

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY
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*By Popular
Demand*

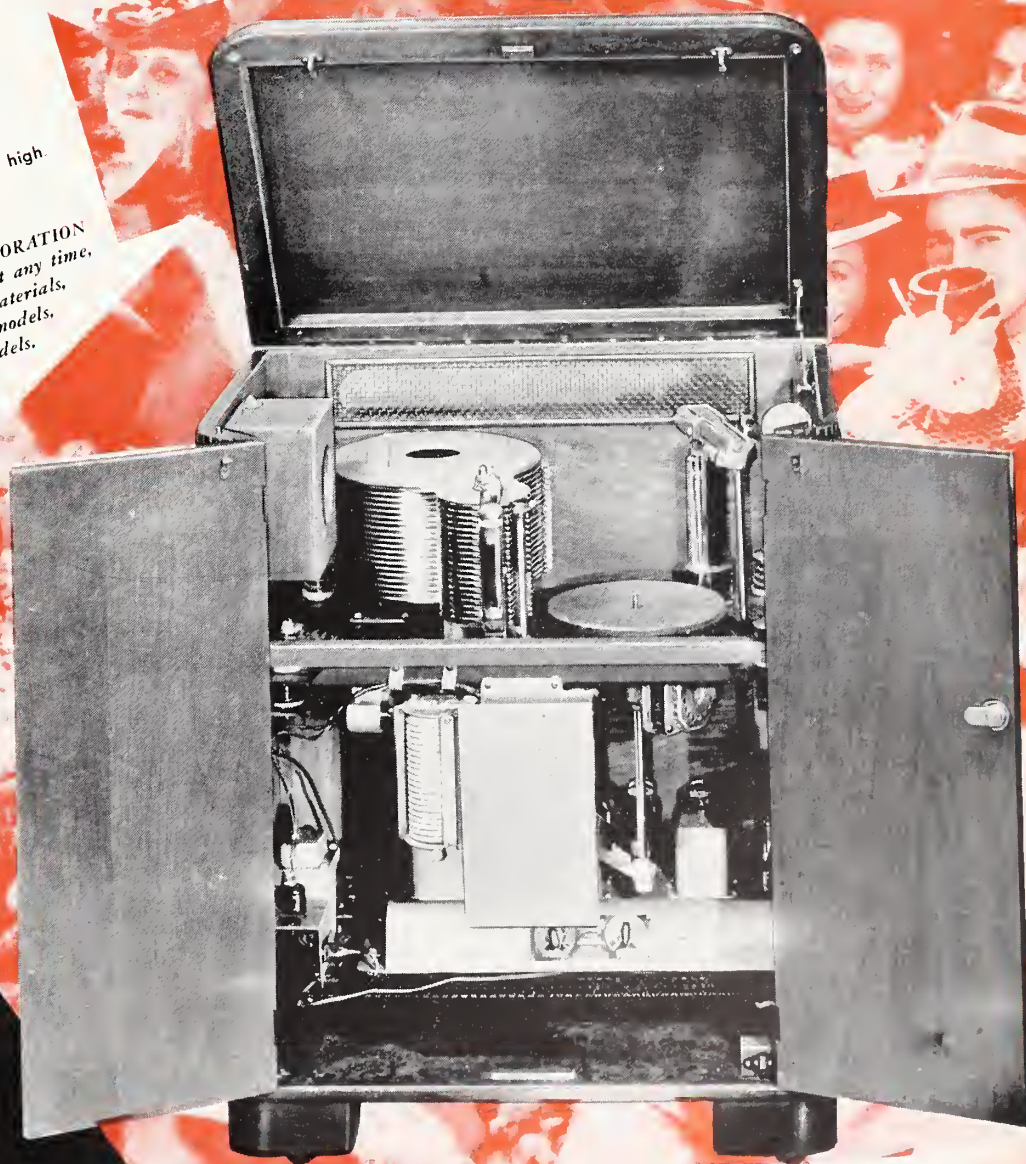
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- Heavy constructed-reinforced-beautiful wood cabinet.
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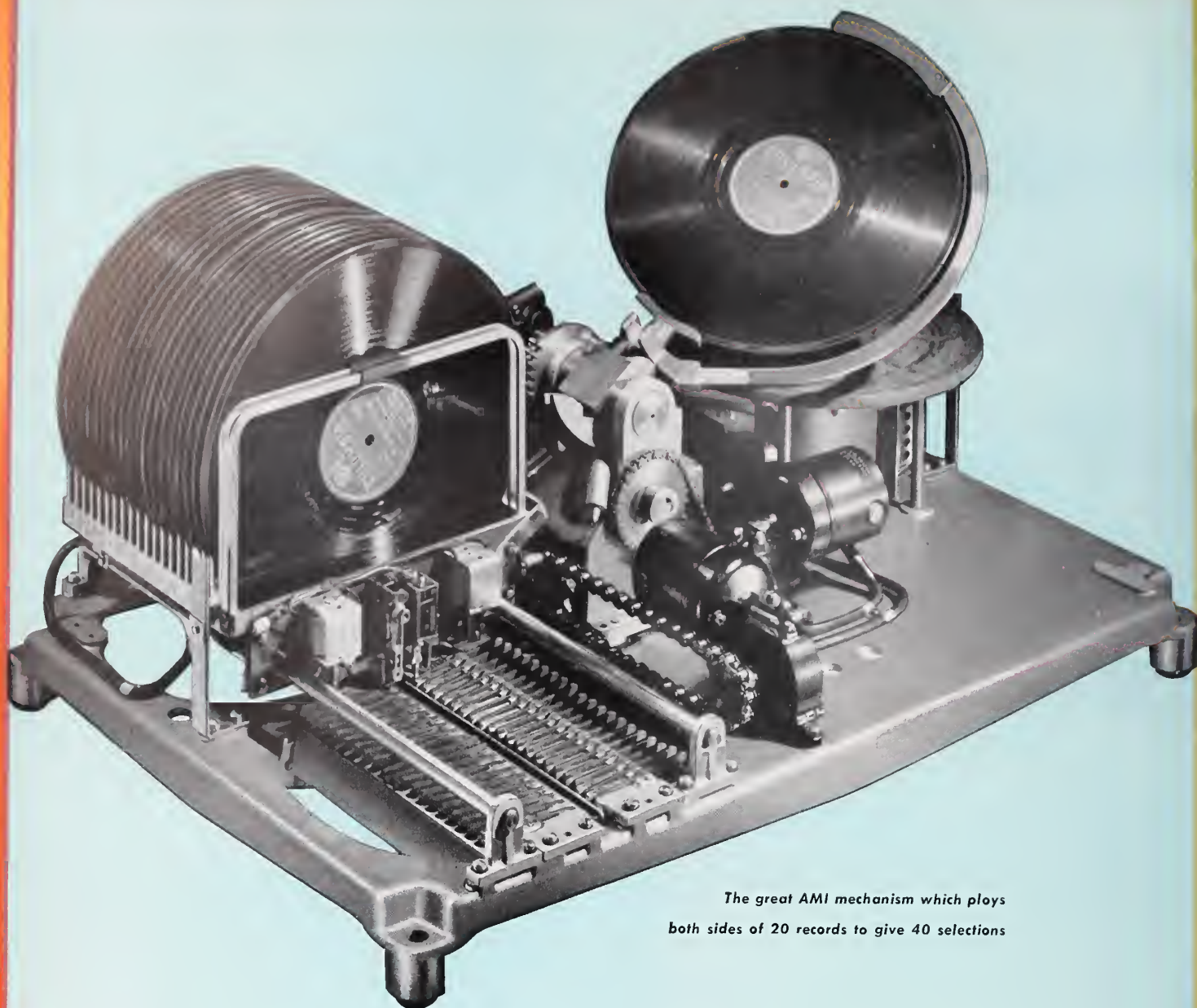
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SELECTION WIRED MUSIC MECHANISM COMBINATION

Two AMI Continuous Play Mechanisms with alternating switch controlling alternate play of mechanisms with less than 4-second lapse between playing of records. Complete with junction box containing transformer rectifier combination for supplying power for mechanism.

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679 NORTH WELLS • CHICAGO 10, ILL.

Averages

Up



By Bill Gersh

"COINTOONS"

Averages are going up again, ops report. Those who have written *The Cash Box* believe that, "the turning point has been reached." As one coinman writes, "It's harder work today, but, averages are at last going up in our territory."

In short, operators have come to realize that this is a new kind of operating era. One they never faced before. Today, every type of good sales promotion method must be used and featured to obtain the same collections which came of themselves during the lush war-time boom period.

But, while ops are working harder than ever before, they are also learning more and still more about business promotion than they ever formerly knew. They now realize that to make operating pay—and pay as well as ever before—they must be better business men.

Averages are only going up, therefore, because operators are now faster becoming better business promoters. They are learning how to get the patrons in their locations to play their equipment. They are making coin operated entertainment easier to buy. They are dressing up and attractively displaying their machines featuring greater sales appeal than ever before. The good old lush days are over. It's back to work—hard work—again.

As more and more promotional ideas come into use—the industry is assured a better and more prosperous future. Those who grew lazy after the war and didn't want to work hard—have simply dropped out of the field with the excuse that "we're waiting for better times"—or are gradually losing out to more ambitious, harder working, faster thinking coinmen.

It requires a keen understanding of sales promotion and merchandising methods these days to make the average route earn profit. This was coming on for months after the war. Few wanted to recognize this fact. All like to take things easy and see money roll in of its own accord.

But, the more intelligent coinmen knew that the big play by lonely soldiers and sailors would some day come to an end. It came to a very abrupt and, somewhat shocking end, for many coinmen. For a while these ops were flustered. Completely baffled, in some cases. It has taken months to re-awaken the average coin machine operator to the fact that he must now begin to think, to promote and to work hard—once again.

Those coinmen who recognized the need for harder work and more intelligent effort continued to report no loss of collections to any appreciable extent. Those others who still allowed the same equipment to continue in the same location and in the same old way—just couldn't understand why the take had fallen. It wasn't

just the members of this industry. Retailers and wholesalers and manufacturers in every industry just couldn't believe that the public had suddenly turned about and had decided that the "moneymoon" was all over.

It's a back to work movement all over again. Averages are up where the coinmen are working harder than ever before. Where they are thinking clearer—doing more—and acting faster—with the right equipment—correctly located—completely promoted—and fully merchandised—averages will continue to go up.

This is a new era. A better era. An era of sound, solid work. Gossip is out of the picture. Intelligent coinmen now realize that the gossip of their fellow operators telling them how tough things were (or are) doesn't bring nickels into their machines. It's Mr. and Mrs. Johnny Q. Public whom the operators must continue to be completely interested in—Johnny and his wife are the ones who put the cash in the cash box. They're the ones who count.

Averages will continue to go up for those operators who will indelibly impress on their minds the fact that—Mr. and Mrs. Johnny Q. Public are the ones who really count—not the pessimistic gossip of disgruntled coinmen.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
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TELL IT TO MR. & MRS. JOHN Q. PUBLIC

Time Has Arrived for Promotion Direct to Public, Ops State. Believe This is Best Way to Get Big Pay Started Once Again. Ask That Newspapers, Magazines and Radio be Used to Tell Story of Economical Entertainment.

NEW YORK—From all over the nation coinmen are writing (since the appearance of the "Stop Clucking! Start Working!" editorial in the February 17 issue of "The Cash Box") that they not only agree with the walloping sentiments expressed in that editorial, but that they feel, "This is the time for the trade to go that step ahead which we have been waiting for," as one noted coinleader expressed himself.

Continuing, from his intelligent letter, "We have always been followers of your public relations idea. From the first day that you proposed that a 'Public Relations Bureau' be created for the coin machine industry, some years ago, we have always backed this suggestion. We believe that now is the time for the advertising and promotional work that must be done directly to the public thru newspapers, magazines and on the radio so that the public will come to realize that coin operated machines are the finest sort of economical entertainment, and most efficient for service and merchandising."

Other letters express themselves in a similar manner. One noted operator writes, "We're not afraid of hard

work. But, we also believe that we should be backed up as much as possible by the wholesalers and the manufacturers. We want them to help us get over this bad period. We believe that this recession period is on its last legs now and a little push from all of us, working together, will assure the entire industry better times."

Still another noted coinleader writes, "Please send me 500 reprints of your editorial. This is the greatest, direct-to-the-point editorial which has ever appeared in this industry in all the years that I have been in it. I'm going to enclose one with every letter I mail regardless of who it goes to for I feel that this is just what we need. But, how about backing this up? Why not let's all get together and start promoting our industry to the general public just as other leading industries are doing everywhere. The meat, beer, steel and drug people don't stop for a second—telling the public all about the good work they do. Why don't we, too, get in there and hit hard—especially when we've got a chance to go right ahead?"

The real answer to the further

progress and development of the coin machine industry lies with the public. Mr. and Mrs. John Q. Public are the people who will make this recession disappear and will help this trade grow greater. It is their use of the coin operated equipment on every location that helps the trade to go ahead. Therefore, the field must play up to John Public and get him to agree that the finest entertainment, service and merchandising he can get are from coin operated machines. The time has arrived to tell this to Mr. John Q. Public and tell it to him with the most diplomatic, yet strongest possible force.

Never before has this industry faced an opportunity of getting out of a rut by getting Johnny Public to help. The talk within the industry itself regarding conditions means nothing to any operator. The "talkers" aren't the people who put money into operators' machines. John Q. Public does invest in coin machines. Therefore, he's the man to get to. He's the man to tell—right now—that he's getting the greatest entertainment bargain in history when he puts his coin into a coin operated machine.

EVERYWHERE YOU GO, THERE SHOULD BE COIN MACHINES

Wake Up the Public. Bring Them the Newest in Music, Amusement, Service and Merchandising Machines.

NEW YORK—One way to stir public imagination is to publicize the fact that there are NEW coin operated machines in their community.

The automatic railroad ticket vender created a terrific stir all across the country. Large and small newspapers featured it.

The automatic food dispensers—also created comment—from columnists to editorialists.

This is the time for every coin machine man to make it his business to bring into every community in the nation the NEW TYPE coin operated equipment.

This stirs the imagination of the public. It awakens a desire for more and still more coin machines. It boosts their efficiency and it thereby furthers the cause of this industry.

Whether it's amusement, service or music—bring the NEW TYPE machines into your community.

Let the retailers praise it. Let the word spread. Publicize it. Get people back of you who know how to tell the public, in the way you want them to tell the public, that you've brought them something different and better

and more interesting.

Everywhere you go—there should be a coin machine—of some kind—and it should be completely NEW.

This is the one sure-fire way that you can help YOUR INDUSTRY to progress. This is what you need and what your industry needs to assure it greater growth.

Don't let this get out of your hands. Let this be your contribution to the further development of your business—EVERYWHERE YOU GO THERE SHOULD BE COIN MACHINES!

DISTRIBS FORM LOCAL ASSNS

Disappointed Because No Nat'l Assn. Formed at Show, Distributions Proceed to Set Up Local Organizations. Plan to Combine Later Into Nat'l Group.

NEW YORK—As reported in an earlier issue of *The Cash Box*, distributors in eastern cities are forming their own associations, in view of the fact that no national body was created at the convention in Chicago as was expected by many of the nation's leading wholesalers.

Result of this first announcement that eastern distrib groups are being formed has encouraged other wholesalers in other cities to also come together to arrange for a better understanding among themselves as well as with all the trade in their areas.

Word has already been issued that, when these groups believe themselves thoroughly settled as to policies, officers, etc., that they will ask for combination with the other associations into a national group.

Jobbers are being accepted by some of these local groups and others are withholding membership from the jobbers as yet. It is generally believed, tho, that the jobbers will be accepted into membership of all organizations if for only one reason—the elimination of bootlegging and the arrangement of credit bureaus to establish credit ratings.

The first and earliest known organization of wholesalers of this industry was the AJA (Automatic Jobbers Association) of New York. This was more than ten years ago. The group became very powerful at the time

and did control a great deal of the business in this area.

Sometime later there was created the NADA (National Automatic Distributors Assn.) with Dave Bond of Trimount Coin Machine Co., Boston, Mass. as president. This group went ahead with a great many fine plans, but, as the business grew to tremendous proportions, it spread away from the original concept of the organization.

This present move for the creation of a national distributor's organization came about due to the bootlegging wave which went on a rampage prior to the past coin machine convention.

While the bootleggers were shipping without heed everywhere in the nation, they were smashing all profit set-ups and this brought forth the cry for a "National Credit Bureau" which had been proposed by *The Cash Box* more than four and a half years ago.

As one thing led into another, certain noted distributors held a quiet meeting and, at this meeting, arranged for plans to call together various leading distributors at the past convention into a secret conclave to form the organization.

Since these distributors had decided to keep the association strictly to distributors only (no jobbers were to be allowed) the jobbers burned up

and many a letter reached the office of *The Cash Box* crying out against this. The jobbers claimed that they were taking the greatest risks and paying cash for what they purchased from distributors while doing all the hard work on the selling front.

Just exactly why these men did not call together those distributors they had in mind and start the national group in Chicago hasn't as yet been made known.

Dave Gottlieb, president of Coin Machine Industries, Inc., did announce at a meeting of association managers and presidents, at which the trade press was also represented, that the CMI planned to create a national distributors group as part of its organization, as well as a "National Tax Council" and a "National Credit Bureau"—all these were proposals of *The Cash Box* as had the "Public Relations Bureau" also been a suggestion of *The Cash Box*.

Whatever will result, as these local distrib groups form, will prove very interesting to the trade. For a long time leading coinmen have stated that they believed the distributors should get together so that there would be a definite group to meet with at all times and, they further believed, a national distributors' organization could be of tremendous value to the entire industry.



IF you say the answer to increased operator income is *more play per phonograph*, we agree it's one answer, and we are doing something about it.

Our powerful, far-reaching national advertising campaign is the greatest promotional program in commercial music history—aimed 100% at boosting play on every Wurlitzer Phonograph for the benefit of every Wurlitzer Factory-Approved Music Merchant.

IF you say *quarter-dime play* is the answer to increased operator income, we agree, and again, who is back of it more than Wurlitzer?

We've promoted it to the public. We've advocated it to the operator. We've produced every bit of literature and every unit of conversion equipment for every major make of phonograph and wall box on the market today.

From every angle Wurlitzer leads in laying the groundwork for increased operator income.



FOR PROFITS TODAY



Quarter



dime play

THE CASH BOX**POLL OF THE NATION'S****TOP****JUKE BOX TUNES**

AP—APOLLO
 BW—BLACK & WHITE
 CA—CAPITOL
 CD—CADET
 CO—COLUMBIA
 CS—COSMO
 CT—COAST
 DE—DECCA
 EC—EXCLUSIVE
 EM—EMERALD

EN—ENTERPRISE
 EX—EXCELSIOR
 FS—FOUR STAR
 HO—HOLLYWOOD INT'L
 JB—JUKE BOX
 KE—KEYNOTE
 KI—KING
 MA—MAJESTIC
 ME—MERCURY
 MO—MODERN MUSIC

MR—MANOR
 MU—MUSICRAFT
 NA—NATIONAL
 QU—QUEEN
 RH—RHAPSODY
 SI—SIGNATURE
 SO—SONORA
 ST—STERLING
 SW—SWANK
 VI—VICTOR
 VO—VOGUE

1. ANNIVERSARY SONG

CA-368—Andy Russell
 DE-23714—Al Jolson
 DE-23799—Guy Lombardo Orch.
 MA-1107—Louis Prima Orch.

ME-3036—Anita Ellis
 MU-428—Artie Shaw Orch.
 SO-2004—George Towne Orch.
 VI-20-2126—Tex Beneke-Miller Orch.

SI-15075—Larry Douglas

2. OPEN THE DOOR, RICHARD

AP-1041—Hot Lips Page Orch.
 BW-792—Jack McVea Ork.
 CA-369—The Pied Pipers
 CO-37268—The Three Flames
 CO-37240—The Charioteers

MA-1112—The Merry Macs
 ME-8029—Bill Samuels
 NA-4012—Dusty Fletcher
 SI-1006—Tiny Grimes
 VI-20-2127—Count Basie Ork.

3. MANAGUA, NICARAGUA

CO-37214—Kay Kayser
 DE-23782—Guy Lombardo

SO-3032—The Gordon Trio
 VI-20-2026—Freddy Martin

SI-15086—Julie Conway

4. (I LOVE YOU) FOR SENTIMENTAL REASONS

CA-304—King Cole Trio
 CO-37082—Dinah Shore
 CS-514—Fran Warren
 DE-23670—Ella Fitzgerald
 DE-18895 (A467)—Fred Waring Orchestra

EM-106—Skip Strahl Orchestra
 MA-1071—Eddy Howard Orchestra
 MR-1041—The Brown Dots
 VI-20-1981—Charlie Spivak Orchestra
 VO-781—Art Kassel Orchestra

5. OH, BUT I DO

CA-324—Margaret Whiting
 CO-37156—Harry James Orch.
 DE-23739—Bing Crosby
 MA-1085—Morton Downey

ME-3041—Francis Langford
 MU-15094—Gordon MacRae
 SI-15056—Skinnay Ennis Orch.
 VI-20-1991—Tex Beneke—Miller Orch.

6. HUGGIN' AND A CHALKIN'

CA-334—Johnny Mercer Paul Weston Orch.
 CO-37095—Kay Kyser Orch.
 DE-23675—Hoagy Carmichael

FS-1153—Smoky Rogers
 PA-616—Clancy Hayes
 VI-20-2036—Herbie Fields Orch.

7. ZIP-A-DEE-DOO-DAH

CA-323—Johnny Mercer
 CO-37147—Modernaires
 CS-723—Tony Pastor
 DE-23748—Connee Boswell

EN-233—Paul Page
 MA-7204—George Olsen O.
 ME-3047—Two Ton Baker
 VI-20-1976—Sammy Kaye O.

8. THE OLD LAMPLIGHTER

CA-288—Hal Derwin
 CO-37096—Kay Kyser Orch.
 CS-502—Hal McIntyre Orch.

MA-1061—Morton Downey
 ME-3033—Anita Ellis

SO-3026—Saxie Dowell Orch.
 VI-20-1963—Sammy Kaye Orch.

9. GUILTY

BW-821—Nick Delano
 CA-324—Margaret Whiting
 MA-1106—Tony Mottola Four

ME-3042—Tony Martin
 MU-428—Artie Shaw-Mel Torme
 VI-20-2109—Johnny Desmond

10. A GAL IN CALICO

CA-316—Johnny Mercer
 CO-37187—Benny Goodman
 CS-517—Hal McIntyre
 DE-23739—Bing Crosby

MA-1087—Louis Prima
 ME-3035—Tony Martin
 SI-15074—Larry Douglas
 VI-20-1991—T. Beneke-Miller O.

THE CASH BOX

Record Review

"The Wearin' Of The Green"

"That's Mr. Brannigan
Our Next M. P."

"Dear Old Donegal"

"It's The Same Old Shillelagh"

"Tread On The Tail
Of Me Coat"

"McSorley's
Two Beautiful Twins"

PAT O'BRIEN

(Variety 103)

● Here are three disks that are right for ops seeking wax for the St. Patrick season. Featuring Pat O'Brien, the well known film star, the sides are heavy with commercial appeal just so long as they are intelligently spotted. As to Pat's performance, the lad really puts the well known ballads across, for what he lacks in ability as a singer, Pat makes up with expressiveness. Supporting him is a combo that provides a pleasing instrumental, and, where necessary, a bit of vocal assistance, too. As long as you have the spots, give these platters a try.

"The Hair Of The Dog That Bit You"

"Rye Whiskey"

THE JESTERS

(20th Century 20-32)

● Tavern locations are always seeking a disk that can be said to be directed strictly for their consumption, and this is just such an item. Offering "The Hair Of The Dog That Bit You," the Jesters really do the novelty up brown for the folks around the bar. Make sure to give the side a hearing. On the flip, "Rye Whiskey," the trio combine again to offer a tavern package, and it can be expected that this side, too, will promote interesting action if placed correctly.

"Mother Machree"

"Macushla"

CHRISTOPHER LYNCH

(RCA Victor 10-1279)

● St. Patrick's Day is fast approaching, and here's a hunk of wax that can be expected to make heavy profit in locations where Erinmen gather. Christopher Lynch, who has one of the best and most authentically styled Irish tenor voices to be heard around, takes the ageless ballad "Mother Machree" for a smash interpretation guaranteed to net heavy favor on the phonos. Grab it, and get it out fast. On the flip, Lynch warbles "Macushla," a lovely romantic folk ballad. Less widely known than the top deck, the side is for spots where legitimate Irishmen gather; you can depend upon them to contribute heavily for it.

DISK O'THE WEEK

"Moon Faced,
Starry Eyed"

FREDDY MARTIN ORCH.

(RCA Victor 20-2176)



FREDDY MARTIN

● Pegged as the big disk this week is "Moon Faced, Starry Eyed," as done by the Freddy Martin Orchestra. Punctuated with one of the neatest beats to be heard around, the Martin-men show themselves masters of that type of melody anytime they want to go it. But catchy and intriguing as the instrumental is, the side comes up a double drawing attraction as Murray Arnold takes over the vocal. By all means give this platter a whirl. It'll fit any location. On the flip, Freddy and the boys settle into their better known style with an interpretation of a slow paced romantic ballad in "What Good Would The Moon Be?" Stuart Wade is on the vocal, and he handles the lyrics in workmanlike fashion. Peg "What Good" as a side to feature as a dance item for spots where the lights are down, and the customers take their dancing less seriously than each other. Both tunes are from the click Broadway musical, "Street Scene."

"The Kokonut Picker"

"Love's Old Sweet Song"

DICK KUHN ORCH.

(Top 1153)

● Worthy of a try on your route is this pair of sides by the Dick Kuhn Orchestra. Offering "The Kokonut Picker," one of the cutest hunks of calypso you'll hear this side of Trinidad, the ditty emerges loaded with heavy action possibilities. Diane Leslie handles the bulk of the vocal, assisted by a trio, and her performance really sells the side. Give it a hearing without fail. On the backing, Dick and the boys fill the demand for memory-stirrers with "Love's Old Sweet Song," with a trio on the lyrics. Their interpretation is strictly in line with the ballad, and spots where the old-timers gather are ready bait for this side of wax.

"I Want To Thank Your Folks"

"Why Shouldn't It
Happen To Us?"

FRANK SINATRA

(Columbia 37251)

● Without any doubt, one of the best interpretations yet given the big plug ballad, "I Want To Thank Your Folks," is provided here by Frank Sinatra. Picked several weeks ago as a "Disk Of The Week," the song's possibilities have been strongly enhanced by this cutting. If you aren't using the tune as yet, give this one a try. Flipped, Frank does "Why Shouldn't It Happen To Us," giving the well remembered ditty a light, intimate treatment. As usual, the Mitchell Ayres Orchestra provides effective instrumental backing on both sides. It should be noted, however, that the platter is not particularly suited for the dance trade.

"Foggy River"

"My Number One Dream
Came True"

JANE RUSSELL

(RCA Victor 20-2149)

● Big surprise of the week is this platter by Jane (The Outlaw) Russell. The gal fills out a vocal practically as well as she does a sweater; hear her do "Foggy River," if you have any doubts about it. Actually one of the better western-type tunes now in circulation, Jane pours it out right to make heavy action if it be placed in Philadelphia or Phoenix. The Page Cavanaugh Trio, backing her all the way, give the platter double-barrel appeal. They're a great combo. On the flip, "My Number One Dream Came True," Jane and the boys inject pleasant rhythm to the effective little ditty, so ops have a really worthy platter in this one.

"No One To Cry To"

"So Round, So Firm,
So Fully Packed"

FOY WILLING

(Majestic 6003)

● Slanted for locations where the phono fans like wax with a boots and saddles accent is this latest pair of sides by Foy Willing and his Riders Of The Purple Sage. Headlining the platter is "No One To Cry To," a weepy little ditty, which Foy and the lads make the most of. Flipped, the lads come up with the more popular "So Round, So Firm, So Fully Packed," and ops who have call for this brand of wax should get next to it by all means.

"Why Do I Love You"

"I'm In The Mood For Love"

MONICA LEWIS

(Signature 15072)

● Monica Lewis, of the sweet and low vocal style, comes up with a pair of sides sure to cull steady coin as "fillers" in anybody's phono. Featuring "Why Do I Love You?" and "I'm In The Mood For Love," two strong standards, Monica's interpretation is loaded for the hand-holders, while the instrumental backing she gets from the very capable Ray Bloch Orchestra should delight the dancers no end.

THE CASH BOX

Record Reviews

"Goodbye Little Girl Blues"

"Taffy"

LENNY LEWIS ORCH.

(Queen 4161)

● Done up with all the riff and holler you can stand, the Lenny Lewis boys step out in high gear with "Goodbye Little Girl Blues." Harold Tinsley chants the vocal on a side that's strictly aimed at ops with race spots, and at that, spots that go for lots of wailing blues. The background music fills the bill and shows the lad up to good advantage. On the backing with "Taffy," the Lewis crew displays their wares on an all instrumental side that's dizzy all through. Ops will have to pick their spots with the pair, but coin play can be expected from the topside tune.

"I'll Close My Eyes"

"I Won't Promise"

JOHNNY BOTHWELL ORCH.

(Signature 15066)

● Utilizing his well known fame on the tenor sax, Johnny Bothwell offers ops some wonderful rhythm with a tune that is definitely headed up the ladder. Titled "I'll Close My Eyes," Don Darcy steps up to handle the vocal chores and the kid spoons smoothly on this bit of ballad blending. Definitely a comer in the pipe department, Don's vocal is one which ops should lend an ear to. On the backside with "I Won't Promise," the maestro offers ops a ditty on the suggestive side with chirp Claire Hogan taking bows. It's a takeoff with a smash finale on the lyrics, while the wax spins in slow tempo. "I'll Close My Eyes" offers ops phono play, so latch on.

"Keb-Lah"

"You'll Never Know"

HARRY JAMES ORCH.

(Columbia 37264)

● The Harry James fans will jump for this pair. Two sides of instrumental work, featuring a batch of spot solos, highlights the platter, and make it one that spells action in the jukes. Harry takes a ride that's really in there, and should start the hep ones jumping. Backed by "You'll Never Know," Harry's boys come through for the music ops again, in a slower tempo. Peg "Keb-Lah," and lend an ear to it.

"If I Could Be With You"

"Jeannine"

ART KASSEL ORCH.

(Vogue R-771)

● Aimed at the somber spots, the Art Kassel crew come up with a light one here titled "If I Could Be With You." Chanteuse Gloria Hart bows in with a sweet vocal, while Art and his boys offer the refrain in the background. A repeating theme kicks the wax around throughout the side. Flipped we find "Jeannine," more light stuff for the tie-and-tails crowd. Balladeer Jimmy Featherstone takes vocal honors here and offers ops an entertaining rendition. Ops who have spots that take this brand, might do well to grab on to this pair.

SLEEPER OF THE WEEK

"I'm Yours"

"Who Cares What People Say"

MEL TORME

(Musicraft 1-15104)



MEL TORME

● Mel Torme, the kid with the voice that is rapidly raising a storm of sighs in bobby sox circles, will equally as well raise Cain in the phonos with this one. "I'm Yours" was pegged here months ago as an oldie with top ten possibilities and is presently catching fast coin action in so many race spots; as done here, Mel Torme boosts the ditty to new heights. Torme's style, keeping his warbling to a whisper, will make the folks feel at ease in a snowstorm. It's the more intimate type of song, and one which shows up the lad's best qualities in fine manner. They played this thing so many years ago, and will definitely play it again. The Sonny Burke ork lend Mel an air of melancholy and blend smoothly with the kid. Backed by "Who Cares What People Say," from the flicker "Nora Prentiss," Torme, handles the ditty with resplendent tone, while the Burke-men come through for the boy. Latch on to the topside tune, it's a natural in any spot.

"Turn My Picture Upside Down"

"Brown Eyed Baby"

RED EGNER

(King 586)

● Red Egner steps up here and offers ops more Western stuff with "Turn My Picture Upside Down" and "Brown Eyed Baby." Nothing here that can be termed unusual, altho the topside tune rates high on our list. Red's vocal is effective on the pair, and both sides will fill the bill. The "A" side has been kicked around a bit, and ops might find coin play if the ditty still has appeal.

"Hoodle Addle"

"It's Lovin' Time"

THE MODERNAIRES

(Columbia 37266)

● Fast rising "Hoodle Addle" gets treatment here from the Modernaires, with Paula Kelly, and as performed, the ditty comes up with a pleasant beat and a full vocal. The flip, "It's Lovin' Time," a great little rhythm ballad, emerges as an equally effective offering. If you have a demand for vocal combos among your stops, you'll do well with the sides.

"Far Away Island"

"Why Did I Have To Fall In Love With You"

CLAUDE THORNHILL ORCH.

(Columbia 37265)

● Rated high on our list this week, Claude Thornhill's latest shapes up here as a tune that's bound up the ladder in a big way. The kids will hold still for "Far Away Island" and Buddy Hughes' vocal, which by the way, is something for the bobby-sox crowd to scream about. It's top romantic stuff as it stands, and the treatment the Thornhill crew render add to the ditty's potentialities. Backed by another romantic ballad, with Buddy warbling again, "Why Did I Have To Fall In Love With You," will have the starry eyed crew deeply sighing. Ops can do well with both sides, and should by all means, latch on.

"Night & Day"

"Rickey's Blues"

RICKEY JORDAN

(Exclusive 237)

● Lil' Rickey Jordan, the lad with the fair voice, comes through in great shape for ops here with this offering of "Night and Day." Playing second fiddle to Rickey's warbling, the background music shapes up fine in fast tempo as the crooner fills the waxing. It's great stuff, primarily aimed at ops who cater to the race crowds. Rickey's pipes pitch high, and ops and customers alike will find it hard to distinguish the kid from a chirp. Backside offers Rickey doing some deep moaning on "Rickey's Blues." The kid goes off the deep end here, and it's stuff that the high jazz fiends should go for. Look for coin play with the topside ditty.

"Magenta Haze"

"Tulip or Turnip"

DUKE ELLINGTON ORCH.

(Musicraft 483)

● Duke Ellington, long the master at the stuff, plucks into his bag of hits to come up with "Magenta Haze" here. With the trend in race music rapidly moving toward the rich blue theme, this piece shapes up as an Ellington classic. An all instrumental side, Johnny Hodge's sax takes top billing, which should make his many fans happy. Backed by "Tulip or Turnip," Ray Nance steps out to take vocal honors on the side. Done up in a light mood, Ray's vocal is effective and holds phono promise. The Ellington fans will find "Magenta Haze" right up their alley.

"Dog Patch Boogie"

"Get A Pin Up Girl"

JOHNNY BOTHWELL ORCH.

(Signature 15071)

● Spinning with a neat beat on a jump tune that the kids will go for, Johnny Bothwell and his boys take off on "Dog Patch Boogie." Vocal by Claire Hogan adds plenty of flavor to the ditty while the lyrics she chirps spell coin play on your phonos. Backed by "Get A Pin Up Girl," the chanteuse combines with Pete Carlisle to turn out a tuneable plug that ops might use to good advantage. Offering advice to the lads, the pair weave their tale in high fashion here, while the Bothwell crew make merry music in the background. Peg the topside tune as one that will catch coin.

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of March 10, 1947

New York

1. Heartaches (Ted Weems)
2. Anniversary Song (Al Jolson)
3. All Jolson Recordings (Larry Vincent)
4. If I Had My Life To Live Over (Dick Haymes)
5. How Are Things In Glocca Morra (Dick Haymes)
6. Linda (Buddy Clark)
7. Managua Nicaragua (Freddy Martin)
8. Peg O' My Heart (Clark Dennis)
9. Guilty (Margaret Whiting)
10. Jalousie (Harry James)

Waterbury, Conn.

1. Anniversary Song (Al Jolson)
2. Heartaches (Ted Weems)
3. Managua Nicaragua (Freddy Martin)
4. Connecticut (Martha Tilton)
5. Jalousie (Harry James)
6. Linda (Ray Noble)
7. Mama (Phil Brito)
8. Years & Years Ago (Dick Haymes)
9. How Are Things In Glocca Morra (Dick Haymes)
10. Guilty (Tony Martin)

Norfolk, Va.

1. Open The Door, Richard (Louis Jordan)
2. Anniversary Song (Tex Beneke)
3. My Silent Love (Luis Russell Orch.)
4. For Sentimental Reasons (King Cole Trio)
5. Heartaches (Ted Weems)
6. Oh But I Do (Margaret Whiting)
7. Guilty (Tony Martin)
8. Ain't Nobody Here But Us Chickens (Louis Jordan)
9. So Long (Johnny Moore)
10. Huggin and Chalkin (Johnny Mercer)

Altoona, Pa.

1. Open The Door, Richard (Bill Osborne)
2. Heartaches (Ted Weems)
3. Guilty (Tony Martin)
4. I'll Close My Eyes (Jack Fina)
5. Zip A Dee Doo Dah (Sammy Kaye)
6. Gal In Calico (Johnny Mercer)
7. For Sentimental Reasons (Eddy Howard)
8. The Old Lamplighter (Anita Ellis)
9. Anniversary Song (Al Jolson)
10. Huggin and Chalkin (Hoagy Carmichael)

Chicago

1. Anniversary Song (Guy Lombardo)
2. Open The Door, Richard (Jack McVea)
3. Managua Nicaragua (Kay Kyser)
4. How Are Things In Glocca Morra (Dick Haymes)
5. For Sentimental Reasons (King Cole Trio)
6. Guilty (Margaret Whiting)
7. I'll Close My Eyes (Jack Fina)
8. The Old Lamplighter (Sammy Kaye)
9. Linda (Charlie Spivak)
10. Gal In Calico (Tex Beneke)

Martinsville, Ind.

1. Heartaches (Ted Weems)
2. Ain't Nobody Here But Us Chickens (Louis Jordan)
3. Open The Door, Richard (Louis Jordan)
4. Gal In Calico (Johnny Mercer)
5. Anniversary Song (Al Jolson)
6. Huggin and Chalkin (Hoagy Carmichael)
7. Managua Nicaragua (Kay Kyser)
8. For Sentimental Reasons (Dinah Shore)
9. The Old Lamplighter (Sammy Kaye)
10. Oh But I Do (Harry James)

St. Albans, Vt.

1. For Sentimental Reasons (King Cole Trio)
2. Open The Door, Richard (The Three Flames)
3. Managua Nicaragua (Kay Kyser)
4. Gal In Calico (Johnny Mercer)
5. Huggin and Chalkin (Johnny Mercer)
6. Sooner Or Later (Les Brown)
7. Oh But I Do (Margaret Whiting)
8. Anniversary Song (Al Jolson)
9. Zip A Dee Doo Dah (Sammy Kaye)
10. The Old Lamplighter (Sammy Kaye)

Omaha, Nebr.

1. For Sentimental Reasons (King Cole Trio)
2. Anniversary Song (Guy Lombardo)
3. How Are Things In Glocca Morra (Ray Noble)
4. Huggin and Chalkin (Hoagy Carmichael)
5. Guilty (Sammy Kaye)
6. So Round So Firm (Merle Travis)
7. The Old Lamplighter (Sammy Kaye)
8. Open The Door, Richard (Count Basie)
9. Gal In Calico (Bing Crosby)
10. Managua Nicaragua (Freddy Martin)

Los Angeles

1. Anniversary Song (Tex Beneke)
2. For Sentimental Reasons (Eddy Howard)
3. Sonata (Perry Como)
4. Open The Door, Richard (Jack McVea)
5. Oh But I Do (Margaret Whiting)
6. Jalousie (Harry James)
7. Heartaches (Ted Weems)
8. Ain't Nobody Here But Us Chickens (Managua Nicaragua (Freddy Martin)
10. Guilty (Margaret Whiting)

Montgomery, Ala.

1. Open The Door, Richard (Dusty Fletcher)
2. Anniversary Song (Tex Beneke)
3. Managua Nicaragua (Guy Lombardo)
4. Guilty (Margaret Whiting)
5. Sooner Or Later (Les Brown)
6. Oh But I Do (Margaret Whiting)
7. Zip A Dee Doo Dah (Sammy Kaye)
8. For Sentimental Reasons (King Cole Trio)
9. Sonata (Jo Stafford)
10. The Old Lamplighter (Kay Kyser)

Youngstown, O.

1. Anniversary Song (Tex Beneke)
2. Open The Door, Richard (Jack McVea)
3. For Sentimental Reasons (King Cole Trio)
4. Guilty (Margaret Whiting)
5. Managua Nicaragua (Guy Lombardo)
6. Gal In Calico (Johnny Mercer)
7. Oh But I Do (Tex Beneke)
8. Huggin and Chalkin (Johnny Mercer)
9. The Old Lamplighter (Sammy Kaye)
10. Sonata (Perry Como)

Garnett, Kansas

1. Managua Nicaragua (Freddy Martin)
2. Huggin and Chalkin (Hoagy Carmichael)
3. The Old Lamplighter (Hal McIntyre)
4. Open The Door, Richard (Count Basie)
5. So Round So Firm (Merle Travis)
6. It's Dreamtime (Vaughn Monroe)
7. For Sentimental Reasons (King Cole Trio)
8. Ain't Nobody Here But Us Chickens (Louis Jordan)
9. Gal In Calico (Tex Beneke)
10. Ole Buttermilk Sky (Hoagy Carmichael)

**BYRDE'S EYEVUEW
ROUND THE WAX CIRCLE**
by
Byrde Gore

Treked out to Newark, New Jersey, last Wednesday nite for the first annual banquet and dance tendered by the Music Guild of America, state-wide New Jersey op trade group . . . What a party! . . . And what a show! . . . The diskeries were represented by talent that would have cost a ton of scratch had they been booked for dough . . . But then again, the wonderful people who came weren't playing a benefit either—unless it was for their own benefit! . . . Thousands upon thousands of phonos were represented by the MGA members who composed the audience, and the boys don't forget . . . Especially when they're remembered.

* * *

Opening the show was Tommy Dorsey, and you can bet all the boys and girls sat up and took note when The Sentimental Gentleman walked out upon the floor, trombone in hand, and then let go with a solo of his theme song. The guy was great . . . Next on was Elton Britt, another RCA-Victor star, and, dressed for the occasion like a self-respecting cowboy, wowed the crowd with his click "Someday" . . . Then, out walked The Mills Brothers, and they did "Paper Doll," a song that every op in the audience used for heavy coin, when it was first released by the quartet on a Decca . . . Next on stage was titian haired Susan Reed, and Susan sang "Danny Boy," from her forthcoming album. Four ops immediately voted her "The Girl We'd Most Like To Be With On A Desert Island Listening To Record Albums."

* * *

Sonora's Velvetones, one of the pleasanter combos to be heard around, served up "Route 66" . . . And then came glamorous Roberta Lee, Sonora songstress, to deliver a ballad at the conclusion of which another four ops immediately took an open ballet to vote her "The Girl We'd Most Like To Be With Period." . . . One lad who flicked thru the pages of Songs To Remember was Jack Lawrence, who wrote so many of them. Jack, now being featured as a vocalist by the new Rainbow Records, delivered a couple of bars from his "Play Fiddle Play." "If I Didn't Care," "Linda," and several other of his great hits, and then he sang complete "Don't Cry Little Girl, Don't Cry," which is just being released by Rainbow. Take note: It sounded like a genuine click.

* * *

Next up was Billy Williams, Sammy's Kaye's former vocalist, who did "The Old Lamplighter." No doubt about it, Billy should do as well on his own with RCA Victor, as he did with Sammy . . . De Luxe's Judith Arlon followed, and she did right by all concerned . . . Then came that grand old timer, Del Casino, now being featured on Manor Records, and, as could be readily imagined, he stopped the crowd with "Anniversary Song" . . . Adding to the old time flavor was Sam Donahue, whose ork, picked from the band he headed in the U. S. Navy, is with Capitol Records. Sam did a sax solo on "Melancholy Baby," and a beautiful thing it was to hear.

* * *

Making his first appearance before a music op trade group was Larry Douglas, who has been making some mighty fine platters for Signature. Larry sang "The Girl That I Marry," and he scored . . . But there was much more to hear and see aside from the artists. Sitting around the tables were plenty of important segments of the wax circle . . . But this is not the place to tell tales out of school.



**Bigger Than
"BESAME MUCHO"!**

ANDY RUSSELL

With Paul Weston and His Orchestra

"ANNIVERSARY SONG"

From The Columbia Picture, "The Jolson Story"

"MY BEST TO YOU"

CAP. 368



**ELLA MAE
MORSE**

With Her
Boogie Woogie
Four

"HOODLE ADDLE"

"PINE TOP SCHWARTZ"

CAP. 370



**PEGGY
LEE**

With
Dave Barbour
and His Orchestra

"SPEAKING OF ANGELS"

"SWING LOW SWEET CHARIOT"

CAP. 375



**JULIA
LEE**

And Her
Boyfriends

Piano Solo By Julia Lee

"YOUNG GIRL'S BLUES"

"I'LL GET ALONG SOMEHOW"

CAP. 379



**WESLEY
TUTTLE**

And His
Texas Stars

**"A BROKEN PROMISE MEANS
A BROKEN HEART"**

"LITTLE YOU CARED"

CAP. 373



Diskers Huddle Again; Majors Still Absent

NEW YORK—A meeting of the "steering committee" of the Record Manufacturers Association, newly organized trade group composed largely of representatives of the smaller disk labels, took place on Wednesday, March 5, at the Park Central Hotel.

The conclave was a follow up of the meet held a week before at which the group officially identified themselves as an association, and elected the committee to further the organization and establish their purposes. The big function of the gathering was the naming of three committees, Constitutional, Membership, and Public Relations.

Elected to the Constitutional Committee were: Eric Bernay, Keynote Records; Hy Seigel, Apollo Records; Al Green, National Records; Joe Davis, Davis Record Corp.

The Membership Committee includes: Joseph Kupitsky, Diamond Records; Eric Bernay, Keynote; Sam Goody, Gotham Records; Sol Abrams, Alvin Records, Syd Nathan, King Records, Jack Gotschall and Jack Rosen.

Named for the Public Relations Committee were: Harry Bank, Cardinal Records; Joe Davis, Davis Records; Hy Seigel, Apollo Records; and Ivan Ballen, 20th Century Records.

Meanwhile, Jack Pearl, of Hub Records, continued as temporary chairman of the group.

As the members swung into their organizational planning, a quick check of the major diskeries and the larger of the smaller labels disclosed that they are yet to take a role with the group.

Representatives of these firms, tho not declaring themselves opposed to this or any other organization, voiced the remark time and again that according to the purposes originally outlined by the infant RMA, the larger labels have little to gain thru association.

Better public relations, combined purchasing power for lower prices, exchange of credit information, and information pertaining to markets were purposes that had no interest to the larger wax works. They are either well equipped to handle these departments now, or else they have the facilities to carry thru such programs on their own.

Wanted by the larger companies before they make any moves toward co-operation thru organization is a program thru which they can actually derive benefit, and, it has been said, the program thus far outlined draws from them not the slightest flicker of interest.

An observer who quizzed the chieftains of several of the nation's top labels does see a glimmer of reason to which the majors would respond, however, and hinted at is an organization to deal with groups representing persons and parties with which the diskeries must do business. ASCAP, BMI and AFM were mentioned by implication.

Also held this past week was a meeting called by Alan Courtney, nationally known Denver disk jock, who is also interested in an organization of record manufacturers. Very few disk firm reps showed, however, and this was attributed to the possibility that the manufacturers confused the call sent out by Courtney with the one issued by leading lights of the group headed by Jack Pearl.

MAJOR NETWORKS CLEAR

HUGGIN' and CHALKIN'



OPS:

As you may have read in the trade papers, the fat lady has been given the green light by the major radio networks. This gives added life to the song . . . and means increased plays for HUGGIN' and CHALKIN' in your boxes. For your swell co-operation, and for proving HUGGIN' and CHALKIN' a real nickel - catcher, we repeat, thanks a million.

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422 W. 11th STREET
(Phone: Prospect 2687)

Sonora Records Claim Big Sales To Ops

NEW YORK—The claim that they have placed 180,000 records with phono operators during the month of February was voiced this week by spokesmen for Sonora Records, located here.

The figure, mentioned because it shatters all of the label's prior sales marks, was said to have been accomplished largely thru the ops' alleged welcome of their 39c series, marked for the trade at 26c per platter.

That Sonora is all out to woo the phono ops is apparent from their latest sales promotion gimmick. Starting this week, distributors in twenty key territories of the nation are dispatching special sales envoys to handle the juke box trade exclusively.

Meanwhile, from the talent staff headed by Marie Reubens comes word that the diskery has signed former ARA songstress Ginny Simms to a long term contract. Ginny, however, will be heard via the firm's higher priced disks.

Continental Expansion Plans Announced

NEW YORK—The Continental Record Company, this city, which heretofore has distributed its line through its own distributing offices in certain areas, is now engaged in a program of expansion and is appointing distributors in various states to merchandize its products, according to an announcement released this past week by Donald Gabor, president of the firm.

A complete catalog is featured, including recordings in the popular, race, hillbilly, Latin and Polka fields; as well as a large foreign record line.

The label is now scheduling its recording program to afford approximately twelve to fifteen new selections per month, it was said. Soon to be released is the popular western tune "Jole Blonde" and "Steel Guitar Rag," by Jimmy Dale.

Madriguera Signs With National

NEW YORK — Enric Madriguera, Latin-American maestro now appearing at Detroit's Copacabana, has been signed to a long term recording contract with National Records.

Herb Abramson, Artists and Repertoire Director, disclosed that Madriguera and his Orchestra has been signed for two years, with options and substantial guarantees. The signing of the contract and the first recording session under the new pact were accomplished in New York last week.

TOP PRICES PAID FOR USED RECORDS

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Lewis*

I'M IN THE MOOD
FOR LOVE

WHY DO I LOVE YOU

Sig. 15072

and the Hipsters...

*Johnny
Bothwell*

& His Swingtet

CHELSEA BRIDGE
DEAR MAX

Sig. 15085



and still going strong
*Mary Osborne
Trio*

HOODLE ADDLE
WHAT TO DO

Vocals by Mary Osborne

Sig. 15076



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RECORDS



THE FOLLOWING RECORDS ARE
REPORTED "ON THE WAY UP" IN
THOSE TERRITORIES LISTED
BELOW.

ROCHESTER, N. Y.

1. Guilty — Artie Shaw
2. Glocca Morra — Dick Haymes
3. So Round, So Firm — Merle Travis

CLEVELAND, OHIO

1. Managua Nicaragua —
Freddy Martin Orch.
2. And So To Bed — Artie Shaw Orch.
3. I'll Close My Eyes — Mildred Bailey

GARNETT, KANSAS

1. Hoodle Addle — Tex Beneke
2. Feet Too Big For De Bed —
Stan Kenton
3. I Want To Thank Your Folks —
King Cole Trio

PORTLAND, ME.

1. You Can't See The Sun When You're
Crying — Vaughn Monroe
2. Wyoming — Dick Jurgens Orch.
3. Hoodle Addle — Ray McKinley

JERSEY CITY, N. J.

1. Anniversary Song — Al Jolson
2. Linda — Charlie Spivak
3. Glocca Morra — Dick Haymes

WATERBURY, CONN.

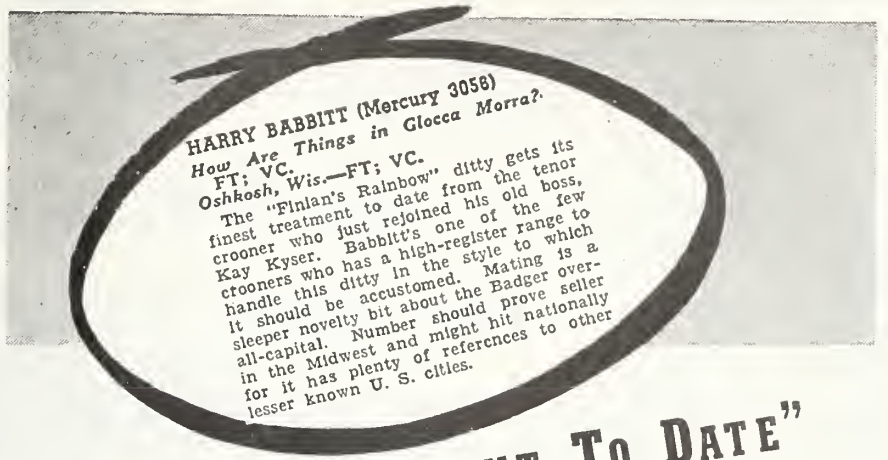
1. Song of Songs — Perry Como
2. Feet Too Big For De Bed —
Stan Kenton
3. I Want To Thank Your Folks —
Perry Como

ST. PAUL, MINN.

1. Anniversary Song — Al Jolson
2. Linda — Charlie Spivak Orch.
3. That's How Much I Love You —
Frank Sinatra

ALTOONA, PA.

1. Sonata — Perry Como
2. Years and Years Ago — Tony Martin
3. Managua Nicaragua —
Guy Lombardo Orch.



"FINEST TREATMENT TO DATE"
BILLBOARD February 22, 1947

**'HOW ARE THINGS IN
GLOCCA MORRA?'**



**HARRY
BABBITT**

Attention Midwest Operators! Reverse Side
"OSHKOSH WISC." will pay off plenty.
Give it a listen.

Popular series No. 3056 — 60c

**MERCURY
RECORDS**



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MOUNTAIN VIEW
TOWN



THE
TOWN

THE
TOWN

9 Great Recordings

**FOR YOUR MACHINES ON THE
NATION'S NEWEST SONG HIT!**

**"I WANT TO
THANK YOUR FOLKS"**

by BENNIE BENJAMIN & GEORGE WEISS
who gave you OH, WHAT IT SEEMED TO BE
SURRENDER • RUMORS ARE FLYING

INK SPOTS

Decca
23851

**FRANK
SINATRA**

Columbia
37251

**EDDY
HOWARD**

Majestic
1105

**KING COLE
TRIO**

Capitol
356

PERRY COMO

Victor
20-2117

**LARRY
DOUGLAS**

Signature
15084

**SAXIE
DOWELL**

Sonora
2007

**BOBBY TRUE
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**BUDDY WEEDE
TRIO**

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THE 1994 STAR TREK ENTERTAINMENT AWARDS
WILL BE HELD AT THE SHORELINE MALL
IN SEATTLE, WASHINGTON, ON SATURDAY, JUNE 11, 1994
AT 7:00 PM. THE AWARDS WILL BE PRESENTED BY
THE STAR TREK ENTERTAINMENT AWARDS COMMITTEE.

FOR THE

OF THE YEAR

OF THE YEAR

OF THE YEAR

OF THE YEAR

OF THE YEAR

OF THE YEAR

OF THE YEAR

OF THE YEAR

STAR TREK ENTERTAINMENT AWARDS COMMITTEE

STAR TREK ENTERTAINMENT AWARDS COMMITTEE

Keynote Halts West Coast Mfg.

NEW YORK — Keynote Recordings has started to conduct the major portion of its activities from the East Coast with both pressing and distribution headquarters located in the same areas, it was announced this past week by Eric Bernay, President of the organization.

Citing increased transportation costs, trucking difficulties and improper handling of merchandise resulting from the shortage of enclosed freight cars as the main factors influencing the final decision, Mr. Bernay said the change would reduce delays in delivery to dealers.

Pointing out that it has required as much as six weeks to two months for shipments to reach New York from the West Coast, and then in many cases after exposure to the elements in open flat cars, Mr. Bernay asserted that the step was taken only after repeated attempts had been made to correct the situation. For a time, transportation by air freight was considered but when it was determined the cost would be 7c for each record, the idea was dropped.

To assure uninterrupted production, before the decision was made, manufacturing facilities in the mid-west and in the East were engaged.

Claude Thornhill Splits Up Ork

NEW YORK—Following his engagement at the Strand Theatre, this city, Claude Thornhill, popular recording maestro, announced to the trade the disbanding of his orchestra. Termination of "on the road" activities will be for an "indefinite period," it was added.

The split in the Thornhill unit is temporary, and they probably will resume activity this coming summer. However, Thornhill will keep close to the public ear in the interim via his Columbia recordings.

Leuenhagen Named Vel-Tone Distrib

HOLLYWOOD, CALIF.—William H. Leuenhagen, well known West Coast distributor, has been named to handle the Vel-Tone record line, it was recently announced.

Featured by the label is Hugh Cameron, vocalist, who did fifty combat missions over Italy and Germany as an AAF aerial gunner. Upon his return to civilian life, Cameron met Mr. and Mrs. Beecher S. Stowe, who thought so well of his voice, they formed the Sequoia Record Co., of which Vel-Tone is the leading label.

Coronet Records Signs Tommy Dix

NEW YORK—Coronet Records, this city, announced to the trade this past week their signing to a long term contract of Tommy Dix. Dix, who gained fame with the Benny Goodman ork and "Buckle Down Winssocki", has already recorded his initial waxing, to be released shortly.

FLYING HIGH!

JOE LIGGINS
and his
Honeydrippers

EXCLUSIVELY ON
EXCLUSIVE RECORDS

Latest Release
"SOMEDAY SWEETHEART"
BACKED BY
"YVETTE"
238

BREAKING ALL
PREVIOUS SALES . . .
"TANYA"
backed by
"BREAKING MY HEART"
No. 231
"DRIPPERS BOOGIE"
Part 1 and 2
No. 232

A NATIONAL BEST SELLER!
"TWA"
backed by
"LAST NIGHT BLUES"
No. 236

Exclusive RECORDS
SUNSET AT VINE HOLLYWOOD

Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

- 1—I WANT TO
BE LOVED
SAVANNAH
CHURCHILL
(Manor 1046)
- 2—THAT'S MY
DESIRE
FRANKIE LANE
(Mercury)
- 3—MY SILENT
LOVE
LUIS RUSSELL ORCH.
(Apollo 1035)
- 4—ALL THE
THINGS
YOU ARE
LUIS RUSSELL ORCH.
(Apollo 1035)
- 5—I'M YOURS
AL RUSSELL TRIO
(20th Century 20-23)
- 6—SHUFFLE
BOOGIE
WILL ROWLAND
(Modern Music 142)
- 7—YOU WON'T
LET ME GO
JOHNNY MOORE'S
THREE BLAZERS
(Modern Music 142)
- 8—HIS FEET TOO
BIG FOR DE BED
STAN KENTON ORCH.
(Capitol 361)
- 9—SEPTEMBER
SONG
SARAH VAUGHN
(Musicraft 446)
- 10—LET THE GOOD
TIMES ROLL
LOUIS JORDAN AND
HIS TYMPANY FIVE

EXCELSIOR RECORDS Presents
3 Sensational NEW Records

"GOOD
MORNIN'
BLUES" EXCELSIOR
NO. 502

JIMMY RUSHING
Singing With
Jimmy Mundy Orchestra

"I Want A Little Girl"
EXCELSIOR NO. 503

DUKE HENDERSON
and
King Perry Orchestra

"18th & VINE
ST. BLUES"

BACKED BY

"LEONA'S BOOGIE" EXCELSIOR
NO. 507

KING PERRY
and his
Sweet Hot Six

"KILROY
WAS HERE"

BACKED BY

"STAR DUST" EXCELSIOR
NO. 506

A SENSATIONAL RECORD

Presenting

FLORA WASHINGTON

The California Song Bird Singing
Two Sensational Torch Songs

"BROKEN HEARTED"

"IF I EVER CRY, YOU'LL
NEVER KNOW"

with Ceele Burke & The Candy Makers
Excelsior No. 504

BUDDY BANKS SEXTET

"FUFFY'S DEBUT"

"BANK'S BOOGIE"

Vocal-Fluffy Hunter Hot and Torrid
Excelsior No. 500

"HI JINKS BLUES"

"NAME IT AND CLAIM IT"

Vocal-Fluffy Hunter
Excelsior No. 501

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TOP TEN IN THE JUKE

(Continued from Page 11)

GREAT BEND, KANSAS

1. Sugar Blues
Clyde McCoy
2. The Girl That I Marry
Eddy Howard
3. For Sentimental Reasons
Eddy Howard
4. Oh, But I Do
Frances Langford
5. Sooner Or Later
Billy Butterfield
6. Huggin' and Chalkin'
Johnny Mercer
7. Managua Nicaragua
Freddy Martin
8. Linda
Ray Noble
9. Among My Souvenirs
Frank Sinatra
10. Zip A Dee Doo Dah
Sammy Kaye

ROCHESTER, N. Y.

1. Anniversary Song
Guy Lombardo
2. Managua Nicaragua
Freddy Martin
3. For Sentimental Reasons
King Cole Trio
4. Huggin' and Chalkin'
Hoagy Carmichael
5. Open The Door Richard
Count Basie
6. Zip A Dee Doo Dah
Sammy Kaye
7. Gal In Calico
Johnny Mercer
8. Oh But I Do
Harry James
9. The Old Lamplighter
Kay Kyser
10. Heartaches
Ted Weems

VICKSBURG, MISS.

1. The Girl That I Marry
Eddy Howard
2. Anniversary Song
Guy Lombardo
3. Managua Nicaragua
Kay Kyser
4. Gal In Calico
Tex Beneke
5. Huggin' and Chalkin'
Hoagy Carmichael
6. September Song
Frank Sinatra
7. Ain't Nobody Here But Us Chickens
Louis Jordan
8. Rickety Rickshaw Man
Eddy Howard
9. Years and Years Ago
The Dinning Sisters
10. You Keep Coming Back Like A Song
Jo Stafford

NEW HAVEN, CONN.

1. Anniversary Song
Al Jolson
2. For Sentimental Reasons
Eddy Howard
3. Managua Nicaragua
Kay Kyser
4. Guilty
Margaret Whiting
5. Zip A Dee Doo Dah
Sammy Kaye
6. Connecticut
Artie Shaw
7. My Best To You
Eddy Howard
8. Gal In Calico
Johnny Mercer



A pot of gold for you
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and Orchestra



"EDDIE'S STEEL GUITAR BOOGIE"

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RAINBOW RECORDS, Inc.

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Capitol To Enter International Field

NEW YORK — Plans for expansion into the international recording and record distribution business were disclosed in an announcement this past week from Glen E. Wallichs, Executive Vice President of Capitol Records Corp., Los Angeles.

Fandor A. Porges, for 28 years manager of the Foreign Department of Columbia Records, has been appointed manager of the new international divisional set-up, he announced.

"We feel that Mr. Porges' vast experience in the international recording field qualifies him better than any other man to head our new department," Wallichs declared. "He speaks several languages and is familiar with all phases of the business throughout the world."

The foreign operation will be co-ordinated with present activities of the Hollywood record firm, utilizing already established repertoire, sales, advertising, and other departments. Wallichs said, "The move means that Capitol not only will open world-wide distribution of its product, but also will make recordings in foreign countries to obtain the best in all types of music from the four corners of the globe."

"It is still too early to say exactly how rapidly the international plan will proceed, or what countries will be opened first," the Capitol vice-president continued; "Mr. Porges is now setting up his office in New York and will come to California about April first, when more specific plans will be made."

Apollo Adding Branch Offices

NEW YORK — Apollo Records announced this past week, plans for adding seven new branch offices this year to its present eight distribution centers. The new Philadelphia branch moved into operation earlier this month.

Watched with interest for some time because of its unique and efficient operation in regard to distribution, Apollo has tackled distributing problems by opening its own branches throughout the country. Accordingly, its own matrix plant and pressing facilities were acquired. Partly resulting from these steps, Apollo announced tripled production figures for the past three months.

The seven new Apollo branches now proposed will be added to further reduce dealer and operators' costs, and to increase speed in shipping and handling.

Another announced change in the Apollo Corporation will be the new system of turning records over to independent distributors in far outlying sections of the country, thereby allowing for wider distribution

Exclusive Drops Chirp

HOLLYWOOD, CAL.—Exclusive Records announced this past week, that Emma Lou Welch, popular recording star, has been released from her contract. The agreement came about by mutual consent of the singer and the platter firm.

DUSTY FLETCHER'S NEW SMASH HIT!!

I'm Going Back In There
PARTS 1 & 2
by the Originator
OPEN THE DOOR
RICHARD!

Another Musicomic Laff Riot by Dusty and his gang
NATIONAL 4014
AVAILABLE MAR. 10

Reintroducing 'RED' MCKENZIE
with DAVE RHODES
RHYTHM

ACE in the HOLE
backed by
PEG O' MY HEART
on
NATIONAL 9027

MONCHITO
and his RUMBA ORCH.
ROCK and RYE
backed by
LA NEGRA
CACHON
NATIONAL 8003

CHARLIE BARNET
and His Orch.
The New **RED SKIN RUMBA**
CARDINAL 25001
CHEROKEE

NATIONAL Records
ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR
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ALL NATIONAL RECORDS **75¢**

"IF I HAD MY LIFE TO LIVE OVER"

(I'd Do The Same Thing Again)

SWEEPING THE NATION

ATTENTION RECORD COMPANIES . . .

Another Larry Vincent Hit Headed Your Way

"THE FRECKLE SONG"

OPS: Thanks for making a hit of "IF I HAD MY LIFE TO LIVE OVER."
You'll make more coin with "THE FRECKLE SONG".

Larry Vincent

PEARL RECORDS, COVINGTON, KY.

New Indie Label Enters Disc Biz

HOLLYWOOD, CAL.—The appearance of a new independent label in the recording business was reported to *The Cash Box* this past week.

Ambassador Records, with offices in this city, will invade the field with a number currently gaining wide attention in movie-land. Titled, "Pico and Sepulveda" and backed "She of the Black Coffee Eyes," the disc appears destined for big things, what with the tremendous amount of publicity and plugging it is currently getting.

Heading the platter firm is the popular and well-known maestro,

Freddy Martin, long associated with The Ambassador Music Shop and The Coconut Grove—Ambassador Hotel.

Savoy To Sue Contract Violators

NEWARK, N. J.—Herman Lubinsky, President of Savoy Records, headquartered here, disclosed this past week that he will institute legal action against a number of recording firms and artists, claiming contract violations.

Chief target for his legal eagles will be against alleged violators of exclusive recording agreements made with Savoy.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNN

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE BASIS OF 100 INDIVIDUAL PURCHASES ON THE BASIS OF 100 RECORDS LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND CORDING ON THE REVERSE SIDE.

CODE		
AP—APOLLO	DE—DECCA	MG—
BB—BLUEBIRD	EC—EXCLUSIVE	MU—
BW—BLACK & WHITE	EX—EXCELSIOR	NA—
CA—CAPITOL	FS—FOUR STAR	SI—S
CD—CADET	JB—JUKE BOX	SO—S
CO—COLUMBIA	KE—KEYNOTE	ST—S
CS—COSMO	MA—MAJESTIC	VI—V
CT—COAST	ME—MERCURY	VO—

1—Open the Door, Richard 109.8 95.

- AP-1041—HOT LIPS PAGE ORCH.
Texas and Pacific
BW-792—JACK McVEA ALL STARS
CA-369—PIED PIPERS (WITH PAUL WESTON ORCH)
When Am I Gonna Kiss You Good Mo
CO-37240—THE CHARIOTEERS
You Can't See the Sun When You're C
CO-37268—THREE FLAMES
MA-1112—MERRY MACS
The Egg and I
ME-8029—BILL SAMUELS ORCH.
Candy Store Jump
NA-4102—DUSTY FLETCHER
SI-1006—TINY GRIMES SEXTET
My Second Best Woman
VI-20-2127—COUNT BASIE ORCH.
Me and The Blues

2—Anniversary Song 101.3 97.

- CA-368—ANDY RUSSELL (WITH PAUL WESTON O
My Best to You
CO-37289—WOODY HERMAN O.
No Time
CO-37234—DINAH SHORE
Heartaches, Sadness and Tears
DE-23799—GUY LOMBARDO O.
Uncle Remus Said
DE-23714—AL JOLSON
Avalon
MA-1107—LOUIS PRIMA O.
That's How Much I Love You
ME-3036—ANITA ELLIS
I'm Yours
MU-428—ARTIE SHAW ORCH.
Guilty
SI-15075—LARRY DOUGLAS
The Girl That I Marry
VI-20-2126—TEX BENEKE O.
Hoodle Addle

3—Managua, Nicaragua 100.7 88.

- CO-37214—KAY KYSER O.
That's the Beginning of the End

- CO-36571—MAREK WEBER ORCH.
A Media Luz
CS-510—TONY PASTOR ORCH.
Margie
DE-23311—FRED WARING ORCH.
Holiday for Strings
DE-23480—LOS ANGELES PHILHARMONIC ORCH.
DE-23542—KITTY CARLISLE
Beat Out That Rhythm on a Drum
MA-20002 (M-201) A. NEWMAN ORCH.
Hora Staccatto
MA-1090—THE THREE SUNS
Sonata
ME-2057—BUDDY MORROW ORCH.
Lullaby
SI-15015—RAY BLOCH ORCH.
Espanharlem
VI-12160—BOSTON "POPS" ORCH.
Ritual Dance of Fire
VI-20-1961—HERBIE FIELDS ORCH.
Among My Souvenirs
VI-25-0059—HENRI RENE ORCH.
Hora Staccatto

18—Ole Buttermilk Sky 13.6 16.4 75.8

- CA-285—PAUL WESTON O.
Just Squeeze Me
CO-37073—KAY KYSER ORCH.
On the Wrong Side of You
DE-23769—HOAGY CARMICHAEL
Talking Is a Woman
DE-18913—CONNIE BOSWELL
Love Doesn't Grow on Trees
MA-7199—DANNY O'NEIL
Remember Me?
SI-15040—MARIE GREENE
That Little Dream Got Nowhere
VI-20-1982—HELEN CARROLL—CASE O.
Let's Sail to Dreamland

19—Beware My Heart 13.1 7.1 1.3

- CA-350—MARGARET WHITING
What Am I Gonna Do About You?
CO-37235—LES BROWN ORCH.
In My Merry Oldsmobile
MA-7214—TWILIGHT THREE
Lullaby (Brahms)
VI-20-2084—VAUGHN MONROE ORCH.
Pleasure's All Mine

20—Sooner or Later 11.8 10.7 9.0

- CA-305—BILLY BUTTERFIELD ORCH.
Star Dust
CO-37153—LES BROWN ORCH. (FT-VR)
Years and Years Ago
CO-37206—DINAH SHORE
And So to Bed
DE-23715—G. NIESEN
That's Good Enough for Me
MA-1084—THE MERRY MACS
There's Them That Da
ME-3041—FRANCES LANGFORD
Oh But I Do
MU-15095—PHIL BRITO
Years and Years Ago
SI-15049—WILL BRADLEY ORCH.
Turn the Knob on the Left
VI-20-1976—SAMMY KAYE ORCH.
Zip-A-Dee Doo-Dah

21—Ain't Nobody Here But Us Chickens 8.6 4.8 8.7

- DE-23741—LOUIS JORDAN
Let The Good Times Roll

22—Connecticut 8.1 8.5 1.4

- CA-345—MARTHA TILTON
How Are Things in Glocca Morra?
CO-37220—MODERNAIRES
My Heart Goes Crazy
DE-23804—BING CROSBY—J. GARLAND
Mine
MU-445—ARTIE SHAW ORCH.
Don't You Believe It, Dear
VI-20-2104—HERBIE FIELDS ORCH.
Years and Years Ago

23—Years and Years Ago 7.5 5.7 8.6

- CA-353—DINNING SISTERS
He Like It! She Like It!
CO-37153—LES BROWN ORCH.
Sooner Or Later
DE-23755—DICK HAYMES
This Is Always
DE-18920—DICK HAYMES
Searching Wind
MA-1075—JACK LEONARD ORCH.
This Mornin' I Knew I'd Fall
ME-3045—TONY MARTIN
Sonata
MU-15095—PHIL BRITO
Sooner Or Later
VI-20-2104—HERBIE FIELDS ORCH.
Connecticut

24—Swanee River Boogie 7.4

- ME-8018—ALBERT AMMONS
I Don't Want To See You

25—Texas and Pacific 7.3

- ME-23810—LOUIS JORDAN
I Like 'Em Fat Like That

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS
IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RE-
CORDS LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDING ON THE REVERSE SIDE.

CODE

AP—APOLLO	DE—DECCA	MG—M-G-M
BB—BLOEBIRD	EC—EXCLUSIVE	MU—MUSCRAFT
BW—BLACK & WHITE	EX—EXCELSIOR	NA—NATIONAL
CA—CAPITOL	FS—FOUR STAR	SI—SIGNATURE
CD—CADET	JB—JUKE BOX	SO—SONORA
CO—COLUMBIA	KE—KEYNOTE	ST—STERLING
CS—COSMO	MA—MAJESTIC	VI—VICTOR
CT—COAST	ME—MERCURY	VO—VOGUE

1—Open the Door, Richard 109.8 95.7 125.0

AP-1041—HOT LIPS PAGE ORCH.
Texas and Pacific
BW-792—JACK MEYER ALL STARS
CA-369—PIED PIPERS (WITH PAUL WESTON ORCH.)
When Am I Gonna Kiss You Good Morning
CO-37240—THE CHARLOTTEERS
You Can't See the Sun When You're Cryin'
CO-37268—THREE FLAMES
MA-1112—MERRY MACS
The Egg and I
ME-8029—BILL SAMUELS ORCH.
Candy Store Jump
NA-4102—DUSTY FLETCHER
SI-1006—TINY GRIMES SEXTET
My Second Best Woman
VI-20-2127—COUNT BASIE ORCH.
Mo and The Blues

2—Anniversary Song 101.3 97.2 52.3

CA-368—ANDY RUSSELL (WITH PAUL WESTON ORCH.)
My Best to You
CO-37289—WOODY HERMAN O.
No Time
CO-37234—DINAH SHORE
Heartaches, Sadness and Tears
DE-23799—GUY LOMBARDO O.
Uncle Remus Said
DE-23714—AL JOHNSON
Avalon
MA-1107—LOUIS PRIMA O.
That's How Much I Love You
ME-3036—ANITA ELLIS
I'm Yours
MU-428—ARTIE SHAW ORCH.
Guilty
SI-15075—LARRY DOUGLAS
The Girl That I Marry
VI-20-2126—TEX BENEKE O.
Headle Addie

3—Monogua, Nicoragua 100.7 88.6 77.3

CO-37214—KAY KYSER O.
That's the Beginning of the End

The Cash Box

Mar. 3 Feb. 24 Feb. 17

DE-23782—GUY LOMBARDO O.
What More Can I Ask For?
ME-5016—TWO TON BAKER
SI-15086—JULIE CONWAY & CHICKERING FOUR
If I Had My Life To Live Over
SO-3032—THE GORDON TRIO
Jealous
VI-26-9015—JOSE CURBELO O.
The Breeze and I
VI-20-2026—FREDDY MARTIN O.
Heaven Knows When
4—For Sentimental Reasons 85.1 123.6 98.5

CA-304—KING COLE TRIO
The Best Man
CO-37188—DINAH SHORE
You'll Always Be the One I Love
DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS
Rhythm Boys
DE-18895 (A-467) FRED WARING O.
You'd Be So Nice to, etc.
MA-1071—EDDY HOWARD ORCH.
Why Does It Get So Late So Early?
Count Meets The Duke
VI-20-1891—CHARLIE SPIVAK O.
It's All Over Now
VO-781—ART KASSEL ORCH.
Sooner Or Later

5—Huggin' and Chokin' 60.9 50.1 72.7

CA-334—MERCER—PIED PIPERS—WESTON ORCH.
Take Me Back to Little Rock
CO-37095—KAY KYSER ORCH.
The Old Lamplighter
DE-23675—HOAGY CARMICHAEL
I May Be Wrong, etc.
FS-1153—SMOKY ROGERS
Seven Come Eleven
PA-616—CLANCY HAYES
Jazz Me Blues
VI-20-2036—HERBIE FIELDS ORCH.
Blue Fields

6—Guilty 57.2 40.8 48.3

BW-821—NICK DeLANO
CA-324—MARGARET WHITING
Oh, But I Do
MA-1106—TONY MOTTOLA FOUR
Triggor Fantasy
ME-3042—TONY MARTIN
Dreamland Rendezvous
MU-479—ARTIE SHAW ORCH.
Anniversary Song
VI-20-2109—JOHNNY DESMOND
I'll Close My Eyes

7—The Old Lamplighter 43.5 66.4 104.6

CA-288—HAL DERWIN
I Guess I'll Get the Papers
CO-37095—KAY KYSER O.
Huggin' and Chokin'
CS-502—HAL McINTYRE ORCH.
Banana Boat
DE-23781—KENNY BAKER—MORGAN O.
Love Walked In
MA-1061—MORTON DOWNEY
The Whole World is Singing
ME-3033—ANITA ELLIS
Either It's Love or It Isn't
SO-3026—SAXIE DOWELL ORCH.
Rumors Are Flying
VI-20-1963—SAMMY KAYE O.
Touch-Me-Not

8—How Are Things in Glacra Morra? 39.0 25.6 2.3

CA-345—MARTHA TILTON
Connecticut
CO-37223—BUDDY CLARK
If This Isn't Love
DE-23830—DICK HAYMES
'Twas Only An Irishman's Dream
SI-15064—JOHNNY LONG ORCH.
Last Night On The Back Porch
VI-20-2121—TOMMY DORSEY O.
When I'm Not Near the Girl I Love
VI-45-0011 (P-167) RUSS CASE O.
That Great Come and Get It Day

9—Heartaches 35.4 32.9 21.2

CA-372—JOE ALEXANDER
If I Had A Chance With You
DE-25071—TED WEEMS O.—ELMO TANNER
Oh! Monah
MA-1111—EDDY HOWARD O.
Don't Tell Her What's Happened to Me
MG-10001—JIMMY DORSEY ORCH.
There Is No Greater Love
NA-9026—RED McKENZIE
If I Had My Life to Live Over
VI-20-2175—TED WEEMS ORCH.
Piccola Pale

10—Oh, But I Da 34.2 36.4 30.3

CA-324—MARGARET WHITING
Guilty
CA-274—KING COLE TRIO
You Call It Madness
CO-37156—HARRY JAMES ORCH.
Life Can Be Beautiful

Mar. 3 Feb. 24 Feb. 17

DE-23739—BING CROSBY—TROTTER ORCH.
A Gal In Colico
MA-1085—MORTON DOWNEY
My O'Darlin' My O'Lovely My O'Brian
ME-3041—FRANCES LANGFORD
Sooner or Later
MU-15094—GORDON MacRAE
Flattery Will Get You Nowhere
SI-1056—SKINNAY ENNIS ORCH.
So Would I
VI-20-1991—TEX BENEKE—MILLER ORCH.
A Gal In Colico

11—Sonoto 33.6 40.2 23.5

CA-337—JO STAFFORD
Through A Thousand Dreams
CO-37219—CLAUDE THORNHILL ORCH.
A Sunday Kind of Love
DE-23747—CARMEN CAVALLARO ORCH.
Through A Thousand Years
MA-1090—THE THREE SUNS
Jealousy
ME-3045—TONY MARTIN
Years and Years Ago
SI-15026—HAZEL SCOTT
Idyll Tocatta
SO-2004—GEORGE TOWNE
Anniversary Song
VI-20-2033—PERRY COMO
That's The Beginning of the End
VI-20-2010—L. GREEN ORCH.
I Haven't Got A Worry in the World

12—Lindo 32.9 15.8 13.7

CA-362—PAUL WESTON ORCH.
Roses in the Rain
CO-37215—RAY NOBLE ORCH. (FT)
Love Is a Random Thing
VI-20-2047—CHARLIE SPIVAK ORCH.
So They Tell Me

13—A Gal in Colico 32.8 53.6 58.3

CA-316—MERCER—PIED PIPERS—WESTON ORCH.
Winter Wonderland
CO-37187—BENNY GOODMAN ORCH.
Bonita's Bubble
CS-517—HAL McINTYRE ORCH.
Time on My Hands
DE-23739—BING CROSBY—TROTTER ORCH.
Oh, But I Do
MA-1087—LOUIS PRIMA ORCH.
He Like It! She Like It!
ME-3035—TONY MARTIN
As You Desire Me
SI-15074—LARRY DOUGLAS
The Things We Did Last Summer
VI-20-1991—TEX BENEKE—MILLER ORCH.
Oh, But I Do

14—I'll Close My Eyes 27.3 22.9 21.9

CA-342—ANDY RUSSELL
It's Dreamtime
CO-37213—DINAH SHORE
My Bel Ami
DE-23756—HILDEGARDE
There's No Holding Me
MA-1093—MILDRED BAILEY
Mo and the Blues
ME-3046—JACK FINA
Sove Me A Dream
MU-15097—TEDDY WALTERS
The Maro I Go Out With Somebody Else
SI-15066—JOHNNY BOTHWELL ORCH.
I Won't Promise
VI-20-2109—JOHNNY DESMOND
Guilty

15—I Want to Thank Your Fanks 26.7 14.3 7.6

CA-356—KING COLE TRIO
You Should Have Told Me
CO-37251—FRANK SINATRA
Why Shouldn't It Happen to Us
MA-1105—EDDY HOWARD & ORCH.
Too Many Times
VI-20-2117—PERRY COMO
That's Where I Came In

16—Zip-A-Dee Daa-Dah 26.1 40.7 35.6

CA-323—MERCER—PIED PIPERS—WESTON ORCH.
Everybody Has a Laughing Place
CO-37147—THE MODERNAIRES
Too Many Trans In the Fire
DE-23748—C. BOSWELL—BOB CROSBY
Too Many Times
MA-7204—GEORGE OLSEN ORCH.
Through a Thousand Dreams
ME-3047—TWO TON BAKER
Ricketty Rickshaw Man
VI-20-1976—SAMMY KAYE ORCH.
Sooner or Later

17—Jalousie 16.8 14.2 6.0

CA-335—BILLY BUTTERFIELD ORCH.
Steamroller
CO-37218—HARRY JAMES ORCH.
The Man With the Horn
CO-36475 (C-80) SELINSKY & SALON
Ay, Ay, Ay

Week of March 10, 1947

Mar. 3 Feb. 24 Feb. 17

CO-36571—MAREK WEBER ORCH.
A Media Luz
CS-510—TONY PASTOR ORCH.
Morgia
DE-23311—FRED WARING ORCH.
Holiday for Strings
DE-23480—LOS ANGELES PHILHARMONIC ORCH.
DE-23542—KITTY CARLISLE
Beat Out That Rhythm on a Drum
MA-20002 (M-201) A. NEWMAN ORCH.
Hara Staccato
MA-1090—THE THREE SUNS
Sonata
ME-2057—BUDDY MORROW ORCH.
Lullaby
SI-15015—RAY BLOCH ORCH.
Esplanharlam
VI-12160—BOSTON "POPS" ORCH.
Ritual Dance of Fire
VI-20-1961—HERBIE FIELDS ORCH.
Among My Souvenirs
VI-25-0059—HENRI RENE ORCH.
Hara Staccato

18—Ole Buttermilk Sky 13.6 16.4 75.8

CA-285—PAUL WESTON O.
Just Squeeze Me
CO-37073—KAY KYSER ORCH.
On the Wrong Side of You
DE-23769—HOAGY CARMICHAEL
Talking Is a Woman
DE-18913—CONNIE BOSWELL
Love Doesn't Grow on Trees
MA-7199—DANNY O'NEIL
Remember Me?
SI-15040—MARIE GREENE
That Little Dream Got Nowhere
VI-20-1982—HELEN CARROLL—CASE O.
Let's Sail to Dreamland

19—Bewore My Heart 13.1 7.1 1.3

CA-350—MARGARET WHITING
What Am I Gonna Do About You?
CO-37235—LES BROWN ORCH.
In My Merry Oldsmobile
MA-7214—TWILIGHT THREE
Lullaby (Brahms)
VI-20-2084—VAUGHN MONROE ORCH.
Pleasure's All Mine

20—Sooner or Later 11.8 10.7 9.0

CA-305—BILLY BUTTERFIELD ORCH.
Star Dust
CO-37153—LES BROWN ORCH. (FT-VI)
Years and Years Ago
CO-37206—DINAH SHORE
And So to Bed
DE-23715—G. NIESEN
That's Good Enough for Me
MA-1084—THE MERRY MACS
There's Them That Do
ME-3041—FRANCES LANGFORD
Oh But I Do
MU-15095—PHIL BRITO
Years and Years Ago
SI-15049—WILL BRADLEY ORCH.
Turn the Knob on the Left
VI-20-1976—SAMMY KAYE ORCH.
Zip-A-Dee Daa-Dah

21—Ain't Nobody Here But Us Chickens 8.6 4.8 8.7

DE-23741—LOUIS JORDAN
Let The Good Times Roll

22—Connecticut 8.1 8.5 1.4

CA-345—MARTHA TILTON
How Are Things in Glocca Morra?
CO-37220—MODERNAIRES
My Heart Goes Crazy
DE-23804—BING CROSBY—J. GARLAND
Mina
MU-445—ARTIE SHAW ORCH.
Don't You Believe It, Dear
VI-20-2104—HERBIE FIELDS ORCH.
Years and Years Ago

23—Years and Years Ago 7.5 5.7 8.6

CA-353—DINNING SISTERS
He Like It! She Like It!
CO-37153—LES BROWN ORCH.
Sooner Or Later
DE-23755—DICK HAYMES
This Is Always
DE-18920—DICK HAYMES
Searching Wind
MA-1075—JACK LEONARD ORCH.
This Mornin' I Knew I'd Fall
ME-3045—TONY MARTIN
Sonata
MU-15095—PHIL BRITO
Sooner Or Later
VI-20-2104—HERBIE FIELDS ORCH.
Connecticut

24—Swanee River Saagie 7.4

ME-8018—ALBERT AMMONS
I Don't Want to See You

25—Texas and Pacific 7.3

ME-23810—LOUIS JORDAN
I Like 'Em Fat Like That

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1

MEANS PRICE
WENT UP.

2

MEANS PRICE
WENT DOWN.

3

MEANS MACHINE JUST ADDED
TO LIST.

4

MEANS PRICES WENT UP AND DOWN
DURING THE PAST WEEK.

5

MEANS PRICES REMAINED SAME AS
IN LAST PRICE LISTS.

6

MEANS NO PRICES QUOTED FOR PAST
TWO WEEKS.

7

MEANS NO PRICES QUOTED FOR PAST
THREE WEEKS.

xx

MEANS NO PRICES QUOTED FOR
MANY WEEKS — PRICE SHOWN IS
LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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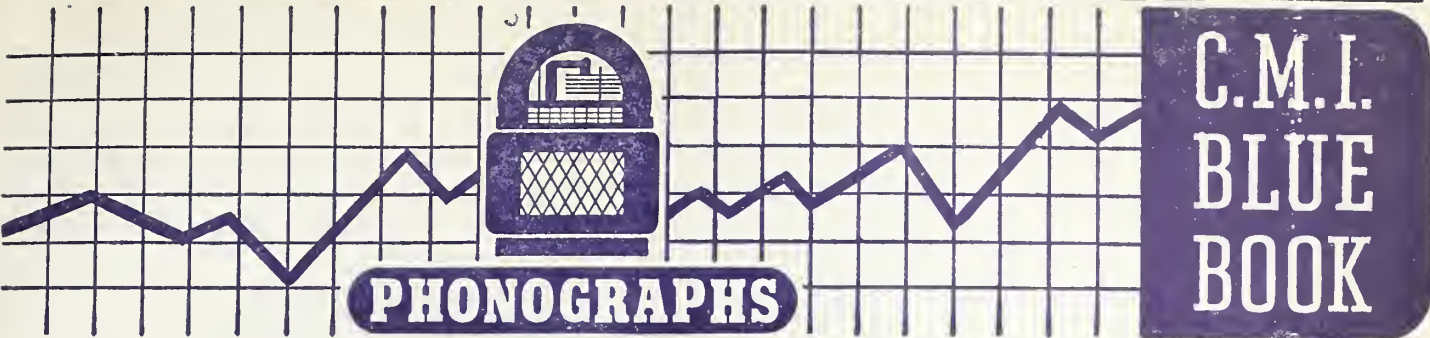
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MARSHALL MICON, Mgr. ALL PHONES: PROSPECT 2687

IMPORTANT NOTICE

Many times wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

**THE C.M.I. BLUE BOOK REPORTS EACH
QUOTATION EXACTLY AS IT IS MADE
AND DEPENDS ON THE SUBSCRIBER
TO MAKE AVERAGE PRICE ADJUSTMENT
TO FIT THE CONDITIONS IN HIS OWN
TERRITORY.**



WURLITZER

xx. P 10	25.00	
xx. P 10 III	25.00	
xx. P 12	30.00	
xx. 312	30.00	
xx. 400	35.00	
2. 412	69.50	99.50
6. 412 III	74.50	95.00
xx. 316	79.50	
xx. 416	79.50	
4. 616	95.00	195.00
4. 616 III	125.00	165.00
5. 616 A	89.50	125.00
2. 716	99.50	129.50
1. 24	129.50	210.00
1. Revamp (24)	125.00	195.00
2. 600 R	169.50	219.50
2. 600 K	189.50	325.00
2. 500	185.00	325.00
1. 500 A	199.50	299.50
2. 500 K	175.00	249.50
2. 41 (Counter)	49.50	85.00
2. 51 (Counter)	50.00	75.00
5. 61 (Counter)	50.00	100.00
2. 71 (Counter)	120.00	149.50
6. 81 (Counter)	149.50	169.50
5. 700	325.00	425.00
2. 750 M	335.00	375.00
1. 750 E	325.00	525.00
5. 780M Colonial	300.00	395.00
1. 780 E	349.50	400.00
2. 800	350.00	450.00
1. 850	375.00	500.00
2. 950	400.00	475.00
2. 42-24 (Rev)	145.00	295.00
1. 42-500 (Rev)	225.00	300.00
5. 42-600K (Rev)	189.50	275.00
2. 42-600R (Rev)	165.00	300.00
7. 300 Adaptor	9.50	25.00
2. 320 Wireless Wall Box	6.95	7.50
2. 310 Wall Box 30 Wire	4.50	9.50
7. 320 2 Wire Wall Box	7.50	12.50
xx. 332 2 Wire Bar Box	7.50	9.50
5. 331 2 Wire Bar Box	5.00	10.00
7. 304 2 Wire Stepper	12.50	
xx. Wireless Strollers	25.00	
2. 430 Speaker Cab with 10, 25c Box	69.50	79.50
xx. 420 Speaker Cabinet	50.00	
5. Twin 616 Steel Cab Adp Amp		
Stp Speaker	90.00	175.00
5. Twin 12 Steel Cab Adp Amp Stp	125.00	175.00
xx. Selector Speaker	95.00	100.00
5. 100 Wall Box 5c Wire	4.00	10.00
7. 100 Wall Box 10c	12.50	17.50
xx. 111 Bar Box	3.00	10.00
5. 125 Wall Box, 5, 10, 25c	5.00	10.00
5. 120 Wall Box	5.00	12.50
xx. Bar Brackets	2.00	3.50
xx. 305 Impulse Rec	2.50	25.00
xx. 350 Wls Speaker	20.00	25.00
xx. 115 Wall Box Wire	15.00	25.00
xx. 135 Step Receiver	15.00	17.50
5. 145 Imp Step Fast	15.00	32.50
xx. 150 Impulse Rec	20.00	
xx. 337 Bar Box	32.50	
xx. 306 Music Transmit	7.50	9.50
xx. 39A Speaker	25.00	
7. 130 Adaptor	22.50	27.50
xx. Steel Cab Speaker	140.00	175.00
xx. 580 Speaker	75.00	150.00

ROCK-OLA

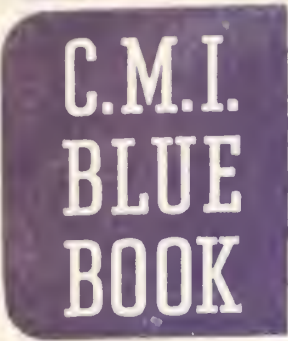
2. 12 Record	40.00	75.00
6. 16 Record	50.00	79.50
xx. Rhythm King 12	50.00	69.50
5. Rhythm King 16	50.00	75.00
2. Imperial 16	90.00	125.00
5. Imperial 20	75.00	100.00
6. Windsor	125.00	149.50
5. Windsor III	119.50	149.50
2. Monarch	100.00	145.00
2. Std Dial-A-Tone	150.00	200.00
4. '40 Super Rockolite	199.50	345.00
xx. Counter '39	65.00	
2. '39 Standard	189.50	275.00
2. '39 DeLuxe	189.50	275.00
7. '40 Super Walnut	175.00	310.00
6. '40 Super Rockolite	200.00	325.00
xx. '40 Master Walnut	175.00	319.50
2. '40 Master Rockolite	199.50	325.00
xx. '40 Counter	75.00	
xx. '40 Counter with Std	85.00	
4. '41 Premier	200.00	385.00
xx. Wall Box	9.50	
xx. Bar Box	5.00	
5. Spectravox '41	35.00	75.00
2. Glamour Tone Column	25.00	35.00
xx. Modern Tone Column	30.00	
5. Playmaster & Spectravox	245.00	295.00
xx. Playmaster	100.00	195.00
5. Twin 12 Cab Speak	125.00	195.00
xx. 20 Rec Steel Cab ASA	75.00	109.50
xx. Playboy	15.00	30.00
2. Commando	250.00	395.00
5. 1501 Wall Box	5.00	9.00
6. 1502 Bar Box	5.00	10.00
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
xx. 1510 Bar Box	17.50	29.50
xx. 1525 Wall Box	22.50	39.50
xx. 1526 Bar Box	19.50	39.50
2. Dial a Tone B&W Box	5.00	10.00
xx. 1805 Organ Speaker	24.50	49.00
xx. DeLuxe Jr Console Rock	59.00	150.00

A. M. I.

2. Hi Boy (302)	229.50	300.00
4. Singing Towers (201)	125.00	235.00
6. Streamliner 5, 10, 25	199.50	229.50
6. Top Flight	49.50	85.00
xx. Singing Towers Speak	15.00	
5. Singing Towers (301)	125.00	275.00

BUCKLEY

1. New Wall Box	10.00	15.00
xx. New Bar Box	15.00	24.50
5. Wall & Bar Box Old Style	5.00	5.50
7. Ill Wall & Bar Box	9.00	11.00
xx. 32 Record Adaptor	5.00	15.00
xx. 24 Record Adaptor	5.00	15.00
xx. 16 Record Adaptor	15.00	
xx. Steel Cabinet	10.00	20.00
xx. Zephyr Speak Cab	11.25	
xx. 20 Rec Seeburg Adaptor	15.00	25.00
5. Bar Brackets	1.50	3.00



PHONOGRAPHS

SEEBURG

xx. Selectomatic 10	21.50	10.00
5. Symphonola	79.50	
6. Model A.	34.50	79.50
xx. Model A III	34.50	
xx. Model B	32.50	
xx. Model C	37.50	
xx. Model H	59.50	
2. Rex	100.00	175.00
xx. Model K15	60.00	
2. Model K20	149.00	184.50
2. Plaza	165.00	179.50
5. Royale	137.50	149.00
4. Regal	165.00	200.00
6. Regal RC	169.50	199.50
4. Gem	75.00	250.00
2. Classic	175.00	325.00
xx. Classic RC	185.00	335.00
4. Mayfair	165.00	200.00
xx. Mayfair RC	169.50	375.00
xx. Melody King	79.50	124.50
5. Crown	169.50	225.00
xx. Crown RC	185.00	235.00
xx. Concert Grand	189.50	275.00
1. Colonel	275.00	345.00
2. Colonel RC	249.50	450.00
xx. Concert Master	199.50	300.00
2. Concert Master RC	209.50	325.00
2. Cadet	225.00	269.50
xx. Cadet RC	209.50	299.50
2. Major	225.00	325.00
2. Major RC	249.50	325.00
2. Envoy	150.00	350.00
4. Envoy RC	275.00	350.00
4. Vogue	225.00	275.00
7. Vogue RC	185.00	295.00
2. Casino	145.00	250.00
xx. Casino RC	147.50	310.00
2. Commander	185.00	275.00
xx. Commander RC	209.50	325.00
1. Hi Tone 9800	245.00	375.00
4. Hi Tone 9800 RC	250.00	395.00
1. Hi Tone 8800	250.00	375.00
5. Hi Tone 8800 RC	265.00	375.00
4. Hi Tone 8200	169.50	289.50
4. Hi Tone 8200 RC	200.00	325.00
xx. 20 Record '43 Cab	159.50	200.00
7. Selectomatic 16	5.00	7.50
7. Selectomatic 24	5.00	8.50
7. Selectomatic 20	5.00	10.00
xx. Remote Speak Organ	15.00	27.50
xx. Multi Selector 12 Rec	12.50	
xx. Melody Parade Bar	4.50	
6. 5c Wallomatic Wireless	22.50	30.00
xx. 5c Baromatic Wireless	25.00	29.50
2. 5c Wallomatic 3 Wire	16.00	22.50
1. 30 Wire Wall Box	7.50	10.00
xx. Power Supply	15.00	
5. 5, 10, 25c Baromatic 3 Wire	13.50	22.50
6. 5, 10, 25c Wallomatic 3 Wire	19.00	27.50
5. 5, 10, 25c Baromatic Wireless	27.50	30.00
5. 5, 10, 25c Wallomatic Wireless	24.50	35.00
xx. Electric Speaker	25.00	29.50
xx. Wireless Stroller	14.50	17.50
xx. Wall Brackets	2.00	3.00
4. Wired Speak Organ	10.00	25.00

KEENEY

1. Wall Boxes	2.50	5.00
xx. Adaptor for Seeburg	15.00	
xx. Adaptor for Rockola	15.00	
xx. Adaptor for 616 Wurlitzer	10.00	
xx. Twin 12 Adaptor	15.00	
xx. Wurlitzer 24 Adaptor	15.00	
xx. Adaptor for Mills Empress	15.00	
xx. Organ Speaker	15.00	
xx. Sun Ray Speaker	15.00	
7. Bar Brackets	2.00	5.00

MILLS

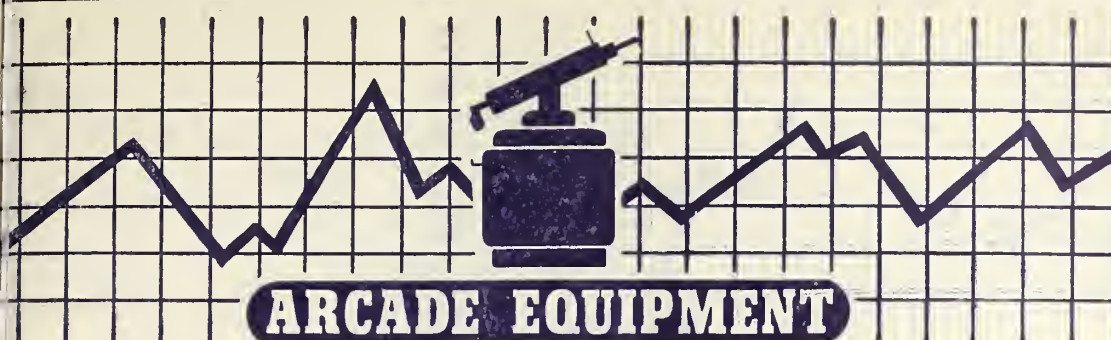
xx. Zephyr	25.00	40.00
xx. Studio	35.00	49.50
xx. Dance Master	25.00	35.00
xx. DeLuxe Dance Master	40.00	52.50
7. Do Re Mi	25.00	69.50
5. Panoram	239.50	325.00
1. Throne of Music	145.00	250.00
2. Empress	135.00	275.00
xx. Panoram Adaptor	8.50	
xx. Panoram 10 Wall Box	5.00	8.50
xx. Speaker	10.00	
2. Panoram Peek (Con)	169.50	285.00
7. Conv for Ponoram Peek	10.00	29.50

GABEL

xx. 12 Record Jr	25.00	
xx. 12 Record with Adaptor	30.00	
xx. 18 Rec Ill Grill	20.00	
xx. 18 with Adaptor	30.00	60.00
xx. 20 Record Lite Up	95.00	
xx. 24 Record Kuro	75.00	95.00

PACKARD

2. Pla Mor Wall & Bar Box	19.00	
xx. Bar Bracket	2.00	4.50
xx. Willow Adaptor	18.00	59.50
xx. Chestnut Adaptor	25.00	36.50
xx. Cedar Adaptor	30.00	39.50
xx. Poplar Adaptor	25.00	46.50
xx. Maple Adaptor	30.20	
xx. Juniper Adaptor	27.00	28.00
xx. Elm Adaptor	25.00	
xx. Pine Adaptor	25.00	50.50
xx. Beech Adaptor	20.00	71.50
xx. Spruce Adaptor	35.00	45.00
xx. Ash Adaptor	25.00	35.00
xx. Walnut Adaptor	25.00	59.50
xx. Lily Adaptor	14.50	17.00
xx. Violet Speaker	21.00	24.50
xx. Orchid Speaker	49.50	50.00
xx. Iris Speaker	55.00	59.50



C.M.I. BLUE BOOK

2. Amusematic Lite League	50.00	189.50
xx. Atlas Baseball	35.00	85.00
5. ABT 6 Gun Rifle Rg	496.00	825.00
5. Bally Basketball	29.50	79.50
5. Bally Alley	15.00	69.50
xx. Bally Convoy	100.00	125.00
2. Bally Defender	50.00	129.50
xx. Bally Eagle Eye	49.50	
1. Bally King Pin	69.50	115.00
xx. Bally Lucky Strike	45.00	69.50
2. Bally Rapid Fire	35.00	139.50
2. Bally Sky Battle	45.00	149.50
2. Bally Racer	20.00	
5. Bally Bull Jap Con	40.00	
6. Bally Shoot the Bull	35.00	40.00
2. Bally Torpedo	65.00	89.50
1. Bally Undersea Raider	175.00	250.00
xx. Bang A Deer	45.00	75.00
xx. Bell O Ball	30.00	
7. Bowl A Bomb	89.50	109.50
xx. Bowl A Jump	165.00	
6. Bowl A Way	169.50	189.50
5. Bowling League	55.00	65.00
xx. Buckley DeLuxe Dig	75.00	
2. Buckley Treas Is Dig	44.50	60.00
xx. Casino Golf	14.50	19.50
4. Champion Hockey	50.00	125.00
2. Chicoin Goalee	179.50	289.50
2. Chicoin Hockey	65.00	169.50
5. Chicoin Roll-A-Score	55.00	100.00
xx. Chester Pollard Golf	34.50	50.00
7. Circus Romance	45.00	99.50
xx. Cupid Wheel	60.00	125.00
xx. Daval Bumper Bowling	39.50	79.50
xx. Daval U Roll It	44.50	
xx. Evans Duck Pin Alley	99.50	189.50
xx. Evans In the Barrel	69.50	110.00
2. Evans Super Bomber	60.00	189.50
xx. Evans Play Ball	89.50	100.00
xx. Evans Ten Strike LD	35.00	40.00
1. Evans Ten Strike HD	45.00	75.00
xx. Evans Ten Strike '46	135.00	235.00
5. Evans Tommy Gun	59.50	95.00
xx. Exhibit Bicycle	14.50	92.00
5. Exhibit Basketball	35.00	75.00
xx. Exhibit Bowling Alley	39.50	59.50
2. Exhibit Card Vendor	25.00	29.50
xx. Exhibit Hi Ball	25.00	50.00
xx. Exhibit Merchantman Roll Ch Digger	45.00	79.50
2. Exhibit Rotary Mdsr	144.50	190.00
7. Exhibit Vitalizer	49.50	125.00
5. Genco Bank Ball	175.00	195.00
xx. Genco Play Ball	79.50	150.00
1. Genco Total Roll	299.00	425.00
xx. Groetchen Mtn Climb	39.50	59.50
6. Groetchen Metal Typer	275.00	295.00
7. Gottlieb Skee Ballette	25.00	75.00
2. Gott 3 Way Gripper '46	19.50	29.50
2. Hirsh Red Balls	129.50	175.00
6. Ideal Football	299.50	350.00
5. Jack Rabbit	199.50	330.00
7. Jenn. Roll-in-the-Barrel	35.00	80.00
5. Keeney Air Raider	59.50	119.50
5. Keeney Anti Aircraft Br	39.50	49.50
xx. Keeney Anti Aircraft Bl	15.00	49.50
xx. Keeney Bowlette	65.00	150.00
xx. Keeney Navy Bomber	65.00	100.00
2. Keeney Sub Gun	35.00	89.50
5. Keeney Texas Leaguer	27.50	49.50
xx. Kirk Air Defense	85.00	125.00
xx. Kirk Night Bomber	125.00	350.00
xx. Keep Punching	25.00	110.00

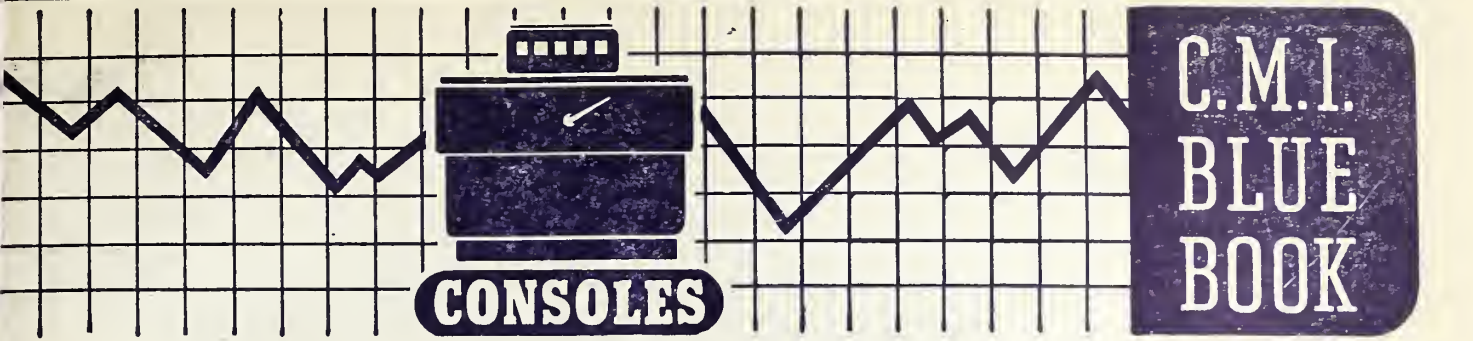
2. Liberator	25.00	45.00
xx. Midget Skee Ball DeLuxe	45.00	95.00
xx. Mills Rotary Digger	29.50	32.50
2. Mutoscope Ace Bomber	89.50	129.50
2. Mutoscope Dr Mobile	100.00	169.50
xx. Mutoscope Elec Tray Crane	35.00	75.00
xx. Mutoscope Fan Ft Dig	39.50	79.50
2. Mutoscope Photomatic	425.00	625.00
xx. Mutoscope Roll Front Cr	50.00	69.50
1. Mutoscope Sky Fighter	69.50	159.50
xx. Mutoscope Hockey	25.00	55.00
xx. Mutoscope Magic Fing	45.00	85.00
6. Mutoscope Pokerino	35.00	50.00
5. Munves Super Skee Ball	150.00	249.50
7. Munves Trap the Jap	55.00	
xx. Pennant	35.00	
2. Periscope	69.50	109.50
5. Pitchem & Catchem	29.50	
5. Pilot Trainer	325.00	500.00
xx. Poker & Joker	35.00	110.00
xx. Radio Rifle	15.00	85.00
xx. Rockola Ten Pins LD	19.50	
2. Rockola Ten Pins HD	35.00	45.00
xx. Rockola Tom Mix Rifle	25.00	39.50
4. Rockola World Series	40.00	84.50
xx. Rockola Talkie Hrsp	40.00	100.00
6. Rock O Ball	35.00	75.00
5. Roll A Ball (Jafco)	129.50	149.50
5. Scientific Baseball	50.00	99.50
xx. Scientific Basketball	25.00	99.50
2. Scientific Batting Pr	60.00	85.00
xx. See A Freak	35.00	89.50
2. Scientific X-Ray Poker	35.00	49.50
5. Seeburg Chicken Sam	42.00	65.00
xx. Seeburg Jap Con	40.00	55.00
xx. Seeburg Jail Bird	45.00	145.00
xx. Seeburg Hockey	35.00	75.00
2. Seeburg Parachute	25.00	45.00
5. Seeburg Rayolite	39.50	90.00
2. Seeburg Shoot the Chute	55.00	69.50
xx. Selectorscope	75.00	120.00
xx. Skee Barrel Roll	139.50	159.50
xx. Star Elec Hoist Dig	25.00	
xx. Skill Roll	300.00	379.50
xx. Super Torpedo	49.50	100.00
2. Super Triangle	355.00	469.50
6. Supreme Bolascrore	189.50	200.00
1. Supreme Gun (Rev)	69.50	109.50
7. Supreme Skee Roll	60.00	199.50
xx. Supreme Skill Roll	175.00	
1. Supreme Rocket Buster	50.00	100.00
2. Tally Roll	250.00	275.00
xx. Tail Gunner	30.00	49.50
xx. Test Pilot	75.00	76.00
xx. Thunderbolt	149.50	245.00
xx. Victory Pool (Play Pool)	20.00	50.00
6. Victory Roll	110.00	129.50
7. Warner Voice Recorder	130.00	150.00
xx. Western Baseball '39	20.00	37.50
5. Western Baseball '40	35.00	50.00
5. Western Major League	55.00	125.00
xx. Western Super Strength	32.50	55.00
xx. Western Recordit	125.00	200.00
5. Wurlitzer Skee-ball	195.00	295.00
xx. Whee Gee Mystic	85.00	169.50
7. Zingo	55.00	119.50

C.M.I. BLUE BOOK

ONE-BALLS

xx.	All American Derby Con	20.00	49.50
xx.	Arlington	11.50	15.00
xx.	Aksaraben PO	19.50	35.00
xx.	Arrowhead	15.00	35.00
xx.	Big Game PO	35.00	79.50
xx.	Big Prize FP	20.00	42.50
xx.	Big Prize PO	15.00	34.50
2.	Blue Grass FP	59.00	119.50
xx.	Blue Ribbon PO	20.00	35.00
5.	Challenger	30.00	49.50
2.	Club Trophy FP	79.50	149.50
xx.	Congo	19.50	29.50
2.	Contest FP	30.00	65.00
1.	Dark Horse FP	50.00	125.00
xx.	Derby King	30.00	65.00
xx.	Derby Clock PO	25.00	65.00
xx.	Derby Heat PO	20.00	32.50
xx.	Derby Time PO	20.00	65.00
xx.	Derby Winner PO	35.00	100.00
2.	'41 Derby FP	79.50	159.50
5.	Dust Whirls	89.50	129.50
xx.	Eureka	10.00	29.50
xx.	Feed Bag PO	20.00	
xx.	Flasher PO	20.00	35.00
xx.	Fleetwood	10.00	24.50
xx.	Flying Champ	15.00	35.00
2.	Fairmount	89.50	250.00
xx.	Fair Grounds PO	15.00	24.50
xx.	Fast Track	10.00	29.50
xx.	Five in One FP	10.00	30.00
2.	Fortune FP	39.50	79.50
xx.	Gold Cup	10.00	30.00
2.	Grand National	20.00	29.00
xx.	Grand Stand PO	15.00	34.50
xx.	Gold Medal PO	10.00	25.00
xx.	Hawthorne PO	10.00	49.50
xx.	Horsehoes PO	10.00	35.00
5.	Jockey Club	179.50	200.00
2.	Kentucky	85.00	189.50

2.	Long Acre	175.00	189.50
2.	Long Shot PO	65.00	149.50
xx.	One Two Three '39 FP	15.00	29.50
5.	One Two Three '40	20.00	89.50
5.	One Two Three '41	39.50	75.00
5.	Owl FP	15.00	69.50
xx.	Pastime (Rev)	89.50	175.00
xx.	Preakness PO	15.00	22.50
xx.	Pacemaker PO	15.00	34.50
4.	Pimlico FP	125.00	219.50
xx.	Pot Shot	10.00	39.50
2.	Race King (Rev)	29.50	49.50
4.	Record Time FP	85.00	125.00
xx.	Rockingham	105.00	169.50
xx.	Santa Anita	85.00	95.00
xx.	7 Flasher FP	35.00	64.50
xx.	Sport Event FP	89.50	129.50
5.	Sky Lark FP & PO	50.00	99.50
2.	Sport Special FP	35.00	100.00
xx.	Sport Page PO	20.00	
4.	Spinning Reels PO	19.50	49.50
xx.	Sport King PO	69.50	125.00
xx.	Stepper Upper PO	15.00	50.00
5.	Sportsman (Rev)	50.00	100.00
xx.	Track Record	20.00	75.00
xx.	Thistledown	15.00	35.00
2.	Thoroughbred	165.00	189.50
5.	Turf Champ FP	49.50	69.50
xx.	Turf Special	15.00	
xx.	Turf King	90.00	125.00
xx.	Victorious 1943 (Rev)	15.00	45.00
xx.	Victorious 1944 (Rev)	25.00	70.00
5.	Victorious 1945 (Rev)	35.00	109.50
xx.	Victory FP	10.00	25.00
2.	Victory Derby	350.00	425.00
2.	Victory Special	325.00	425.00
xx.	War Admiral (Rev)	15.00	85.00
xx.	Whirlaway (Rev)	45.00	135.00
xx.	Winning Ticket	20.00	38.00
xx.	Zipper	10.00	29.50



2. 5c Baker's Pacer DD	99.00	199.50	5. Mills 3 Bells	295.00	550.00
xx. CS Baker's Pacer DD	195.00	425.00	xx. Mills Auto Dice 25c	39.50	65.00
5. 25c Baker's Pacer DD	275.00	375.00	5. Pace Marathon	49.50	99.50
xx. 5c Baker's Pacer Std	55.00	145.00	7. Paces Races Bl Cab	29.50	49.50
xx. CS Baker's Pacer Std	185.00	425.00	xx. Paces Races Br Cab	49.50	59.50
xx. 25c Baker's Pacer Std	225.00	350.00	6. Paces Races Red Arrow	69.50	79.50
xx. Bally Entry	22.50		7. Paces '39 Saratoga	45.00	75.00
xx. Bangtails '39	35.00	50.00	xx. Paces '40 Saratoga	55.00	125.00
xx. Bangtails '40	45.00	65.00	5. Paces Saratoga w rails	40.00	59.50
2. Bangtails '41	55.00	79.50	6. Paces Saratoga no rails	39.50	49.50
5. Big Game PO	49.50	89.50	2. Paces Saratoga Comb	89.50	99.50
5. Big Game FP	35.00	99.50	5. Paces Saratoga Jr PO	39.50	75.00
2. Big Top PO	49.50	79.50	2. Paces Saratoga Sr PO	59.50	89.50
6. Big Top FP	45.00	100.00	5. Paces Reels Comb	57.50	95.00
5. Bob Tail PO	45.00	69.50	1. Paces Reels Jr PO	44.50	75.00
5. Bob Tail FP	45.00	99.50	5. Paces Reels Sr PO	89.50	109.50
xx. Buckley 7 Bells	89.50	145.00	5. Paces Reels w rails	39.50	69.50
xx. Buckley Colors Slit Head	20.00	65.00	xx. Paces Reels no rails	39.50	69.50
xx. Buckley Colors New Top	25.00	75.00	7. Paces Twin 5-5	119.50	150.00
xx. Buckley Long Shot Par	400.00	790.00	1. Paces Twin 5-10	95.00	165.00
xx. Beulah Park	30.00	65.00	2. Paces Twin 10-25	125.00	175.00
xx. Charley Horse	30.00	75.00	5. Paces Twin Console 5-25	175.00	195.00
xx. China Boy	15.00	32.50	xx. Pastime	69.50	125.00
xx. Chucklette	10.00	39.50	xx. Paddock Club	20.00	39.50
1. Club Bells	74.50	179.50	xx. Pamco DeLuxe Bell	10.00	17.50
7. Club Bells 25c	99.50	175.00	xx. Parlay Races	15.00	29.50
xx. Club House	10.00	25.00	xx. Pay Day	69.50	139.50
xx. Derby Day Slant	10.00	25.00	xx. Pickem	15.00	22.50
xx. Derby Day Flat	10.00	25.00	5. Ray's Track	39.50	69.50
7. Dixie	10.00	100.00	xx. Rio	10.00	25.00
xx. Derby Winner	99.50	204.50	5. Roll 'em	49.00	119.50
xx. Dominola	10.00	35.00	xx. Rollette Jr	35.00	75.00
xx. Double Bells	69.50	89.50	6. Rollette Jr (41)	45.00	60.00
xx. Duo Twin Bells 5-25	165.00	250.00	xx. Rollette Sr	195.00	250.00
xx. Evans Pacers	89.50	119.50	xx. Rosemont	10.00	22.50
xx. El Dorado	15.00	75.00	2. Royal Draw	15.00	20.00
xx. Exhibit Races	15.00	35.00	xx. Royal Flush	15.00	39.50
2. Fast Time FP	39.50	45.00	xx. Royal Lucre '41	99.50	152.50
6. Fast Time PO	29.50	69.50	xx. Seeburg Races	10.00	35.00
7. Favorite	10.00	29.50	xx. Saddle Club	15.00	35.00
xx. Flashing Thru	20.00	95.00	xx. Silver Bell	10.00	29.50
xx. Fleetwood	10.00	30.00	5. Silver Moon Comb	59.50	65.00
xx. Four Horsemen	30.00	79.50	1. Silver Moon PO	50.00	95.00
7. Galloping Domino (38)	25.00	60.00	1. Silver Moon FP	55.00	99.50
xx. Galloping Dominno (39)	30.00	54.50	xx. Silver Moon 10c	79.50	139.50
2. Galloping Domino (40)	79.50	125.00	5. Silver Moon 25c	79.50	149.50
5. Galloping Domino (41)	89.50	149.50	2. Skill Field	49.50	69.50
xx. Galloping Domino (42)	109.50	350.00	xx. Skill Time '37	20.00	37.50
xx. Good Luck	45.00	135.00	xx. Skill Time '38	25.00	40.00
1. High Hand	59.50	145.00	xx. Skill Time '41	35.00	54.50
xx. Hold & Draw	45.00	90.00	xx. Square Bell	35.00	119.50
xx. Jungle Camp FP	35.00	50.00	xx. Sugar King	15.00	35.00
xx. Jungle Camp PO	30.00	45.00	5. Sun Ray	59.50	109.50
2. Jumbo Parade Comb	75.00	159.50	2. Super Bell 5c Comb	65.00	189.50
5. Jumbo Parade FP	35.00	89.50	2. Super Bell 25c Comb	150.00	220.00
5. Jumbo Parade PO	69.50	119.50	2. Super Bell Two Way 5-5	150.00	209.50
5. Jumbo Parade 25c	49.50	149.50	1. Super Bell Two Way 5-25	100.00	295.00
2. Kentucky Club	89.50	125.00	1. Super Bell Four Way 5-5-5-5	249.50	325.00
xx. Liberty Bell	19.50	24.50	5. Super Bell Four Way 5-5-5-25	225.00	395.00
xx. Lincoln Field	39.50	79.50	6. Super Bell Four Way 5-5-10-25	325.00	450.00
xx. Long Champs	15.00	30.00	6. Super Track Time	145.00	175.00
6. Lucky Lucre 5-5	75.00	129.50	xx. Super Track Time TKT	165.00	200.00
7. Lucky Lucre 5-25	89.50	150.00	xx. Suzie Q	35.00	75.00
xx. Lucky Lucre 5c	69.50	99.50	xx. Tanforan	15.00	25.00
5. Lucky Star	69.50	149.50	xx. Track King	10.00	25.00
xx. Lucky Star '41	79.50	159.50	xx. Track Meet	69.50	159.50
5. May Bells 5-5-5-25c	295.00	495.00	xx. Track Odds West	60.00	90.00
xx. Multiple Cubes PO	10.00	30.00	xx. Track Odds Buckley	185.00	275.00
xx. Multiple Racer	15.00	49.50	xx. Track Odds Daily Dbl	250.00	325.00
1. Mills 4 Bells	199.50	399.50	5. Track Odds DD JP Buckley	345.00	495.00
			5. Track Time '39	69.50	89.50
			1. Track Time '38	60.00	100.00
			xx. Track Time '37	29.50	
			xx. Track Time TKT	75.00	
			1. Triple Entry	79.50	110.50

C.M.I. BLUE BOOK

CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

5.	Model S 7 Column	20.00	42.50
xx.	Model VD 7 Column	25.00	52.50
5.	Model W 9 Column	30.00	60.00
5.	Model WD 9 Column	35.00	65.00
2.	Champion 11 Column King Size	65.00	110.00
5.	Champion 9 Column	50.00	89.50
7.	Champion 7 Column	35.00	95.00

NATIONAL

xx.	Model 9-50	50.00	72.50
xx.	7-50 Regular	42.50	
xx.	Model 7-50 King Size	49.50	69.50
xx.	Model 9-30	42.50	52.50
xx.	Model 9A	35.00	60.00
5.	Model 6-30	15.00	32.50
xx.	Model 6-26	10.00	15.00

ROWE

xx.	Aristocrat 6 Col	10.00	15.00
xx.	Imperial 6 Col	20.00	50.00
7.	Imperial 8 Col	25.00	70.00
2.	Royal 6 Col	32.50	45.00
1.	Royal 8 Col	40.00	85.00
7.	Royal 10 Col	49.50	75.00
xx.	President 6 Col	45.00	
xx.	President 8 Col	55.00	
xx.	President 10 Col	85.00	95.00

U-NEED-A

7.	Model E 6 Col	10.00	45.00
5.	Model E 8 Col	29.50	52.50
1.	Model E 9 Col	20.00	60.00
xx.	Model E 12 Col	25.00	35.00
xx.	Model E 15 Col	30.00	45.00
7.	Model A 8 Col	20.00	67.50
7.	Model A 9 Col	25.00	75.00
xx.	Model 500 7 Col	45.00	60.00
7.	Model 500 9 Col	59.50	110.00
5.	Model 500 15 Col	69.50	115.00

CANDY

DU GRENIER

xx.	Candy Man	15.00	39.50
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NATIONAL

xx.	Model 618 6 Column	20.00	50.00
6.	Model 918 9 Column Regular	30.00	75.00
5.	Model 918 9 Column Special	35.00	105.00

ROWE

xx.	8 Column Standard	25.00	45.00
1.	8 Column DeLuxe	35.00	110.00
xx.	8 Column 1c Gum & Mint..	9.50	17.50
xx.	8 Column 5c Gum & Mint..	16.50	40.00

U-NEED-A-PAK

7.	5 Column	20.00	42.50
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U-SELECT-IT

xx.	54 Bars	15.00	30.00
xx.	72 Bars	20.00	40.00

STONER

xx.	6 Column	55.00	
xx.	8 Column	65.00	

SCALES

ROCK-OLA

xx.	Lo Boy	42.50	
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WATLING

xx.	Tom Thumb, Plain	47.50	65.00
xx.	Tom Thumb, Fortune	65.00	115.00
xx.	500 Fortune	90.00	95.00
xx.	Hi Boy Guesser	65.00	100.00

JENNINGS

xx.	Junior	25.00	
xx.	Small Model	49.50	

PEERLESS

xx.	Small Model	37.50	50.00
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MILLS

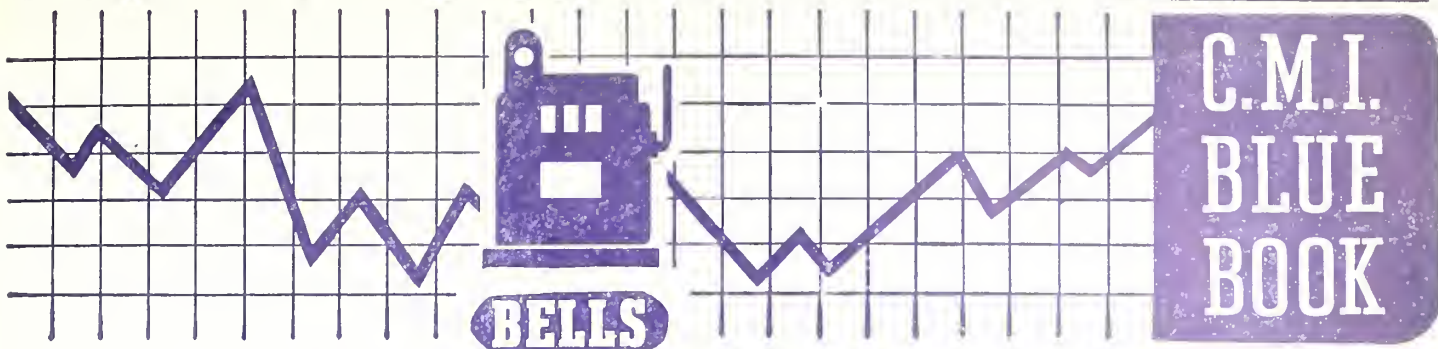
xx.	Small Model	38.00	50.00
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PACE

xx.	Small Model	40.00	50.00
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IDEAL

xx.	Small Model	42.50	
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MILLS

6.	5c Black HL	125.00	145.00
6.	10c Black HL	135.00	159.50
6.	25c Black HL	145.00	179.50
xx.	5c Emerald Chrome HL	175.00	219.00
xx.	10c Emerald Chrome HL	185.00	
5.	25c Emerald Chrome HL	155.00	190.00
xx.	50c Emerald Chrome HL	315.00	395.00
xx.	5c Gold Chrome HL	139.50	175.00
5.	10c Gold Chrome HL	149.50	180.00
xx.	50c Gold Chrome HL	249.50	375.00
6.	5c Gold Chrome	110.00	219.50
2.	10c Gold Chrome	95.00	159.50
5.	25c Gold Chrome	120.00	169.50
7.	50c Gold Chrome	195.00	359.50
6.	5c Copper Chrome	125.00	129.50
xx.	10c Copper Chrome	139.50	150.00
xx.	25c Copper Chrome	149.50	200.00
2.	5c Club Bell	129.50	169.50
xx.	10c Club Bell	139.50	185.00
xx.	25c Club Bell	149.50	200.00
xx.	50c Club Bell	350.00	600.00
xx.	1c Blue Front	65.00	75.00
2.	5c Blue Front	50.00	124.50
2.	10c Blue Front	95.00	129.50
4.	25c Blue Front	74.50	165.00
2.	50c Blue Front	200.00	250.00
xx.	1c Brown Front	79.50	119.50
2.	5c Brown Front	75.00	134.50
2.	10c Brown Front	95.00	139.50
2.	25c Brown Front	95.00	175.00
xx.	50c Brown Front	249.50	475.00
xx.	1c Cherry Bell	69.50	119.50
5.	5c Cherry Bell	89.50	115.00
5.	10c Cherry Bell	89.50	149.50
2.	25c Cherry Bell	119.50	135.00
xx.	1c Bonus Bell	99.50	129.50
5.	5c Bonus Bell	90.00	225.00
5.	10c Bonus Bell	100.00	250.00
5.	25c Bonus Bell	149.50	275.00
2.	5c Original Chrome	90.00	200.00
2.	10c Original Chrome	89.50	175.00
5.	25c Original Chrome	155.00	259.50
6.	50c Original Chrome	175.00	359.50
xx.	1c QT Blue	25.00	49.50
7.	5c QT Blue	39.50	75.00
xx.	10c QT Blue	49.50	85.00
7.	25c QT Blue	69.50	125.00
xx.	1c QT Green	25.00	39.50
xx.	5c QT Green	30.00	42.50
xx.	10c QT Green	45.00	55.00
xx.	5c QT FP	49.50	69.50
xx.	1c QT Glitter Gold	29.50	75.00
5.	5c QT Glitter Gold	39.50	65.00
xx.	10c QT Glitter Gold	59.50	109.50
7.	25c QT Glitter Gold	50.00	150.00
xx.	1c VP Bell	19.50	31.50
xx.	1c VP Bell JP	25.00	37.50
xx.	1c VP Bell Green	22.50	29.50
6.	5c VP Bell Green	20.00	39.50
xx.	1c VP Chrome	34.50	
2.	5c VP Chrome	30.00	45.00
xx.	5c VP Chrome Plus	47.50	55.00
xx.	1c VP Bell B&G	29.50	40.00
5.	5c VP Bell B&G	35.00	49.50
5.	Vest Pocket '46	39.50	74.50
xx.	5c Futurity	79.50	99.50
xx.	10c Futurity	89.50	109.50
xx.	25c Futurity	119.50	150.00
xx.	50c Futurity	149.50	194.50
1.	5c Black Cherry Bell	129.50	248.00

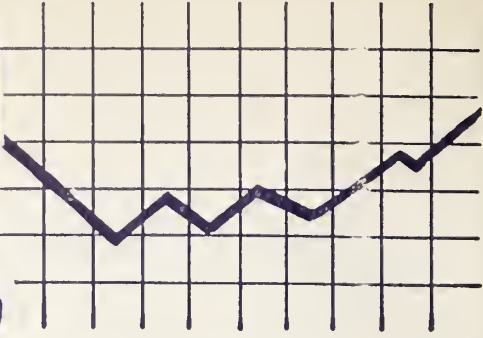
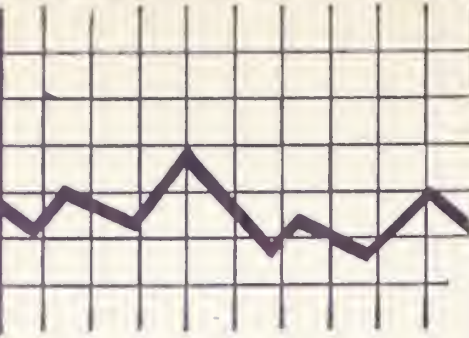
2.	10c Black Cherry Bell	115.00	195.00
1.	25c Black Cherry Bell	125.00	189.50
xx.	5c Yellow Front	39.50	72.50
xx.	10c Yellow Front	39.50	75.00
xx.	25c Yellow Front	119.50	150.00
xx.	1c Smoker Bell	29.50	40.00
xx.	5c Smoker Bell	39.50	50.00
xx.	5c FP Mint Vendor	39.50	50.00
xx.	25c Golf Ball Vendor	39.50	125.00
2.	5c War Eagle	35.00	69.50
1.	10c War Eagle	69.50	109.00
xx.	25c War Eagle	89.50	95.00
xx.	50c War Eagle	149.50	150.00
xx.	5c Red Front	65.00	90.00
xx.	10c Red Front	69.50	90.00
xx.	25c Red Front	99.50	145.00
xx.	5c FOK	15.00	17.50
2.	5c Roman Head	39.00	82.50
6.	10c Roman Head	69.50	79.50
xx.	25c Roman Head	89.50	124.50
xx.	50c Roman Head	119.50	145.00
xx.	1c Skyscraper	29.50	40.00
xx.	5c Skyscraper	40.00	55.00
xx.	10c Skyscraper	47.50	64.50
xx.	25c Skyscraper	69.50	89.50
xx.	50c Skyscraper	125.00	145.00
xx.	1c Lion Head	20.00	30.00
xx.	5c Lion Head	35.00	40.00
xx.	5c Extraordinary	79.50	100.00
xx.	10c Extraordinary	89.50	110.00
xx.	25c Extraordinary	119.50	169.50
xx.	50c Extraordinary	169.50	289.50
xx.	5c Melon Bell	74.50	79.50
xx.	10c Melon Bell	89.50	119.50
xx.	25c Melon Bell	110.00	140.00
xx.	5c Wolf Head	39.50	47.50
xx.	10c Wolf Head	49.50	69.50
xx.	25c Wolf Head	69.50	100.00
xx.	1c Shamrock Bell	15.00	27.50
xx.	5c Slugproof 3-5	99.50	124.50
5.	Golden Falls 5c	179.50	258.00
2.	Golden Falls 10c	179.50	263.00
5.	Golden Falls 25c	185.00	
5.	Golden Falls 50c	289.50	

WATLING

xx.	1c Rolatop	10.50	15.00
5.	5c Rolatop	25.00	40.00
5.	10c Rolatop	59.50	79.50
2.	25c Rolatop	89.50	
xx.	50c Rolatop	149.50	195.00
xx.	5c Club Bell	65.00	95.00
xx.	10c Club Bell	75.00	125.00
xx.	25c Club Bell	145.00	185.00
xx.	1c Twin JP	20.00	24.00
xx.	5c Twin JP	25.00	32.50
xx.	10c Twin JP	30.00	39.50
xx.	25c Twin JP	55.00	62.50
xx.	1c Blue Seal	20.00	25.00
2.	5c Blue Seal	25.00	36.00
2.	10c Blue Seal	30.00	44.00
1.	25c Blue Seal	39.50	67.00
xx.	1c Treasury	10.00	20.00
xx.	5c Treasury	29.50	49.50
xx.	10c Treasury	32.50	75.00
xx.	25c Treasury	59.50	79.50
xx.	5c Wonder Vendor	39.50	
xx.	5-25 Rolatop	39.50	49.50

GROETCHEN

xx.	1c Columbia	29.50	49.50
xx.	5c Columbia Chrome	49.50	59.50
xx.	5c Columbia JPV Bell	37.50	49.50
5.	5c Columbia Fruit	37.50	79.50
6.	5c Columbia Cig RJ	39.50	49.50
xx.	5c Columbia DJP	49.50	65.00
xx.	10c Columbia DJP	59.50	69.50
5.	5c Columbia Club Cig GA	29.50	39.50



GROETCHEN—(continued)

7.	5c Columbia Club DJ	55.00	85.00
xx.	10c Columbia Club Cig GA..	59.50	69.50
6.	5c Columbia Cig GA	39.50	49.50
7.	5c Columbia Fruit GA	49.50	79.50
xx.	5c Columbia Orig GA	35.00	49.50
xx.	5c Conv Columbia Chrome ..	49.50	50.00

P A C E

2.	1c Bantam	15.00	29.50
xx.	5c Bantam	19.50	24.50
xx.	10c Bantam	25.00	39.50
xx.	25c Bantam	39.50	42.50
xx.	5c Comet FV	39.50	59.50
5.	10c Comet FV	39.50	52.00
2.	25c Comet FV	59.50	125.00
6.	50c Comet FV	98.50	125.00
xx.	5c Comet DJP	40.00	79.50
xx.	10c Comet DJP	50.00	79.50
xx.	1c Comet Blue	20.00	37.50
xx.	5c Comet Blue	30.00	59.50
7.	10c Comet Blue Front	30.00	65.00
xx.	25c Comet Blue Front	59.50	89.50
xx.	50c Comet	125.00	145.00
xx.	5c All Star Comet	62.50	75.00
xx.	10c All Star Comet	39.50	79.50
5.	25c All Star Comet	79.50	125.00
xx.	50c All Star Comet	149.50	225.00
xx.	1c All Star 2-4	20.00	35.00
xx.	1c Rocket	49.50	69.50
xx.	5c Rocket	59.50	89.50
xx.	10c Rocket	69.50	89.50
5.	25c Rocket	125.00	139.50
xx.	5c TJ Comet	25.00	47.50
2.	5c Club Bell	74.50	100.00
2.	10c Club Bell	84.50	110.00
xx.	25c Club Bell	119.50	125.00
xx.	50c Club Bell	145.00	245.00
xx.	1c DeLuxe	20.00	39.50
xx.	5c DeLuxe	39.50	49.50
5.	10c DeLuxe	49.50	69.50
xx.	Double Slot 5-25c	129.50	149.50
xx.	10c Comet Console	99.50	125.00
xx.	25c Comet Console	149.50	169.50
xx.	5 & 25c Comet Con Comb..	195.00	295.00
6.	5c Kitty	20.00	29.50
xx.	10c Kitty	29.50	35.00
xx.	25c Kitty	89.50	119.50
7.	5c Comet Red	79.50	90.00
xx.	10c Comet Red	79.50	120.00
xx.	5c Slugproof	69.50	85.00
xx.	10c Slugproof	69.50	95.00
xx.	25c Slugproof	89.50	125.00

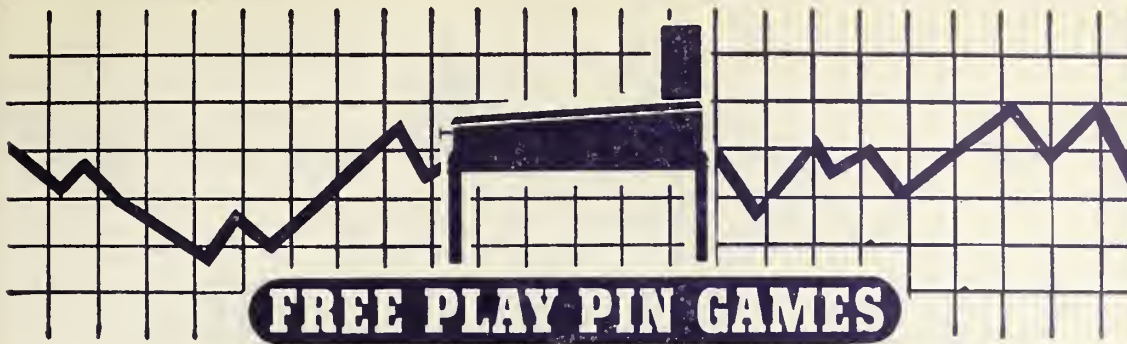
CAILLE

xx.	1c	15.00	39.00
5.	5c	22.50	50.00
xx.	10c	24.50	34.50
xx.	25c	34.50	50.00
xx.	5c & 25c	89.50	120.00
2.	5c Cadet	19.00	37.50
2.	10c Cadet	24.00	34.50
xx.	25c Cadet	69.50	105.00
xx.	5c Playboy	39.50	49.50
xx.	10c Playboy	39.50	49.50
xx.	25c Playboy	49.50	60.00

xx.	5c Commander	32.50	42.50
xx.	10c Commander	34.50	39.50
xx.	25c Commander	49.50	75.00
xx.	7 Way Slot 5c	49.50	62.50
xx.	7 Way Slot 25c	69.50	98.00
xx.	5c Doughboy	20.00	49.50
xx.	5c Club Bell	25.00	40.00
xx.	10c Club Bell	25.00	59.00
xx.	25c Club Bell	49.50	90.00

JENNINGS

1.	5c Chief	45.00	64.50
1.	10c Chief	49.50	75.00
6.	25c Chief	75.00	159.50
1.	5c Club Bell	89.50	149.50
2.	10c Club Bell	99.50	119.50
5.	25c Club Bell	129.50	149.50
xx.	50c Club Bell	199.50	235.00
xx.	5c Sky Chief	69.50	119.50
xx.	10c Sky Chief	75.00	125.00
xx.	25c Sky Chief	120.00	200.00
xx.	50c Sky Chief	150.00	245.00
5.	5c Silver Moon Chief	69.50	115.00
5.	10c Silver Moon Chief	69.50	75.00
xx.	25c Silver Moon Chief	99.50	150.00
5.	5c Silver Chief	89.50	119.50
5.	10c Silver Chief	69.50	119.50
6.	25c Silver Chief	109.50	149.50
xx.	50c Silver Chief	189.50	249.50
xx.	Triplex Chief 5-10-25	79.50	109.50
xx.	1c Little Duke	12.00	17.50
xx.	5c Century	20.00	35.00
xx.	10c Century	25.00	49.50
xx.	25c Century	50.00	69.50
xx.	50c Century	145.00	189.50
5.	5c Gooseneck	20.00	29.50
xx.	10c Gooseneck	20.00	40.00
xx.	25c Gooseneck	39.50	60.00
2.	50c Gooseneck	75.00	110.00
xx.	1c Little Duchess	15.00	20.00
xx.	5c Little Duchess	25.00	47.50
xx.	10c Golf Ball Vndr	89.50	129.50
xx.	25c Golf Ball Vndr	109.50	149.50
xx.	5c Chrome Sup Chief	89.50	125.00
xx.	10c Chrome Chief SP	109.50	119.50
xx.	5c Red Skin	39.50	52.50
xx.	10c Red Skin	49.50	62.50
xx.	25c Red Skin	99.50	150.00
xx.	5c Big Chief	69.50	90.00
xx.	10c Big Chief	79.50	110.00
xx.	25c Big Chief	100.00	199.50
2.	\$1.00 Bell	300.00	495.00
xx.	Cigarolla	25.00	40.00
xx.	Cigarolla XXV	49.50	69.50
xx.	Cigarolla XV	45.00	65.00
5.	5c Victory Chief	69.50	109.50
6.	10c Victory Chief	75.00	119.50
5.	25c Victory Chief	129.50	
xx.	1c 4 Star Chief	49.50	75.00
1.	5c 4 Star Chief	69.50	109.50
5.	10c 4 Star Chief	69.50	119.50
6.	25c 4 Star Chief	99.50	149.50
xx.	1c Dixie Bell	20.00	35.00
xx.	5c Dixie Bell	35.00	50.00
xx.	10c Dixie Bell	42.50	60.00
xx.	25c Dixie Bell	99.50	129.50
xx.	50c Dixie Bell	229.50	385.00
xx.	5c Victory 4 Star Ch	89.50	115.00
xx.	10c Victory 4 Star Ch	99.50	125.00
xx.	25c Victory 4 Star Ch	199.50	275.00



C.M.I.
BLUE
BOOK

FREE PLAY PIN GAMES

5. ABC Bowler	25.00	49.50	7. Destroyer (Rev)	29.50	42.50
2. Action (Rev)	49.50	79.50	xx. Dive Bomber (Rev)	29.50	39.50
2. Air Circus	29.50	69.50	5. Dixie	15.00	29.50
1. Air Force	34.50	12.50	1. Do Re Mi	39.50	50.00
xx. Airliner	10.00	15.00	xx. Double Feature	15.00	29.00
xx. Airport	10.00	14.50	xx. Doughboy	10.00	14.50
xx. Alert (Rev)	15.00	30.00	1. Double Play	40.00	47.50
5. All American	15.00	19.00	xx. Drum Major	20.00	35.00
xx. Ali Baba	15.00	25.00	1. Dude Ranch	25.00	30.00
xx. All Out (Rev)	29.50	59.50	7. Duffy's (Rev)	89.50	107.50
2. Amber	149.50	189.50	1. Duplex	39.50	69.50
1. American Beauty (Rev)	25.00	50.00	2. Dynamite	149.50	225.00
xx. Anabel	14.00	25.00	2. Eagle Squadron (Rev)	15.00	35.00
2. Arizona (Rev)	79.50	99.50	xx. Entry	29.50	19.00
xx. Armada	15.00	25.00	xx. Eureka	15.00	25.00
6. Argentine	37.50	49.50	xx. Falling Sun (Rev)	20.00	59.50
xx. Arrowhead	10.00	19.50	xx. Fantasy	20.00	30.00
2. Attention	30.00	49.50	5. Fast Ball	99.50	149.50
xx. Avalon	10.00	15.00	xx. Fifth Inning	10.00	20.00
xx. Airway	10.00	22.50	xx. Fifty Grand	15.00	35.00
xx. Bally Beauty	15.00	24.50	xx. Fishin' (Rev)	29.50	39.50
xx. Banner	10.00	17.50	xx. Five in One	29.50	39.50
1. Bandwagon	29.50	35.00	1. Five, Ten & Twenty	50.00	89.50
xx. Bang	10.00	35.00	xx. Flagship	15.00	29.50
xx. Battle	20.00	49.50	2. Flat Top (Rev)	79.50	119.50
xx. Barrage	20.00	39.50	2. Fleet	24.50	37.50
2. Belle Hop	29.50	49.50	5. Flicker	25.00	49.50
2. Big Chief	27.50	35.00	5. Flying Tiger	39.50	45.00
5. Big Hit Single Play	110.00	249.00	xx. Follies '40	15.00	35.00
4. Big Hit Multiple Play	135.00	189.50	xx. Foreign Colors	39.50	49.50
5. Big League	110.00	139.50	xx. Follow Up	10.00	17.50
2. Big Parade	59.50	79.50	xx. Formation	20.00	29.00
xx. Big Show	15.00	27.50	4. Four Aces	50.00	109.50
xx. Big Six	20.00	44.50	1. Four Diamonds	29.50	49.50
xx. Big Ten	15.00	27.50	xx. Four Five Six	10.00	15.00
5. Big Three (Rev)	29.50	49.50	1. Four Roses	30.00	59.50
1. Big Time	14.00	25.00	5. Fox Hunt	25.00	42.50
5. Big Top	69.50	75.00	2. Frisco	79.50	175.00
xx. Big Town	15.00		xx. Flash	10.00	17.50
xx. Blackout	15.00		1. G. I. Joe (Conv)	29.50	49.50
xx. Blondie	15.00	24.50	2. Girls Ahoy (Rev)	25.00	30.00
4. Bombardier (Rev)	27.50	79.50	xx. Glamour	15.00	22.50
5. Bola Way	27.50	69.50	5. Gobs	45.00	59.50
xx. Bomb the Axis	20.00	34.50	4. Gold Star	27.50	37.50
xx. Bordertown	15.00		xx. Golden Gate	10.00	17.50
xx. Boomtown	15.00	25.00	5. Grand Canyon (Rev)	87.50	175.00
xx. Bounty	10.00	12.00	2. Gun Club	29.50	49.50
5. Bosco	39.50	49.50	xx. Headliner	10.00	20.00
xx. Bowling	15.00	39.50	xx. Hi Boy (Rev)	29.50	45.00
xx. Box Score	15.00		1. Hi Dive	30.00	49.50
1. Brazil (Rev)	99.50	179.50	5. Hi Hat	35.00	59.50
xx. Brite Spot	20.00	37.50	xx. High Light	10.00	18.95
xx. Broadcast	20.00	44.50	7. High Stepper	34.50	39.50
7. Bubbles	99.50	159.50	7. Hit the Jap (Rev)	19.50	29.50
xx. Buckeroo	15.00	27.50	6. Hold Over	29.50	35.00
2. Capt. Kidd	32.50	39.50	2. Hollywood	59.50	89.50
xx. Cadillac	15.00	24.50	xx. Home Run '40	15.00	29.00
6. Casablanca (Rev)	74.50	109.50	xx. Home Run '41	35.00	49.50
2. Catalina	69.50	139.50	2. Home Run '42	34.00	89.50
6. Champ	25.00	39.50	1. Horoscope	25.00	50.00
xx. Champion	25.00	42.50	1. Idaho	95.00	185.00
xx. Charm	29.50	39.50	5. Invasion (Rev)	29.50	59.50
xx. Chevron	15.00	24.50	1. Jeep (Rev)	59.50	82.50
xx. Chief	15.00		xx. Jolly	25.00	29.50
xx. Chubbie	15.00		xx. Jumper	15.00	25.00
xx. Circus	15.00	25.00	1. Jungle	29.50	59.50
6. Click	25.00	37.50	2. Keep 'em Flying	59.50	79.50
xx. Clipper	10.00	25.00	xx. Keen a Ball	10.00	24.50
xx. C. O. D.	10.00	15.00	5. Kismet	49.50	60.00
1. Clover	20.00	32.50	xx. Klick	15.00	
xx. Commander (Rev)	25.00	45.00	5. Knock Out	54.50	79.50
6. Commodore	15.00	19.50	xx. Knock Out the Jap	49.50	59.50
xx. Congo	15.00	24.00	xx. Lancer	29.50	39.50
xx. Conquest	10.00	25.00	7. Landslide	29.50	49.50
xx. Contact	10.00	22.50	1. Laura	74.50	160.00
xx. Contest	29.50	49.50	xx. Lead Off	15.00	29.50
xx. Convention	10.00	20.00	xx. Leader	29.50	39.50
xx. Cowboy	10.00	19.00	xx. League Leader	10.00	20.50
2. Cover Girl	69.50	99.50	5. Legionnaire	35.00	49.50
2. Cross Line	24.50	27.50	2. Liberty	60.00	95.00
xx. Crystal	15.00	25.00	1. Liberty (Rev)	42.50	52.50
xx. Crystal Gazer	10.00	26.50	xx. Limelight	15.00	
xx. Dandy	10.00	17.50			
xx. Daily Dozen	10.00				
xx. Davy Jones	10.00	21.50			
6. Defense (Baker)	15.00	20.00			
2. Defense (Genco)	44.50	79.50			
xx. De Icer (Rev)	39.50	75.00			

C.M.I. BLUE BOOK

FREE PLAY PIN GAMES

7. Line Up	29.50	39.50
xx. Lite a Card	15.00	20.00
xx. Lone Star	24.50	39.50
xx. Lot-O-Smoke	15.00	25.00
xx. Lot-O-Fun	29.50	
xx. Lucky	15.00	
xx. Majors '40	12.50	
1. Majors '41	35.00	49.50
xx. Mardi Gras	15.00	40.00
1. Marines-At-Play	31.50	85.00
1. Marvels Baseball	50.00	79.00
xx. Mascot	15.00	22.50
xx. Merry Go Round	15.00	22.50
6. Metro	25.00	39.50
xx. Miami	15.00	
6. Miami Beach	25.00	49.50
5. Midway (Rev)	44.50	99.50
xx. Midway (Genco)	12.50	15.00
xx. Mr. Chips	15.00	24.50
2. Monicker	27.50	49.50
xx. Mystic	25.00	37.50
2. New Champ	25.00	52.50
xx. Nippy	15.00	29.00
1. Nite Club (Rev)	39.50	47.50
xx. Ocean Park	15.00	24.50
xx. Oh Boy	15.00	24.50
xx. Oh Johnny	15.00	35.00
xx. On Deck	15.00	34.50
5. Oklahoma	64.50	175.00
6. One Two Three '39	20.00	25.00
5. One Two Three '40	29.50	39.50
xx. One Two Three '41	49.50	75.00
5. Opportunity	90.00	139.50
xx. Owl	20.00	29.50
xx. Pals	10.00	21.50
xx. Paratroop (Rev)	42.50	49.50
5. Pan American	29.50	34.50
5. Paradise	24.50	45.00
xx. Parade Leader (Rev)	20.00	34.50
xx. Pep (Rev)	15.00	29.50
xx. Pick 'em	15.00	24.50
1. Play Ball	25.00	41.00
4. Pin Up Girl	40.00	79.50
7. Play Mate	20.00	29.50
xx. Passtime (Rev)	24.50	47.50
7. Polo	29.50	32.50
xx. Pot Shot	15.00	25.00
6. Powerhouse	15.00	29.50
1. Production (Rev)	39.50	49.50
xx. Progress	20.00	29.50
xx. Punch	15.00	25.00
xx. Pursuit	20.00	35.00
xx. Pylon	10.00	29.50
xx. Pyramid	10.00	12.50
xx. Ragtime	15.00	25.00
xx. Rats (Rev)	24.50	47.50
xx. Rebound	15.00	
5. Red Hot	19.50	30.00
xx. Red, White & Blue	25.00	29.50
5. Repeater	25.00	29.50
5. Reserve	15.00	24.50
xx. Rink	15.00	
xx. Riviera	209.50	267.50
7. Roll Call (Rev)	29.50	49.50
xx. Roller Derby	20.00	25.00
xx. Rotation	15.00	20.00
xx. Rotor Table	59.50	79.50
xx. Roxy	15.00	19.50
xx. Salute	15.00	19.50
2. Santa Fe (Rev)	79.50	169.50
xx. Sara Suzy	20.00	24.50
xx. Scandals (Rev)	20.00	35.00
7. School Days	24.50	59.50
xx. Scoop	15.00	24.50
5. Score-A-Line	20.00	30.00
xx. Score Card	29.50	30.00
xx. Score Champ	20.00	24.50
xx. Scot (Rev)	20.00	29.50
2. Sea Breeze	129.50	179.50
xx. Sea Power	39.50	57.50
2. Sea Hawk	29.50	47.50
xx. Second Front (Rev)	59.50	79.50
2. Seven Up	27.50	39.50
2. Shangri La	64.50	129.50
xx. Short Stop	15.00	20.00
5. Show Boat	35.00	39.50
xx. Side Kick	15.00	
5. Silver Skates	29.50	39.50

2. Silver Spray	17.50	29.50
5. Sink the Jap (Rev)	20.00	30.00
xx. Sixty Grand	10.00	17.50
5. Sky Blazer	40.00	49.50
2. Sky Chief	35.00	89.50
5. Sky Line	20.00	39.50
2. Sky Ray	34.50	39.50
2. Sky Raider (Rev)	32.50	75.00
2. Slap the Jap	14.50	19.50
2. Slugger	29.50	55.00
5. Smak the Jap (Rev)	20.00	24.50
2. Snappy '41	32.50	49.50
5. South Paw	40.00	59.50
5. South Seas	95.00	110.00
1. Sparky	20.00	29.50
5. Speed Ball	27.50	29.50
xx. Speed Demon	15.00	
xx. Speedway	20.00	35.00
xx. Speedy	15.00	22.50
2. Spellbound	175.00	199.50
xx. Sports	19.50	25.00
5. Sports Parade	20.00	34.50
xx. Sporty	15.00	24.50
6. Spot-A-Card	30.00	72.50
xx. Spot Cha (Rev)	40.00	50.00
2. Spot Pool	29.00	40.00
xx. Spottem	15.00	25.00
4. Stage Door Canteen	95.00	149.50
5. Stars	35.00	45.00
5. Star Attraction	25.00	44.50
2. Step Up	149.50	185.00
xx. Stop & Go	15.00	29.50
5. Stratoliner	27.50	49.50
2. Streamliner	34.50	169.50
xx. Strip Tease (Con)	59.50	89.50
xx. Summertime	15.00	27.50
7. Sun Beam	45.00	79.50
5. Sun Valley (Rev)	79.50	95.00
xx. Supercharger	15.00	22.50
6. Super Chubbie	15.00	20.00
4. Superliner	160.00	225.00
xx. Super Six	15.00	25.00
5. Superscore	149.50	189.50
1. Surf Queens	100.00	150.00
2. Suspense	119.50	159.50
1. Tail Gunner (Con)	29.50	49.50
5. Target Skill	29.50	47.50
2. Texas Mustang	35.00	47.50
5. Ten Spot	25.00	49.50
xx. Three Score	20.00	34.50
xx. Three Up	20.00	39.50
xx. Thriller	20.00	32.50
2. Thumbs Up (Rev)	19.50	37.50
4. Topic	37.50	49.50
xx. Top Notcher	10.00	14.50
xx. Topper	15.00	20.00
2. Torpedo Patrol (Rev)	39.50	49.50
xx. Towers	29.50	37.00
xx. Trade Wind (Rev)	109.50	199.50
7. Trailways	20.00	42.50
xx. Trapeze	10.00	17.50
xx. Triumph	15.00	18.50
xx. Twinkle	10.00	
7. Twin Six	15.00	24.50
xx. Ump	15.00	
xx. Up & Up	10.00	25.00
xx. Vacation	15.00	39.50
xx. Variety	15.00	25.00
xx. Velvet	19.00	35.00
1. Venus	44.50	89.50
2. Victory	34.50	69.50
5. Vogue	15.00	29.50
5. Wagon Wheels	85.00	185.00
7. West Wind	20.00	34.50
xx. White Sails	20.00	
1. Whizz	79.50	119.50
5. Wild Fire	20.00	29.50
xx. Wings	10.00	19.00
6. Wow	15.00	25.00
xx. Yacht Club	15.00	39.50
2. Yanks	45.00	89.50
4. Yankee Doodle	55.00	90.00
xx. Zenith	35.00	95.00
xx. Zeta	10.00	19.50
2. Zig Zag	27.50	59.50
xx. Zip	20.00	22.50
5. Zombie	39.50	45.00

**C.M.I.
BLUE
BOOK**

MANUFACTURERS' NEW EQUIPMENT

MUSIC

A.M.I.	
Model A	\$897.50
Automatic Hostess Complete	
20 Station Unit	14,800.00
AIREON	
Super DeLuxe Phonograph	897.00
Fiesta Phonograph	
Trio (Wall Box)	69.50
Solo (Wall Box)	46.50
Impresario (Speaker)	42.27
Melodeon (Speaker)	52.97
Carillon (Speaker)	56.18
BALLY	
Phonograph	
BUCKLEY	
'46 Wall Box	39.00

MUSICAL MINUTES, INC.	
Musical Minutes Box	
Johnlee Music System	

MILLS INDUSTRIES	
Constellation	

PACKARD MFG. CORP.	
Pla Mor Phonograph (Model 7)	795.00
Hideaway (Model 400)	450.00
Wall Box (Butler)	39.95
1000 Speaker (Paradise)	159.50
900 Speaker (Rose)	49.95
800 Speaker (Daisy)	36.95
700 Speaker (Dahlia)	21.95
Walnut Adapter (Hideaway)	59.50
Beech Adapter (Hideaway)	71.50
Willow Adapter (Hideaway)	59.50
Pine Adapter (Hideaway)	59.50
Birch Adapter (Hideaway)	8.50
Spruce Adapter	84.50

PERSONAL MUSIC CORP.	
Measured Music Boxes, 5c-10c	35.00
Studio Amplifier	505.00
Studio Timing Control Unit	250.00
Master Power Supply Units	140.00

ROCK-OLA	
1422 Phonograph (Net)	728.00
1424 Playmaster	440.00
Model 1807 Moderne Corner Spkr.	107.50
Model 1906 Remote Volume Control	6.90
Model 1530 Wall Box	39.50
Model 1603 Wall Speaker	42.50
Model 1604 Tone-A-Lier Spkr	72.50

SEEBURG	
1-46M Symphonola	795.00
1-46S Symphonola	725.00
1-47	875.00
H146M Hideaway RC	475.00
Wallomatic, Wireless	54.50
Wallomatic, 3 Wire	42.50
Tear Drop Speaker RS1-8	16.50
Tear Drop Speaker RS2-8	18.00
Mirror Speaker RS1-12	
Mirror Speaker RS2-12	
Dual Remote Vol. Control Unit	19.95

SOLOTONE CORP.	
Leveling Pre-Amplifier	44.50
Mirror-Tone Selector	
Solotone Individual Coin Box	
Sooltone Adaptor-Amplifiers	
Solotone Studio and Telephoning Bridging Units	
Solotone Booster Amplifiers	

MUSIC

WURLITZER	
1080 Colonial	875.00
1015 Std Phonograph	914.50
1017 Concealed Chgr.	499.50
3020 5-10-25c 3-Wire Wall Box	69.50
3025 5c 3-Wire Wall Box	42.50
3031 5c 30-Wire Wall Box	39.50
3045 5c Wireless Wall Box	48.50
215 Wireless Transmitter	17.50
216 Wireless Impulse Rec.	22.50
217 Aux. Amplifier	30.00
218 30-Wire Adap. Terminal Box	15.00
219 Stepper	35.00
4000 Aux. Steel Speaker	45.00
4002 Aux. Plastic Speaker	45.00
4003 Aux. Wooden Speaker	17.50
4004 Musical Note Speaker	27.50

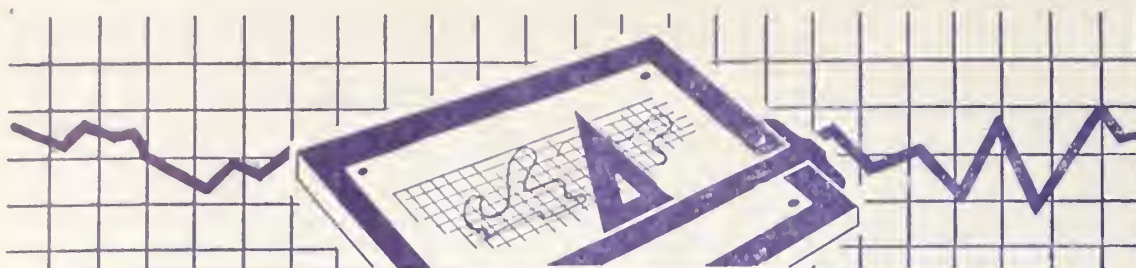
PINS

BALLY	
Double Barrel	269.50
CHICAGO COIN	
Kilroy	279.50
EXHIBIT	
Smoky	
Vanities	
GENCO	
State Fair	249.50
GOTTLIEB	
Miss America	310.00
P. & S.	
Shooting Stars	249.50
UNITED MFG. CO.	
Rio	309.50
WILLIAMS	
Show Girl	289.50

COUNTER GAMES

A.B.T. CORP.	
Challenger	65.00
AMERICAN AMUSEMENT CO.	
Junior League Bat-A-Ball	79.50
AMUSEMENT ENTERPRISES, INC., N. Y.	
Whirl a Ball:	
Single	47.50
2 to 24	46.50
25-99	45.00
100 or more	43.50
CHAMPION MFG. CO.	
Basketball	
DAVAL	
Gusher (5c Play)	54.00
Buddy	33.00
Free Play	75.00
Skill Thrill	57.50
Mexican Baseball	59.50
Best Hand	59.50
Oomph	59.50
GOTTLIEB	
DeLuxe Grip Scale	39.50
MARVEL MFG. CO.	
Pop Up	49.50
Diamond	
SKILL GAMES CORP.	
Bouncer	44.50

NOTICE!! ALL NEW EQUIPMENT APPEARS ON THIS PAGE AND PAGE FOLLOWING ONLY UNTIL RELEASED BY MANUFACTURER TO BE ADVERTISED AS "USED". BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANUFACTURER'S HEADQUARTERS TO SALES POINT!!



C.M.I. BLUE BOOK

MANUFACTURERS' NEW EQUIPMENT

BELLS

AMERICAN AMUSEMENT	
50c Golden Falls (Rebuilt)	300.00
BELL-O-MATIC CORP.	
Jewel Bell	
GROETCHEN	
Columbia Twin JP	115.00
Columbia DeLuxe Club	209.50
MILLS SALES CO. LTD.	
Dollar Bell	
O. D. JENNINGS	
5c Std Chiefs	269.00
10c Std Chiefs	279.00
25c Std Chiefs	289.00
50c Bronze & Std Chiefs	399.00
5c DeLuxe Club Chiefs	299.00
10c DeLuxe Club Chiefs	309.00
25c DeLuxe Club Chiefs	319.00
25c DeLuxe Club Chief	429.00
5c Super DeLuxe Club Chief	324.00
10c Super DeLuxe Club Chief	334.00
25c Super DeLuxe Club Chief	344.00
50c Super DeLuxe Club Chief	454.00
50c Silver Eagle	
PACE	
5c DeLuxe Chrome Bell	290.00
10c DeLuxe Chrome Bell	310.00
25c DeLuxe Chrome Bell	330.00
50c DeLuxe Chrome Bell	475.00
\$1.00 DeLuxe Chrome Bell	635.00
5c Cherry Bell	250.00
10c Cherry Bell	275.00
25c Cherry Bell	300.00
50c Cherry Bell	500.00
\$1.00 Cherry Bell	600.00

CONSOLES

BAKER	
5c Baker Pacers Csh Std Mod	597.50
25c Bakers Pacers Csh Std Mod	677.50
5c Bakers Pacers Csh DD Mod	668.50
25c Bakers Pacers Csh DD Mod	747.50
5c Bakers Pacers Chk Sep Std Mod	657.50
5c Bakers Pacers Chk Sep DD Mod	743.75
BALLY	
DeLuxe Draw Bell 5c	512.50
DeLuxe Draw Bell 25c	532.50
Hi-Boy	
Roto-Lete (Roulette)	
5c Draw Bell	477.50
25c Draw Bell	497.50
Triple Bell 5-5-5	895.00
Triple Bell 5-5-25	910.00
Triple Bell 5-10-25	925.00
BUCKLEY	
Track Odds DD JP	1250.00
Parlay Long Shot	1250.00
EVANS	
Bangtails 5c Comb 7 Coin	674.50
Bangtails 25c Comb 7 Coin	764.50
Bangtail JP	671.50
Bangtail FP PO JP	839.50
Evans Races	
Casino Bell	
1946 Galloping Dominoes JP	671.50
Winterbook JP	826.00
O. D. JENNINGS	
Challenger 5-25	595.00
KEENEY	
Bonus Super Bell 5c FP & PO	
Bonus Super Bell 5c 25c FP & PO	
Bonus Super Bell 5c 5c FP & PO	
Bonus Super Bell 5c 10c 25c PO	
RADIO	
FIRESTONE ENTERPRISES, INC.	
At Your Service Radio	
CORADIO	
Coradio	59.50
RA-O-MATIC CORP.	
Radio	
TRADIO, INC.	
Tradio	
NATIONAL SERVICE SALES	
Tourist Radio	
RCA	
Model MI-13176	
PRECISION BILT CO.	
Precision-Bilt Radio	

ARCADE TYPE

A.B.T. MFG. CORP.	
Photo Finish	
AMERICAN AMUSEMENT CO.	
Bat a Ball	249.50
AMUSEMENT ENTERPRISES, INC., N. Y.	
Bank Ball	375.00
Bowl-A-Strike	
One World	
CHICAGO COIN MACH. CO.	
Basketball Champ	499.50
EDELMAN DEVICES	
Bang A Fitty:	
10' — 3"	425.00
11' — 3"	450.00
13' — 3"	500.00
ELECTROMATON, INC.	
Roll-A-Score	469.50
FIRESTONE	
Santa Anita Handicap	
Bonus Roll	
Rolloball	
INTERNATIONAL MUTOSCOPE	
Photomatic	1495.00
Voice-O-Graph	1495.00
Atomic Bomber	495.00
METROPOLITAN GAMES	
Card Vendor	29.50
Double Up Skill Bowl	399.50
TELEQUIZ SALES CO.	
Telequiz	795.00

ONE-BALLS

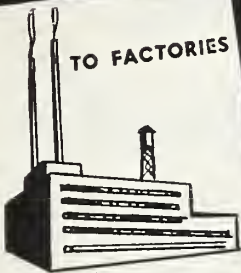
BALLY	
Entry	595.00
Special Entry	595.00
GOTTLIEB	
Daily Races (F.P. Model)	650.00
KEENEY	
Big Parlay	660.00

MERCHANDISE MACHINES

CIGARETTE MACHINES

C. EIGHT LABORATORIES	
"Electro"	189.50
DU GRENIER CHALLENGER	
7 Column Flat Mach w Stand	155.50
9 Column Split Mach w Stand	165.50
9 Column Flat Mach w Stand	171.50
11 Column Split Mach w Stand	176.50
NATIONAL VENDORS, INC.	
Model 9E (Electric)	321.70
ROWE	
Crusader (8 Col) w Stand	145.75
Crusader (10 Col) w Stand	162.25
U-NEED-A VENDOR	
Monarch 6 Col w Stand	144.50
Monarch 8 Col w Stand	154.50
A. B. T. MFG. CORP.	
"Auto Clerk"—(Gen'l. Mdse.)	
ASCO VENDING MACH. CO.	
Nut Vendor	
ATLAS MFG. & SALES CO.	
Bulk Venor	
AUTOMATIC BOOK MATCH CO.	
"Book-O-Mat"	
AUTOMATIC DISPENSERS, INC.	
"Drink-O-Mat"	
BALLY MFG. C.	
Drink Vendor	
BERT MILLS CORP.	
"Hot Coffee Vendor"	540.00
DAVAL PRODUCTS CO.	
Stamp Vendor	
HOSPITAL SPECIALTY CO.	
Sanitary Napkin Vendor	
MALKIN-ILLION CO.	
"Cigar Vendor"	
NORTHWESTERN CORP.	
"Bulk Vendor"	
REVCO, INC.	
Ice Cream Vendor	
SHIPMAN MFG. CO.	
Stamp Vendor	
U. S. VENDING CORP.	
Drink and Merchandise Vendor	
VENDALL CO.	
Candy Vendor	
VENDIT CORP.	
Candy Vendor	149.50
VIKING TOOL & MACH. CORP.	
Popcorn Vendor	

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TO STORES AND
SUPER MARKETSTO DOCTORS' AND
DENTISTS' OFFICES

the only centralized wired music sound system
that supplies superb musical entertainment
automatically 24 hours a day

also to business offices, banks, restaurants,
hotels, beauty parlors, department stores,
specialty shops, and many other suitable
music locations . . . Trouble-free — can be
serviced by the operator. Meets every re-
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throughout the United States. Not an ex-
periment . . . has been in actual profitable
use for over 7 years. "Designed and en-
gineered by Tel-O-Matic from studio to
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FEDERAL AMUSEMENT
CO.
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AERODYNAMIC BEAUTY...

LIFE-LIKE TONE...

DEPENDABLE PERFORMANCE

in the Mills Constellation!

Good looks, pleasant tone, trouble-free operation — these are the three chief characteristics you seek in a coin-operated phonograph. Other features are important, too — but *these three it must possess.*

Thousands saw the Mills Constellation at its Chicago showing. Those same thousands said in effect:

"The Constellation is the most beautiful coin-operated phonograph ever designed."

"The Constellation has the best tone we have ever heard in an automatic phonograph."

"The Constellation mechanism is the simplest, most compact, most fool-proof we have ever seen."

It has other advantages, too, that we'll start telling you about next week. But the three most important qualities — beauty, tone, performance — the characteristics that mean successful, profitable operation — are yours in abundant measure when you choose the Mills Constellation.

MILLS

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incorporated**

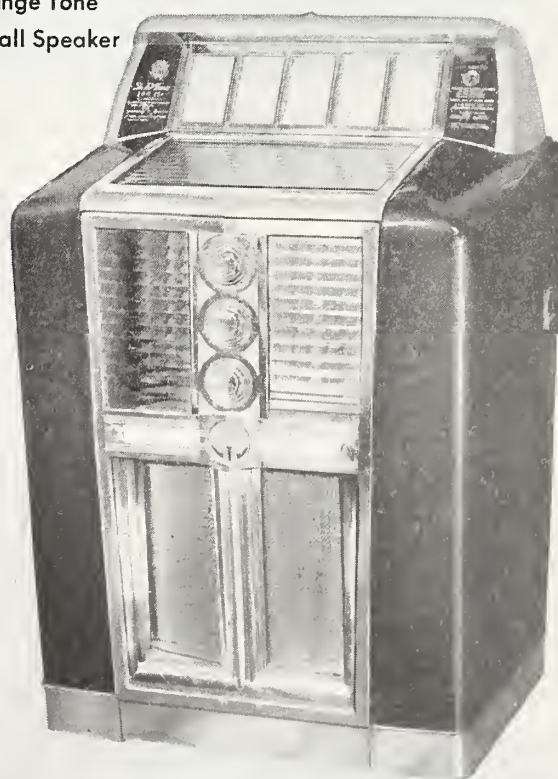
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The Standard featuring the
Mills Wide Range Tone Cabinet Speaker



The Ensemble
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Range Tone
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A FLOOD OF SOFT LIGHTS

GAY!...APPEALING!...AND

Beautiful!

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NEW

Phonograph

MODEL 7

It's an eye-arresting beauty—with flaming red crown of plexi-glass, molded to the graceful contours of its beautifully-styled cabinet. Softly glowing rainbow hues highlight the rich, walnut finish . . . and accent glorious tone.

Distinctive front and grille are gold and brown finish—hammered aluminum—attractively designed. At the top is PACKARD's famous selector—its spinning black knobs beckoning all who pass to *stop and play!*

Here's "play appeal" to draw more business for your locations . . . make you bigger profits! Engineering by PACKARD assures you it's an instrument that's dependable in performance, economical to operate . . . and easy to maintain. See your Packard distributor now for early deliveries.

PACKARD MANUFACTURING CORP. • INDIANAPOLIS 7, INDIANA



1947's FINEST! Big, 15-inch dynamic speaker reproduces full tonal range of any record, with well-controlled volume for any room. Plays 24 selections.

*Early Deliveries!
See Your Packard
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PIONEER OF THE INSTRUMENTS

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POLICY-MAKERS OF THE INDUSTRY

SELECTIVE REMOTE CONTROL WALL BOXES
• ADAPTERS • BAR BRACKETS •

AUTOMATIC PHONOGRAPHS

CEILING AND WALL AUXILIARY SPEAKERS
• ACCESSORIES • 30-WIRE CABLE •

Maryland Mayor Asks Legal Bells

CUMBERLAND, MD.—Mayor John H. Evans, of nearby Lonaconing, forthrightly came out for the legalization and licensing of bell machines at a recent meeting called for the purpose of discussing county revenues.

Mayor Evans told the gathering at the Cumberland City Hall that he was representing the case of a number of coin machine operators in his town, and that they favored legalizing the equipment with a substantial license fee charged.

The mayor made no mention of a specific fee, but he did declare that in the event they are legalized the state, county and various cities and towns would no doubt want some money, so he proposed \$25 to \$35 for each political subdivision. The federal government taxes the machines \$100 each.

Ask Juke Box Canteen

MAYWOOD, N. J.—Replying to the barrage of printed matter that has been appearing lately in the local press promoting the prevention of juvenile delinquency, Tim Kelly and Heppy Wagner, a pair of teen-agers, recently wrote a letter to the "Evening Record," published in nearby Hackensack, declaring that "many solid citizens kick about kids' loitering around stores and corners; but what do they do to help the matter? Nothing!"

Then the youngsters went on to give their prescription for the situation; namely, a town recreation hall sponsoring interesting activities, and "for music, a good juke box."

Named By Mills, Ltd.



CHARLES FULCHER

OAKLAND, CALIF. — Warren H. Taylor, General Sales Manager, Mills Sales Company, Ltd., announced this past week that Charles Fulcher will represent the firm in the southern California and Arizona territories, with headquarters at the firm's Los Angeles office.

George Ehr Gott has been transferred from the Los Angeles office to the main office in this city.



UNITED'S
NEW
FIVE-BALL GAME

RIO

Novelty or Replay

- Dynamic . . . intriguing new playing principle
- Twin kick-out 'pockets with cross-ball action
- R-I-O FEATURE doubles value of pockets
- Eleven ways to score replays
- Last second play suspense

See Your
Distributor Now!

Send Us Your Name for Regular Mailings

UNITED MANUFACTURING COMPANY

5737 NORTH BROADWAY



CHICAGO 40, ILLINOIS



WATCH OUT!
IT'S COMING YOUR WAY!

Williams'
"TORNADO"

V. P. DISTRIB. CO.

2336 Olive St. — 2339 Pine St.
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Exclusive Distribution

AIREON
MUSIC

WILLIAMS
GAMES

IMMEDIATE DELIVERY

OF THE NEW AND IMPROVED AIREON
PHONOGRAPH AND ACCESSORIES.

NEW WALL BOX REPLACEMENT COVERS—FOR SEEBURG WIRELESS OR 3 WIRE BOXES — \$5.95.

FIBRE MAIN GEARS FOR SEEBURG AND WURLITZER (Less Hub) GUARANTEED PERFECT — SAMPLE — \$3.95
QUANTITY PRICE — \$3.00 EACH.

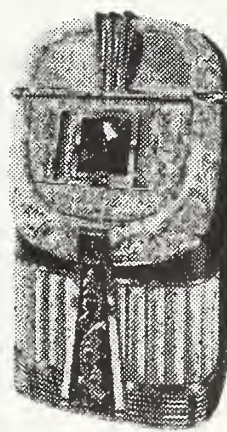
MOST COMPLETE PHONOGRAPH REPAIR DEPT. IN THE CITY.

Used Reconditioned Phonos of All Types

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2329 W. PICO BLVD.
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MUSIC OPERATORS
say **AMI**



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AMI AUTOMATIC
HOSTESS

IMMEDIATE DELIVERY

**SOUTHWEST
AMUSEMENT CO.**

2916-18 MAIN STREET
DALLAS 1, TEXAS

(Phone: Riverside 5141)

It's What's In The Cash Box That Counts

HERE'S *Real* BASKETBALL

Chicago Coin's BASKETBALL CHAMP

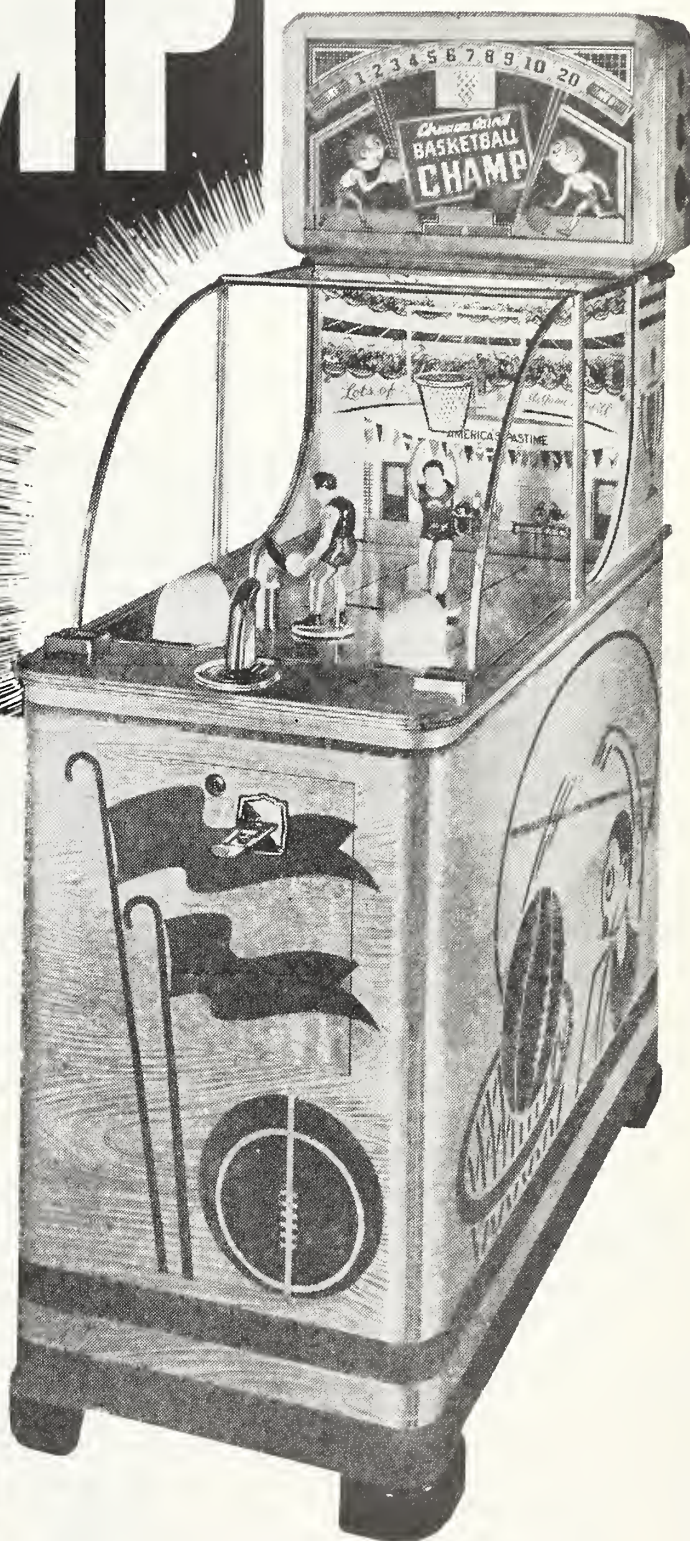
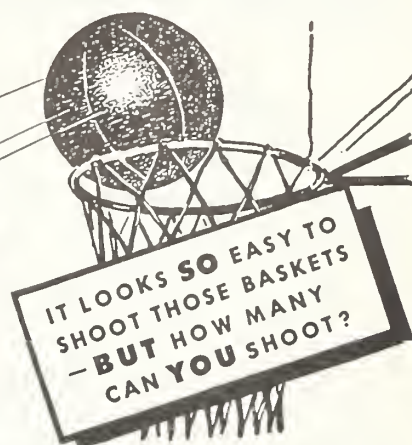
**BRILLIANT
FLOODLITE
ILLUMINATION**
**NEVER BEFORE
ANYTHING LIKE IT IN
COIN GAME HISTORY**

Here's THE game they raved about at the show. And so will you once you play Chicago Coin's Basketball CHAMP. ACTION! THRILLS! CHILLS! The balls are automatically fed to the shooting manikin. The player times his shot to avoid the moving guard manikin. Great big deluxe cabinet . . . Stainless steel trim . . . Extra large cash box — it needs one.



MEMBER

**WE'RE MAKING 'EM AS FAST AS
WE CAN • FOR EARLY DELIVERY
ORDER FROM YOUR
LOCAL DISTRIBUTOR TODAY!**



CHICAGO COIN MACHINE CO.
1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

Buckley Consoles

TRACK ODDS

and

PARLAY LONG SHOT

BUCKLEY TRACK ODDS has long been recognized as the only seven coin race horse console that would stand up month after month — year after year — and out-earn all other coin machines.

Buckley operators know this to be a fact. Experience has proved that no other machine can even come in a close second from the standpoint of earnings. Every day new operators are finding out that the new BUCKLEY TRACK ODDS are even more profitable to operate than they hoped for.

NOW

PARLAY LONG SHOT

Is proving to be a profitable companion machine for locations now operating Track Odds.

PARLAY LONG SHOT pays odds of 10-15-20-25-30 to 1 plus Jackpot of 500 to 1. Start today with TRACK ODDS and PARLAY.

Buy Buckley and You Buy the Best!

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ORDER TODAY FOR PROMPT SHIPMENT

Buckley Manufacturing Co.

4223 WEST LAKE STREET • • • CHICAGO 24, ILLINOIS

Bacon Honored As College Associate



J. RAYMOND BACON

CHICAGO—Coin Machine Industries, Inc., announced that J. Raymond Bacon, vice-president and general manager of O. D. Jennings and Company, has been named associate of Berea College, Kentucky. This honor was conferred on Bacon by Dr. Francis S. Hutchins, dean of the college, whose brother is the famed Chancellor Robert Hutchins of the University of Chicago.

Bacon earned this distinction through his personal interest and financial support of the unique college, which is dedicated to the education of the backwoods youth of the mountain country. The self-supporting students, in addition to attending classes, run a dairy, a farm, a craftsman shop, a candy factory, and a public hotel.

Since entering the amusement and vending machine business in 1941, Bacon has risen to his present executive position while carrying the added responsibility of civic and educational activities. Summer weekends are devoted to Timber Trail Camp, Lake Geneva, Wisconsin, a project intended as a vacation spot of the future for underprivileged youngsters. Bacon is director of this camp and the adjacent Camp Aurora for paying guests, a source of support for Timber Trail.

Also active in Red Cross work, Bacon received an honorable mention citation in recognition of his services during the recent drive.

Wants His Bells Aboard Battleship

WASHINGTON, D. C.—Melvin Price, a U. S. Congressman of East St. Louis, Ill., readily admits that he has received many requests from his constituents back home, and he says he has been able to satisfy a surprising number of them, but one that came in recently has him stumped.

The request came from one of the Illinois Democrat's sincere supporters, it was said; and all the taxpayer wanted from Price was aid in getting the bell machine concession aboard the battleship U.S.S. Missouri.

For Service ...

SEE

FRANKEL

For Quality ...

SEE

FRANKEL

For Values ...

SEE

FRANKEL

Seeburg 9800 R.C.	\$395
Seeburg Colonel	345
Seeburg Major	325
Seeburg Concert Master	295
Seeburg Gem	225

USED PHONOGRAPHS

Seeburg Regal	\$195
Mills Throne of Music	195
Wurlitzer 616 Organ Tower	175
Wurlitzer Twin Twelve	
Hideaway	145
Wurlitzer 61 Counter Model....	95



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NOW! Sky-high earnings with today's phonograph marvel

NEW MILLS CONSTELLATION

Every advanced feature ever incorporated in any phonograph... and more!

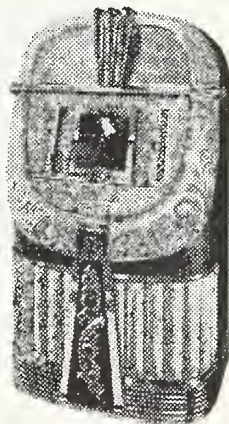
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\$49.50

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IMMEDIATE DELIVERY



AMI MODEL "A"

The greatest money-making automatic phonograph ever built.

AMI AUTOMATIC HOSTESS

WIRE — WRITE — PHONE
US FOR DETAILS TODAY

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Coin Machine Distributors Inc.
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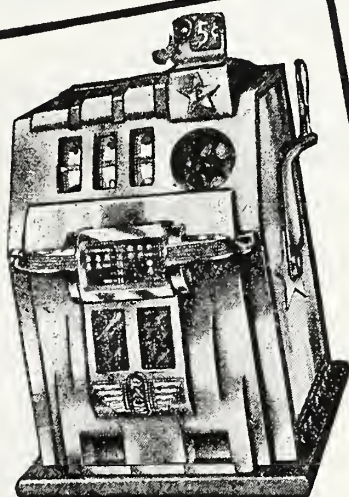
LES GRIFFIN MUSIC CO.
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PACE SETS THE PACE!!
BIG PRICE REDUCTIONS
Save \$45 to \$100⁰⁰ Per Machine

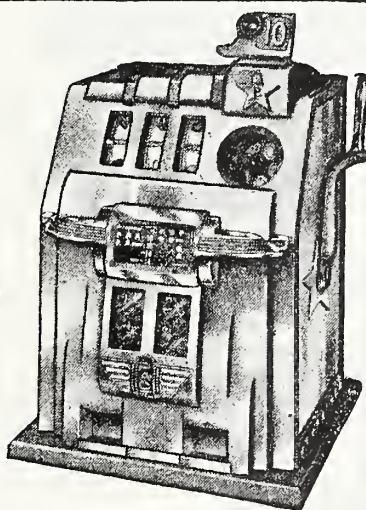
**OPERATORS
 JOBBERS
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 WRITE OR WIRE
 FOR NEW LOW
 PRICES**

PACE DELUXE CHROME BELLS

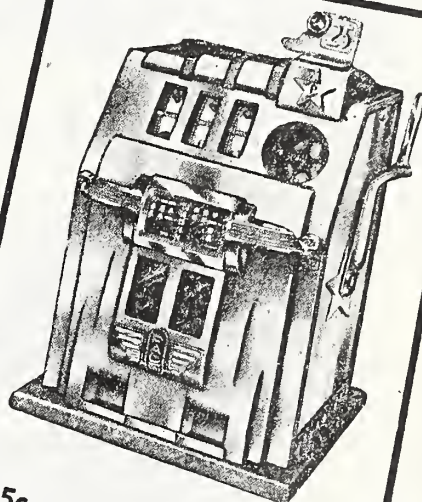
• 5c • 10c • 25c • 50c • \$1.00 •



5c LIST \$245⁰⁰



10c LIST \$255⁰⁰



25c LIST \$265⁰⁰

ALL TYPES OF REEL COMBINATIONS TO MEET YOUR REQUIREMENTS

★ Mystery 3-5 Payout Standard ★ One Cherry 2-5 Payout 3 Lemon No. 1

★ Mystery 3-5 Payout Club Special ★ One Cherry 2-5 Payout No Lemon No. 1

★ Note! Hand Load Jackpots To Order

ALL MODELS IN STOCK—IMMEDIATE DELIVERY

50c
LIST \$375⁰⁰

\$1.00
LIST \$550⁰⁰

PACE MFG. CO., INC. **2909 INDIANA AVE.**
CHICAGO 16, ILL.

WESTERN STATES DISTRIBUTING CO., 63 Page Street, San Francisco 2, California

Dan King—Factory Representative for Cal., Wash., Ore., Idaho, Utah, Nev., Ariz., Wyo., Colo., N. Mex., Texas

Hail THE MONEY MAKING KING C O L U M B I A B E L L S

IMMEDIATE DELIVERY

These new, improved models in dazzling, durable Hammerloid finish are changeable right on location to 1-5-10-25c play; hence, you get the service of four machines for the price of one . . . plus double slug protection!

**COLUMBIA makes more money
f-a-s-t-e-r—**

costs less money to own.

OPERATOR'S PRICE

\$145⁰⁰

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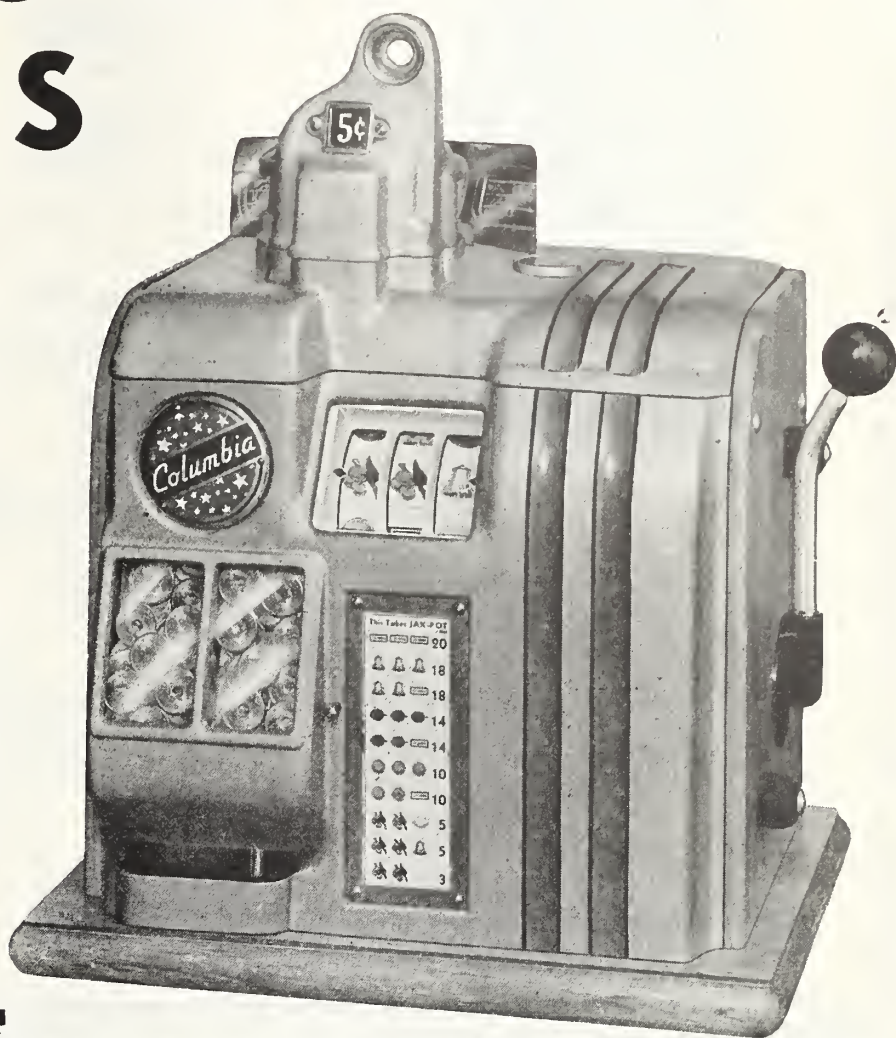
Chicago, Ill.

All orders must be accompanied by a one-half deposit, postal money order or certified check, balance C.O.D.

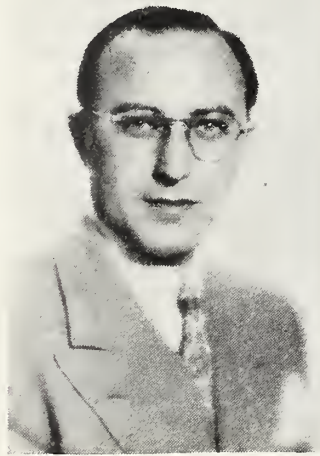
GROETCHEN

TOOL & MFG. CORP.

126 NORTH UNION AVE. CHICAGO 6, ILL.
RANdolph 2807



Coven Sales Plan Clicks



BEN COVEN

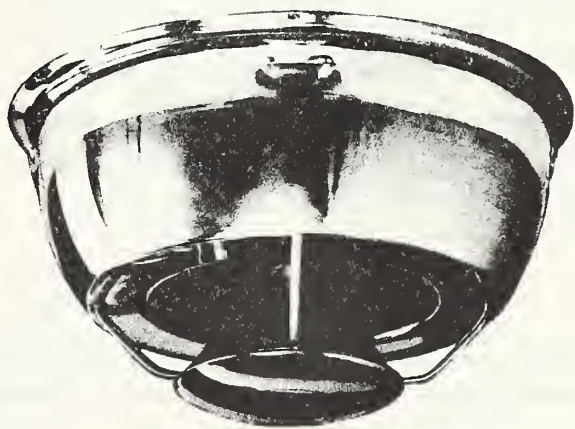
CHICAGO—Ben I. Coven of Coven Distributing Co., this city, distribs for Bally products, reports that the firm's new sales plan has clicked with all the trade in their territory.

"For sometime now," Ben reported, "we have made an offer to all operators to help them in every way possible to handle Bally products. We have arranged a finance plan which we believe is the finest of its kind. We have also set up a speed delivery system which we believe is the best the operators and jobbers have ever had."

Coven was tremendously pleased to note the fine reaction to the firm's new sales plan and also the fact that everyone in his territory had instantly taken to it.

He also stated that, "Bally's newest five-ball, 'Barrel Roll', has gone over with a real boom."

RECESSED TYPE SPEAKER



Uniform sound reproduction at sixty degree angle with **CONTROLLED SOUND** evenly in all directions. Prevents "dead spots" in sound distribution. Ideal for low ceilings or any other poor acoustical conditions that prevail. Reduces 'feed-back'. Its sturdy construction enables perfect speaker cone loading, preventing rattling at high level. Baffle is spun material of either 18 gauge or 20 gauge aluminum or copper. Heavy 1/2" felt for resonance lines interior of baffle with louvres on sides. Baffle mounts flush to ceiling. Complete with 8" GE heavy slug PM Speaker. Ready for mounting.

SAMPLE \$22.00 Each

In Lots of 10.....\$20.00 Each

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Globe Now Delivering Downey-Johnson Counters



CHARLES (JIMMY) JOHNSON

CHICAGO—Charles (Jimmy) Johnson of Globe Distributing Co., this city, announced this past week that the Downey-Johnson Coin Counter was now being delivered immediately on receipt of all orders.

The firm are also providing immediate delivery of the "Globe Coin Sorter" which clicked at the past convention. In this regard, "Jimmy" Johnson stated, "The 'Globe Coin Sorter' met with such great approval that we rushed production and are now ready to make immediate delivery. The coin machine men who ordered it at the convention are being taken care of quickly. We are also in position at this time to take care of all other orders which have since arrived and those coming in each day."

"The Downey - Johnson Coin Counter proved itself one of the most outstanding in the history of the industry," Johnson reports, "and," he also stated, "we already have dozens of complimentary letters from operators everywhere in the country telling us what a marvelous counter this is. Every one of them writes us that never before have they had a coin counter equal to the Downey-Johnson."

The fact that the firm is now making immediate delivery has brought a new flood of orders down on Jimmy Johnson for the Downey-Johnson Coin Counter and Globe Coin Sorter and he is working hard to take care of them just as fast as is humanly possible.

COIN MACHINE FILMS

NEW

ISSUES
MONTHLY

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SUBJECTS \$36

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"GOLDEN FALLS BELL"

50¢ machine

2/5 or 3/5 pay!

Hand Load
Jackpot Holds

\$50⁰⁰



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- ALSO AVAILABLE IN 5c, 10c or 25c PLAY
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"GOLDEN FALLS" cabinets also available without mechanism —
Fit all Mills Escalator Type Machines!

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BAT-A-BALL, SR.
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JUNIOR LEAGUE
BAT-A-BALL
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PHOTOMATICS With Inside Lights

Absolutely Perfect Condition **\$300.00**

NEW ORLEANS NOVELTY COMPANY
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New Groetchen Game Being Set For Production



EDDIE HANSEN

CHICAGO — Eddie Hansen, Vice-President and General Salesmanager of Groetchen Tool & Manufacturing Corp., this city, advised this past week, in the midst of one of his busiest days, that the firm is preparing to soon launch into production a brand new and entirely different game.

According to Eddie, "We are now getting ready to put into production one of the most outstanding games for the coin machine industry ever manufactured. We know that the operators require something really different and unique and we believe that our firm, as it has many times in the past, will be the one to bring them the answer to their needs."

Hansen also reported that sales of Columbia Bells are going up steadily and that members of the firm believe they will be able to establish a new sales record with these machines.

"Ever since we introduced the new and improved Columbia Bell," Eddie said, "orders have continued to come in at a very steady pace. This past month or so they have shown a very steady increase and we feel now that we are on the way for a new sales record."

Op Firm Sues To Void Tax Ordinance

BELEN, N. M.—A suit disputing the constitutionality of a Belen city ordinance assessing a tax of \$18 per year on amusement machines was filed in Valencia county district court

The complaint was brought by the Greiner Music Company, headquartered in Albuquerque; it was claimed that the license fee "is unconstitutional and excessive." Violations of the 14th amendment of the constitution of the U. S., and of the Constitution of New Mexico were alleged.

Named as defendants in the complaint signed by J. L. Greiner, Jr., co-owner and manager of the music company, were the mayor, the board of trustees, and the city clerk. The action seeks an injunction against enforcement of the ordinance,

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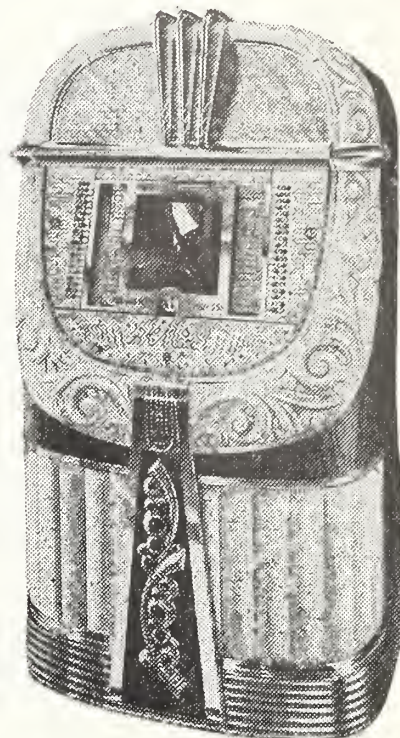
NOW DELIVERING!

Bally Entry	AUTOMATIC
Special Entry	MULTIPLE
Triple Bell	REPLAY
	MULTIPLE
	5c - 10c - 25c or
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DeLuxe	
Draw Bell	CONSOLE
	5c and 25c PLAY
Midget Racer	FAST 5-BALL
	NOVELTY HIT

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We can supply Coin Chutes for any device using foreign or domestic coins.

Write us your problems.

Satisfaction guaranteed on every transaction or your money refunded!

HEATH DISTRIBUTING CO.

217 THIRD STREET

PHONES: 2681-2682

MACON, GA.



THOUGHTS for THIS WEEK

- A man who boasts about his ancestors confesses that he belongs to a family that is better dead than alive.
- What is a cynic? A man who knows the price of everything, but the value of nothing.
- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

—Wilde

INTERNATIONAL MUTOSCOPE CORPORATION

44-01 ELEVENTH STREET

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- All Steel
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- Large Cash Box

\$29.50
1000 Cards Free.

**FREE—ILLUSTRATED PRICE LIST OF
MACHINES, PARTS AND SUPPLIES**
New or Rebuilt Amusement Machines—Any Make or Model—Munves Has Them All.

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610-514 W. 34th St.
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SPRING SPECIAL

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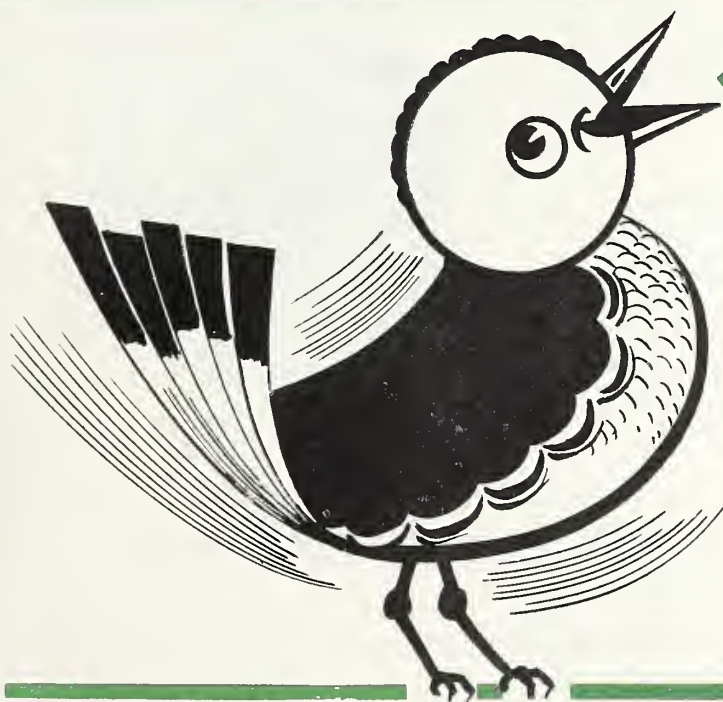
THE CASH BOX

Opens the New Season!

Dated March 31st

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MARCH 27TH



**MAIL YOUR COPY
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NOW!**

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PUBLICATION OFFICE: 381 FOURTH AVENUE, NEW YORK 16, N. Y.

(Phone: MUrray Hill 4-7797)

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(Phone: Dearborn 0045)

LOS ANGELES
422 W. 11th STREET
(Phone: Prospect 2687)

"Open the door" ... with **Gottlieb Games**

DAILY RACES

One-Ball, convertible to fast 5-Ball play. Available in Payout or Replay models. Changing Multiple Odds. Number One in One-Balls . . . Number One in Play!



Operators of
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Equipment
HOLD and
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the finest
locations in
America!**

"There is no
substitute
for Quality!"



Miss AMERICA

5-BALL FREE PLAY
Adapted from your favorite, Stage Door Canteen, with all of Canteen's great features plus extras that build big play! See the new Ball Back feature!

Now, more than ever, it pays to
BUY GOTTLIEB GAMES

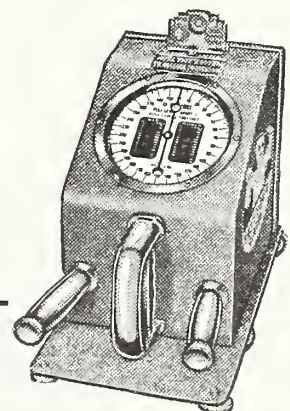
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TWENTY YEARS OF LEADERSHIP



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GRIP SCALE

Consistently Best Since 1927!



MGA Tenders 1st Annual Fete

NEWARK, N. J. — The Music Guild of America, New Jersey's state-wide music op trade group, tendered their first annual banquet and dance on Wednesday evening, March 5, in the Terrace Room of the Mosque Building in this city.

Drawing the attendance of hosts of coin machine manufacturers, distributors, top executives of record firms and recording celebrities, in addition to the large MGA membership, the affair developed into one of the industry's social highlights of the year.

A night club atmosphere pervaded thru the entire evening. Introduced by LeRoy Stein, executive director of MGA, Sam Waldor, president of the group, welcomed the members and guests on behalf of association, and, with that, the rest of the evening was turned over to the dinner and entertainment program that had been planned.

The entertainment that followed could well have been termed "a million dollar show." To the mellow strains of the well known "Sentimental Gentleman," Tommy Dorsey walked out upon the stage floor to deliver a trombone solo of his famed theme song, and with that outstanding opening, the diners were audience to talent that kept the standard at the highest possible pitch.

They included, in the order of their appearance, Elton Britt, The Mills Brothers, Susan Reed, The Velvetones, Robert Lee, Jack Lawrence, Bill Williams, Judith Arlen, Del Casino, Sam Donohue, Larry Douglas, Fred Kirby, Ted Martin and Rosalie Allen.

Following the appearance of these nationally known recording stars, the floor was turned over to a comedy revue which had been booked by the MGA entertainment committee and with the conclusion of their performance, the tremendous stage floor was cleared for dancing.


That the affair was an outstanding success was vouched for by the hundreds who attended and the hundreds who remained until the last moment to comment, "This has been something the MGA ought to do more often."

ARCADE EQUIPMENT

AIR RAIDER	\$ 79.50
TOMMY GUN	89.50
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PERISCOPE	99.50
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For Groetchen Typers



We Use Finest Aluminum
Standard Thickness—Satin Finish

PRECISION DIES
BY AMERICA'S FOREMOST TOOLMAKERS

Money Back Guarantee **\$850**
Samples on Request. Per 1000

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DISTRIBUTING COMPANY

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YOU GET THE "BEST BUY" WHEN YOU SAY, "I SAW IT IN THE CASH BOX."

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AND WEST VIRGINIA


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M O D E L "A"

AMI AUTOMATIC HOSTESS

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80 SELECTION WIRED MUSIC MECHANISM COMBINATION



AMERICAN COIN-A-MATIC MACHINE CO.
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TOP-FLIGHT MACHINES

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5 PANORAMS (1 Peep)
A-1 Condition
\$225.00 Each
\$1000.00 for all 5

MITCHELL NOVELTY COMPANY
3506 W. National Ave., Milwaukee 6, Wis.

"SHOOTING STARS"



FAST-FLASHY-EXCITING

- A Proven Money Maker
- FAST BALL AND LOTS OF ACTION
- SIMPLE MECHANISM
- DISAPPEARING SKILL HOLE
- HIGH SCORE
- GIVES SMALL WINNERS
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A Game that is DIFFERENT!

Price **\$249.50**

See Your Distributor or Write Direct to

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3017-19 N. SHEFFIELD AVENUE CHICAGO 14, ILLINOIS

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IT'S COMING YOUR WAY!



Williams
MANUFACTURING
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161 W. HURON STREET CHICAGO 10, ILLINOIS



Jack Bryson Named To AMI Sales Staff

CHICAGO — DeWitt "Doc" Eaton, Vice-President and General Sales Manager, A M I Incorporated, announces that the Sales Department staff has been augmented by the addition of Jack Bryson, who will act as assistant to Lindy Force, Assistant Sales Manager.

Before joining AMI, Bryson was an Executive Officer on a Navy LST and served for four years in the China Sea, Pacific and Japan. He left the Navy late in 1946.

A graduate of Beloit College, Beloit, Wisconsin, Bryson is a native of West Virginia, but calls Green Bay and Milwaukee, Wisc., his home towns.

"The phonograph manufacturing business is a new field to me," states Bryson, "but I believe it is going to prove very interesting as a sales career for me."

Robert Hurley, formerly assistant to L. C. Force, because of his wife's health, has transferred his activities to the west coast. He is now affiliated with AMI's California distributor, M. S. Wolf Distributing Co., Los Angeles. "Everything has worked out fine," says Hurley. "I'm still with AMI through their very fine distributor. Bill Wolf and Al Silberman are both swell guys and it's just marvelous to be out in sunny California."

The M. S. Wolf Distributing Co., on their part, state they are happy to have with them a man who has had direct experience with the AMI Incorporated home offices and factory

**Best Counter Skill
Game Ever Built!**

MARVEL'S
POP - UP
\$49⁵⁰

SPECIAL!
New A. B. T.
CHALLENGER

\$55.00
In Lots of 5
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**The VENDING
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Reconditioned
GAMES
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1060 BROAD STREET, NEWARK, 2, N. J.
Phone: Mitchell 2-7646
1120 WYOMING AVE., SCRANTON, PA.
Phone: Scranton 4-6176

Public Relations Film Offered Cointrade Groups

CHICAGO — The CMI Public Relations Bureau announced this past week that they are making available to cointrade groups the public relations film entitled "The Coin Machine Industry" to be shown at coinmen's meetings.

The film, viewed by thousands of visitors to the recent CMI Show in this city, gives a simple but effective presentation of the industry and its effect upon American economy.

A sound movie, the film can be projected and played on any 16 mm. sound projector, and is approximately 12 minutes long.

Available without charge for special occasions, interested persons should communicate directly with the CMI Public Relations Bureau, 134 N. La Salle Street, Chicago 2, Ill.

Higher Taxes Sought On Pins & Bells

OLYMPIA, WASH.—Leading a determined fight to head off a proposed increase of 1-cent a gallon to the current gasoline tax, Senator Jack Rogers, of Bremerton, has proposed an amendment to a senate bill which came out of committee with a tax of 40 per cent on bell machines and 15 per cent on pingames, by adding another 5 per cent to the proposed pin-game levy.

At the present time the tax is 10 per cent on pins and 20 per cent on bells. Senator Rogers, author of the bill to raise the tax on the coin equipment, had originally fixed the levy on the coin machines at 50 per cent on pins and 60 per cent on the bells, but these were reduced as the bill passed thru the channels of committee.

**WILL BUY . . .
ANY AMOUNT OF THE
Latest Type:
SLOTS — ONE-BALLS
CONSOLES — 5-BALL TABLES
PHONOGRAPHS**

**All Makes and Models
ANY GOOD COIN-OPERATED MACHINE
Give complete details and prices in letter.
All merchandise must have complete
mechanism.**

**American Amusement Company
164 E. Grand Ave., Chicago 11, Ill.
Tel. Whitehall 4370**

Navarro Appt'd Distrib For Game In California



FRANK NAVARRO

LOS ANGELES — Frank Navarro, Navarro Distributing Company, this city, announced that his firm had been appointed distributors for "Bang-A-Fitty" bowling games for the state of California.

"Bang-A-Fitty" games were displayed at the recent convention by Edelman Devices, Inc., Detroit, Mich., manufacturers, and received considerable commendation. In commenting about the appointment, I. Edelman, head of the manufacturing company stated, "We are happy to have a distributor of such outstanding reputation handle the sales of our games in California."

★
**TEXAS
OPERATORS
WATCH
OUT!**
★

**IT'S COMING
YOUR WAY!**

Williams'
"TORNADO"

•

**GENERAL
DISTRIBUTING CO.**

"Largest Distributors of
Coin Operated Machines in Texas"

**2812 MAIN ST.
DALLAS, TEXAS**

Offices in
San Antonio — Houston — El Paso

MOTORS REPAIRED WURLITZER — AMI
— SEEBURG — ROCK-
OLA — MILLS. Rewound to Factory Specifica-
tions. Rapid service—repaired or exchanged
within 24 hours after arrival. **\$6.00**
Complete No Extras
M. LUBER
503 W. 41st (Longacre 3-5939) New York

An ATLAS "Money-Maker"

DAVAL'S SKILL THRILL

Fastest action pistol-target game on the market. Jam-proof pistol shoots actual pennies . . . returns them to player when target is hit. Colorful, streamlined metal case fully enclosed in transparent plastic top and glass sides. Cash box holds over \$100.00. **\$57.50**

ATLAS NOVELTY CO.
2200 N. Western Ave., Chicago 47

Takes up only 9" of counter space

★ LOOK! REBUILT, RECONDITIONED LIKE NEW ★

Thorobred	\$169.50	Dark Horse	\$ 75.00	Keeney Super Bell 5c C.P.F.P.	\$124.50
Longacres	169.50	Blue Grass	75.00	Keeney Super Bell 25c C.P.F.P.	159.50
'41 Derby	79.50	Pimlico	149.50	Used Keeney Bonus Bell Single	
Club Trophy	79.50	Hi Hand 5c C.P.F.P.	99.50	and Double.....	Write for Low Prices

COMPLETE LINE OF NEW AND USED 5-BALLS—BALLY TRIPLE BELL—CALL, WRITE OR COME IN AND INQUIRE ABOUT OUR PRICES! YOU CAN BELIEVE US — IT WILL PAY YOU!

Now Delivering: NEW BALLY ENTRY (AUTOMATIC MULTIPLE): DeLUXE DRAW BELL: BALLY SPECIAL ENTRY (REPLAY MULTIPLE): BALLY'S NEWEST—DOUBLE BARREL.

PAUL A. LAYMON, INC.

DISTRIBUTORS FOR BALLY MFG. CO. IN SO. CALIFORNIA, SO. NEVADA, ARIZONA, AND THE HAWAIIAN ISLANDS

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TERMS: 1/3 Deposit with order, balance C.O.D., F.O.B. Los Angeles or San Francisco

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Geo. A. Brown
FOREMAN

CONSOLES — Refinished — Reconditioned

Keeney Super Bells, 5c, F.P., P.O.....	\$119.50
Keeney Super Bells, 10c, F.P., P.O.....	129.50
Keeney Super Bells, 25c, F.P., P.O.....	129.50
Kecney Super Twin, 5c-5c, F.P., P.O.....	239.50
Kecney Super Twin, 5c-25c, F.P., P.O.....	239.50
Keeney Super Twin, 5c-10c, F.P.....	239.50
Keeney 4-Way 5c, 5c, 5c, 25c.....	309.50
Keeney 4-Way 5c, 5c, 10c, 25c.....	309.50

Keeney 4-Way 5c, 5c, 25c, 25c.....	309.50
Mills Three Bells, 5c, 10c, 25c.....	395.00
Mills Four Bells, 5c, 5c, 5c, 5c (Orig. Heads)	305.00
Mills Four Bells, 5c, 5c, 5c, 25c (Late Heads)	325.00
Bally Club Bells, 5c, F.P., P.O.....	99.50
Bally Hi Hands, 5c, F.P., P.O.....	99.50
Pace-Saratogas	75.00

PHONOGRAPHS — Refinished — Reconditioned

Seeburg 9800 ESRC (Cut Down Conversion)	\$450.00
Seeburg 8800 ESRC (Cut Down Conversion)	450.00
Seeburg 8200 ESRC (Cut Down Conversion)	450.00
Seeburg Regal	275.00
Seeburg Classic	325.00
Seeburg Colonel ESRC	350.00
Seeburg Envoy ESRC	350.00
Wurlitzer 950	495.00
Wurlitzer 850	425.00

Wurlitzer 750E	425.00
Wurlitzer 780 Colonial	395.00
Wurlitzer 42-600 Victory	275.00
Wurlitzer 600 R or K	275.00
Wurlitzer 616	205.00
Rock-Ola Commando	325.00
Rock-Ola Premier	325.00
Seeburg 5c, 3 Wire Boxes	27.50
Seeburg 5c Remote Boxes	30.00
Aireon — 1946 Models	Write
Seeburg — 1946 Models	Write
Rock-Ola — 1946 Models	Write

NEW WALL BOX REPLACEMENT COVERS

(For 20 Selection Seeburg Wireless or 3 Wire Boxes)
Lightweight Aluminum; Brown or Gray Crackle Finish.

Guaranteed Perfect Fit.....Each \$5.95

GENUINE FIBRE MAIN GEARS
For Seeburg and Wurlitzer
(Less Hub) \$3.95 || Lots of 10 | 3.50 |
| Quantity Price | 3.00 |

HEAVY DUTY CASTERS
Set of Four \$1.65 || PLASTIC — 60 Gauge — Red | |
| 20" x 50" Sheets | 10.00 |
| Cut to Measure — 2c per sq. in. | |



E. T. MAPE Distributing Co.
INCORPORATED

SAN FRANCISCO
STOCKTON
LOS ANGELES

Our reputation is your guarantee!

All Merchandise **TRIPLE WARRANTED** by Pacific Coast's Largest Distributor of Coin Operated Equipment

Hearing Urged On Wash. (D. C.) Coin Games

WASHINGTON, D. C.—Claiming that his action was the result of mounting demands that pin games and other coin operated amusement equipment be regulated in the District, the "Times-Herald," a leading newspaper here, recently reported that Assistant Corporation Counsel Chester H. Gray has asked the Commissioners to call a public hearing on a proposal to license the games.

Gray told the city heads that parent-teacher and citizen groups have urged "tighter control" of the equipment with a view toward eliminating them from the vicinity of schools.

Members of the trade would be permitted to air counter arguments

EVERETT MASTERSON

Announces that he is conducting business
as sole owner of

EAST COAST PHONOGRAPH DISTRIBUTORS

Elizabeth, New Jersey

having no connection with any other company and wishes to thank all his friends
for their past kind consideration.

OPERATORS: LONSON COIN BOXES

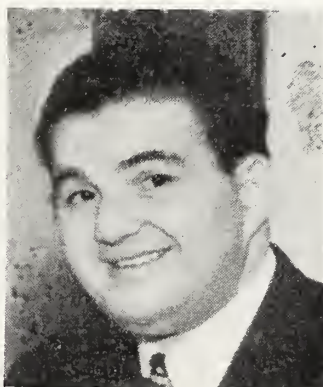
Just what your merchants want to hold unwrapped coins. Nickel size holds \$20.00 in dollar raws.
Save your time and coin wrappers. Available in all coin denominations
SAMPLE BOX 75c; PER DOZ. 60c EACH: 3 DOZ. OR MORE 50c EACH.

Write for Particulars.

MANKATO NOVELTY COMPANY

921 EAST MAIN STREET
MANKATO, MINN.

Eddie Lane Joins Big Ad Agency As Vice-Pres.



EDDIE LANE

NEW YORK — Effective March 15, Eddie Lane, brother of Bert Lane of Seaboard, this city, and well known

in his own right by coinmen thruout the country as an advertising man and songwriter, joins up with Franklin Bruck Advertising Agency as a vice-president and account executive.

Eddie received his initial advertising experience as sales promotion manager for George Ponser Company. Developing rapidly, he then joined the staff of Byrde, Richard and Pound, advertising agency then headed by Bill Gersh, present publisher of *The Cash Box*, where he turned out many an outstanding ad for the members of this industry.

In addition to his activities in the advertising field, Eddie devoted some time to songwriting, and at present his "Bless You" is among the top songs of the day.



Knows all, tells all, sells all.
Earns \$10 an hour!

Wire
COINCONTROL
166 W. Jackson, Chicago

Honor Gilmore At Luncheon

LOS ANGELES — James Gilmore, Secretary-Manager of the C.M.I., was honored here this past week with a luncheon tendered him by Samuel "Curley" Robinson, managing director of the A.O.L.A.C. All local distributors and jobbers, the board of directors of the association and a number of operators were invited to attend the affair.

Gilmore presented Robinson with the certificate awarded him which entitles Robinson to purchase a new Cadillac to be paid for by C.M.I. Robinson, in turn, presented Gilmore with a portable radio as a token for his visit to the coast.

In a short address which Gilmore made following the presentation, it was pointed out that the need for supporting the program of the C.M.I. is greater now than ever before, that the threat of new territories going down is increasing and that it is very necessary that concerted effort be made to help in the fight and that the plan calls for a membership drive to bring many more operators into the association than they now have, and that the Public Relations program will be greatly expanded.

Gilmore further pointed out that C.M.I. has formulated plans to create a National Tax Council and that a search is under way for the right man to head that organization so that the greatest good may be done for the greatest number.

**WATCH
OUT!**

**IT'S COMING
YOUR WAY!**

Williams'

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Music-Minded Trio



CHICAGO—Morris Hankin, H. & L. Distributors, Atlanta, Ga., and L. C. (Lindy) Force, Assistant Sales Manager, AMI Incorporated, discuss phonographs and music with Lawrence Welk, Decca recording artist; Hankin, speaking for H. & L. Distributors, which handles the AMI line in their territory, reported AMI Model A's and Welk's records are enjoying heavy popularity in Georgia.

Buys Maryland Vendors

NEW YORK—Edward W. Barnett, head of the Cameo Vending Service, this city, reported this past week that the firm has purchased the entire vending machine operation and auxiliary fixtures and equipment of the Maryland Vendors of Cumberland (Md.).



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In Conference At United



CHICAGO—A candid camera catches Lyn Durant (left), president of United Manufacturing Company, Herb Oettinger, treasurer of the firm, and Dave Simon (right), head of Simon Sales Company, New York. It would appear from this photo that an advertising program for *The Cash Box* (foreground) figured prominently in their discussion.

Arcade Floorman Is News Story Subject

BALTIMORE, MD.—George J. Wahl, floorman in a local arcade, was the subject of a special feature article in a recent issue of the "Sun," leading newspaper in this city.

The 73-year old change-maker has been on the job for five years, it was said, and has become so adept at counting out pennies that when a customer hands him a quarter he can reach into his pockets and pull out an exact count of 25 pennies.

Wahl reported to the newsman that many people come to the arcade because playing the machines relaxes them, and many of his regular clientele include doctors, bank men and personnel from the nearby city hall.

It Could Only Happen In The Movies

HOLLYWOOD, CAL. — In a forthcoming flicker the audience will see movie stars Jimmy Stewart and Henry Fonda, portraying a couple of down and out musicians, apparently "slugging" a juke box via the old gag of using a string attached to the coin.

But ops need have no fear. It don't work out — except in the movies!

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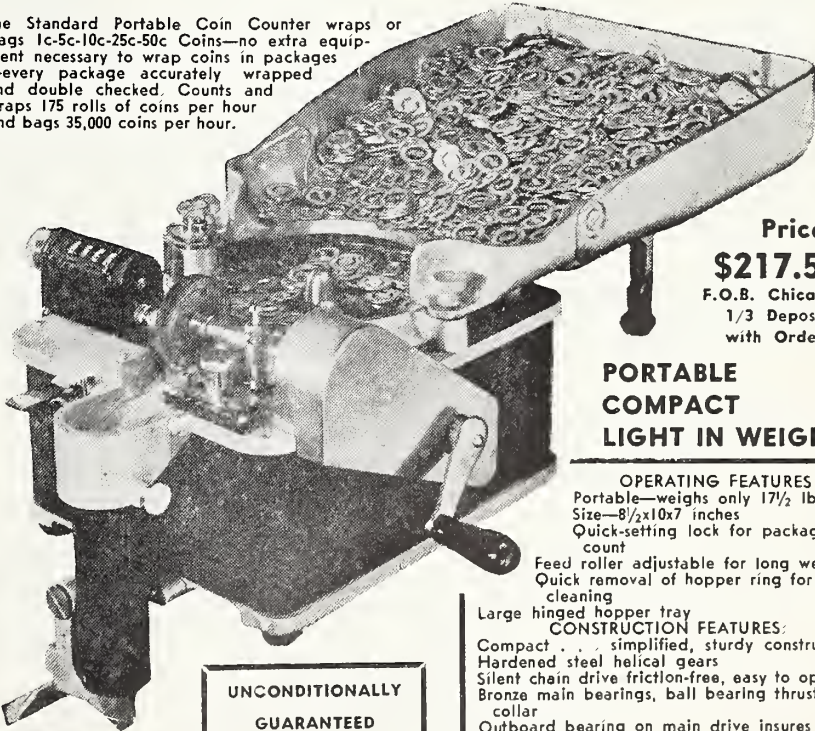
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Atlantic & Seaboard In Big Expansion Moves

NEW YORK—Construction has already begun on the new quarters of Atlantic New York Corporation and Seaboard New York Corporation, at 540 West 58th Street, New York.

The firms have taken over the entire sixth floor, 15,000 square feet, of the above building, and, according to the firm's officials, are sparing no expense in making these large new quarters the most modern and complete in the industry. Every facility for sales and service on phonographs, games and vending equipment have been included in the plans.

Atlantic, Seeburg distributor here, and Seaboard, distributor for such outstanding games and vending machine manufacturers as Genco, Keeney, Viking Tool (Minitpop), Alltite and others, are also maintaining their two present Tenth Avenue locations.

The gala grand opening is scheduled for the middle of April, and, say Bert Lane, Harry Rosen and Meyer Parkoff, will be the biggest affair of its kind ever held. "Literally," the firm's officials declare, "it will be a coin machine show in New York—with 'first time' showings of more new equipment than was ever assembled under any distributor's roof at one time. Many top stage, radio and recording stars will be on hand to add to the festivities."

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West Coast Firm Readies Coin Changer

LOS ANGELES—Frank C. Lamb of Lamomatic Company of Inglewood, California, announced the completion of plans for the manufacture of the firm's new coin changer and replaceable clip.

Lamb explained that the clip, which has two tubes, can be loaded by the

operator and left with the merchant, thus eliminating wrappers, tedious counting and reducing the number of service calls for coins.

Lamb stated that the coin changer will be manufactured in Los Angeles and will be ready for delivery shortly.

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THRU THE COIN CHUTE



CHICAGO CHATTER

Coinmen are coming and going again and action is getting better and better each day. Seems that as we get nearer to Spring the boys are coming from out of hiding and are once again visiting our Windy City. Some of the coinmen from the deep South have always feared the cooling winds and snow here, but as Spring approaches they come up from their warm clime and once again meet with mfrs and distribs here. Same goes for some of the guys from California. So, with the midwest and east already being represented here every day looks like we'll soon be back to those days when our town was regularly jammed with coin machine men.

Lou Wolcher of Advance Automatic Sales, San Francisco, passed thru our town last week after a stay down in Florida. Lou left for Florida right after the show . . . Herman Paster of Mayflower, St. Paul, also passed thru town from Florida way and yelled in passing, "I've got to get back — haven't seen my office in three weeks" . . . Saddest event of this past week was the passing of Art Cooley — one of the most beloved of all coinmen . . . Bill Marmer of Sicking, Cincinnati, popped into town for a short stay this past week . . . Dick Hood of H. C. Evans & Co. left for a vacation in Ft. Lauderdale, Fla. where, he reports, he'll stay for about a month.

Sam Stern of Scott-Crosse Co., Philly, was in town last week and was once again given a lesson in gin. But, Sam didn't mind, for while here he also obtained the Allite Mfg. Co. bowling game, and was plenty happy about it . . . Pat Buckley who is back in harness after seven months in Europe advises, "Wish I had ten arms, legs and heads to catch up with all the work piled up here." . . . Charley Katz of Esquire Games now in N.Y.C. but Al Meierowitz reports that production of their "Spotlite" game is getting well under way . . . Mister and Missus Leo Lewis were plenty happy this past week. They enjoyed a visit from some large ops who practically cleaned them out of equipment . . . Milt Salstone of M-S Distrib Co. reports that Artie Wayne's "You've Got To Have Mozl" record made by the Hucksters is going to be a really big hit.

Bob Chadwick, son of the vice-pres over at Bert Mills Corp. (Hot Coffee Vender) reports that he has become a man of all trades . . . Ben Lutske and Al Douglass of Daval returned to town this past week after meeting with their distribs in the east and eased the pressure on Jerry Blonder who had been holding down the fort in their absence . . . Doc Eaton of AMI drove down to Florida this past week in his gorgeous, brand new Cadillac . . . Al Stern of World Wide Distribs is one of the very busiest guys in town. Al just doesn't take the order itself from ops but actually follows it right thru to shipping and is giving the boys personal service as well as speedy delivery . . . Al Sebring around the Loop this past week seeking out some neat offices for the display of the "Beacon Coin Changer" which may soon put in an appearance.

Tony Gasparro of Williams Mfg. Co. simply swamped with coinmen rushing there to learn all about those new games which Tony has kept hidden away . . . Don Kintzel who now handles the sales management of Cointrol's Zodi automatic typewriter horoscope machine, reports that since the convention orders have actually tripled with more and still more coinmen asking for this machine. Don reports he never before enjoyed selling a machine with such marvelous acceptance . . . Gil Kitt pulls in from visiting Baltimore, Washington and Philadelphia and before he can even get his coat off is in action, once again. Can't hold this guy down for even a second . . . Joe Schwartz of National reports that used phono prices are fluctuating at such a rate that three different quotations on one type of used phono were made in one day . . . Dusty Fletcher of "Open The Door, Richard" fame is saying "Hello"

to plenty of ops who come to hear him in the College Inn of the Sherman.

Harry Pearl of Seacoast Distribs, Elizabeth, N. J., pulled into town this past week and, after a hectic business day, noted that Ted Lewis was featured at the Latin Quarter so immediately rushed there to hear him once again. "This makes it nineteen years I've heard Ted give out", Harry stated . . . Ed Hansen, vice-prexy and general salesmanager of Groetchen, reports that the firm are putting a new game into production, and also that sales of Columbia Bells will set a new high record . . . Well, it happened at last. This past Monday, Georgie Jenkins of Bally became a grandpappy for the third time. A bouncing 8 lb. baby boy was born to Georgie's daughter and named Steven Wade Fisher. It seemed like Georgie wouldn't last this one out, for a while back there . . . Norman Becker reports that Dan Gould is still on the road but working his way closer to Chi.

Funniest story we've heard is the one told by Nate Gottlieb about his vacation down in Hot Springs from which he has just returned. According to Nate the racing season opened just about the time he got down there. So, tho faithfully taking his morning and afternoon baths, he attended the races four times. "And", Nate reports, "I'm still batting 1.000 — yes, sir, I lost four times." He also reports that he had half a chance in one race but that Morrie Ginsberg talked him into betting one of the Ginsberg horses named, "Credentials" and that in a nine horse race. "Credentials" came in ten lengths behind the eighth horse. Nate says, "I'm calling the milk companies in town to find out if they need another horse for one of their milk wagons." Nate also suggests to the milk companies that "Credentials" be harnessed behind the wagon. "He does better in reverse", Nate claims.

Gene Bates of Pace Mfg. Co. reports that some of the southern boys just won't come up to our cold north country while the snows and winds are still icy. "But", Gene states, "any of the boys who catch a cold are guaranteed a way to get rid of it right here in the Pace factory". And from what they tell me, you can depend on Gene to help cure the cold should you get one if you come to town . . . Harry Salat of Bell Products told the boys the other afternoon the story of how he used to sell insurance away back when. Not only was this one of the funniest stories but also proved that ingenuity is still the essence of salesmanship. (By the way, Harry, how's your health?) . . . One of the major attractions over at Coven Distrib. Co., and furthermore, one of the reasons so many of the ops stop before entering Ben Coven's place and smooth their hair, straighten their ties, etc. — is none other than "Bally" Sally Goldstein. If you recall the old song about "What Became Of Sally?" — well, she had a daughter and she's called, "Bally" Sally. You can meet her over at Coven's. By the way, "Bally" Sally says he must be tall and handsome and also have "P.C." (Plenty Cash).

Art Weinand is working plenty late in those beautiful new offices at Rock-Ola and, from what we can gather, is at last getting ready to do something mighty soon which will give him a chance to catch up on all the back sleep he lost . . . The boys come to town and one of the first things heard is "Boy — that 'Kilroy' ". Meaning, of course, how well Chicago Coin's newest five-ball has clicked everywhere . . . George Dick of CMAC, one of the busiest travelingst execs we know . . . Jimmy (Globe) Johnson reported to be busier than ever these days getting ready to pop with another surprise . . . Over at the Genco factory more and more visitors each day and all talking about "FRB" . . . Oscar Schnltz hard to catch this past week — must have gone down to the shvitz bood . . . Harry Brown of American Amuse. reported to be all hepped up over the way ops are accepting the firm's newest product.

THRU THE COIN CHUTE



EASTERN FLASHES

The first annual banquet of MGA (Music Guild of America), whose membership comprises music operators from the entire state of New Jersey, was held in the Terrace Ball Room of the Mosque Theatre, Newark, N. J. this past Wednesday. The large turnout was even more than had been expected by the officials of the association. Over 500 guests listened to many of the leading recording artists, and enjoyed a fine meal. LeRoy Stein, managing director was kept busy all night seeing that everything ran off smoothly.

* * * * *

Many of the New York distributors attended the banquet. In addition, the National Association of Amusement Machine Owners, headed by F. McKim Smith, sent along a delegation including Al Blendow and Bernard Katz. . . . Other New Yorkers seen were Bert Lane and Meyer Parkoff of Seaboard Sales; Jack Mitnick of Runyon Sales Co.; Dave Lowy, Jules Mayers, Seacoast Distributors; Harry Frier and Joe Kochansky of Premier games; Sid Mittleman and Buddy Eisen of Joe Eisen & Sons; and record company executives. . . . Al Denver, president of the New York Automatic Music Operators Association and Sidney Levine, attorney crossed over the Hudson to be present.

* * * * *

All the large New Jersey distributors were well represented. With the exception of Harry Pearl (who, by the way was scheduled to be the master of ceremonies) Seacoast Distributors and their staff occupied a few tables. Dave Stern and Tom Burke came in from Elizabeth, and Irv Orenstein, Newark manager, walked over the few blocks. Harry Pearl, the missing member, was on a train returning from Chicago. . . . The Runyon organization from Jersey also occupied a few tables. Barney (Shugy) Suger- man and Abe Green, heads of the company were a popular duo. Herman Perin, who had just returned from a road trip, plans to go away on another trip immediately. Herman claims "I'm living in my car again, and I love it." Felix Fleishman, manager of the Newark office had himself quite a time.

* * * * *

Joe Fishman, manager of the Seaboard Sales New Jersey Co., was surrounded by his organization. There was a time when Joe was harried by the many details of running similar parties, but right now he just relaxes and lets others worry. . . . H. F. (Den-

ny) Dennison, president of Personal Music Corp., just back from a six week road trip that took him to the West Coast, tells about his experiences in the various territories. . . . Eddie Pecora, business manager for Local B1477 of IBEW, tells us about Mrs. Virginia Murphy, the beautiful new secretary just employed in the Newark office. . . . Jack Mitnick and Al Denver, sitting at the same table, exchange photos of their respective grandsons—and were they boasting.

* * * * *

Harry Prince, the lawyer-arcade owner from New Bedford, Mass. visits with Mike Munves, buying some equipment for the coming season. . . . Bert Lane and Meyer Parkoff, Seaboard Sales, getting ready to make a sensational announcement. . . . Jack Fitzgibbons doing quite some job in a nice quiet way. However, he's mighty excited over the forthcoming "Sportman's Roll". . . . Sidney Mittleman, Joe Eisen & Sons, Packard distributors, mighty happy of the deliveries of their phonos. . . . Earl Winters, Modern Music Sales Corp., away on the road again, while Nat Cohn holds down the fort. . . . Charley Katz, Esquire Games, in the city for a week or so, leaves for Chicago and his factory. Charley so anxious to get *The Cash Box*, we had to deliver a copy to him at the railroad station. . . . Gloria Friedman, the record expert, back on the job at Runyon Sales Co., after a three week vacation. . . . Hymie Rosenberg, H. Rosenberg Co., stopped off at Dallas, Texas, on his way to the west coast.

* * * * *

Sammy Stern, Scott-Crosse Co., Philadelphia, Pa., altho back from Chicago only a week, planning on another trip to the windy city in a few days. . . . Moe Lubner, the motor rewind expert, will be ready to make an announcement in a short while about something he will have for the phono ops. . . . Ed Barnett, head of Cameo Vending Service appointed factory distrib for Silver King Corp. for New York and New Jersey. . . . Bob Scher, Skill Games Corp., Brooklyn, N. Y. returns from the road and reports lining up some fine distributors for their counter game "Bouncer". . . . Joe Beck, Mitchell Novelty Co., in the city for a few days returns to Chicago. Joe will be back in New York in a few weeks. . . . Al Koondel and Lucky Skolnick, Empire Coin Machine Co., Brooklyn, N. Y. turning out a record label featuring Jewish music.

THRU THE COIN CHUTE



CALIFORNIA CLIPPINGS

The Laymons are getting back into the swing of things after their long absence from the city. Lucille has been doing nothing but shop for lots and lots of clothes. We hear via the grapevine that the folks have themselves a new Cadillac. Paul tells us that all rumors notwithstanding, business is pretty good. He expects a leveling off process and then a good old fashioned boom with lots of good buying and selling. Paul is stocking up with lots of new and good games. . . .

Ray Powers of E. T. Mape is very busy dashing up and down the coast to San Francisco and Stockton on deals for the firm, and oh brother you should see the new offices that Ray has. Swank is putting it mild. It is the last word in finery and is really something to see. Ray is pretty active in the new distributors association and when last seen was dashing madly to a conference downtown. . . . Pan-American Record Distributors of Detroit have just been appointed to handle the Modern Record Label in that city. . . . Jose Miguel and Hernando Laserna, from Columbia, S. A. representing the J. M. Laserna Company, are on a business trip to this country and plan on calling on many coin machine manufacturers and distributors in Los Angeles, San Francisco, Chicago and New York. . . . Lyn Brown tells us that he is now the exclusive distributor for the United Manufacturing Company in southern Cal. . . . Leo Mesner of Aladdin Records is very busy appointing many new distribs for the firm's platters to assure the firm of better distribution. Leo says that the demand is growing all the time and has necessitated an expansion in distributorships. . . .

C. W. Coleman and L. G. Berg of Crystalette, are pretty well set up now and plan several important innovations in the coin operated field. The boys have promised an announcement soon and with the importance of coin operated radios now fully established it should prove of great interest to ops everywhere. . . . Called around to see "Hum" Brokamp of Pantages Mirrored Music and found things humming along. Brokamp tells us that the firm has received many orders for the new equipment, and that the demand for wired music is growing every day; but that the shortage of telephone lines has somewhat retarded expansion in that field. . . . Jack Gutshall is always good for a joke or pun on one of his friends and as a result always has a large crowd of ops hanging around his place. Jack doesn't miss any bets, however. The boys never get away without buying some records or parts or Packard boxes. Jack has been receiving some nice shipments of the new Packard phonos and has sold them as fast as they come in. . . . Lou Chudd of Holiday Distributing Company, producers and distributors of Imperial records and a new line of Spanish, Russian and Folk Dance Albums plans on a trip through the midwest, winding up in New York. . . .

There have been some rumors along coin row that all is not well between S.C.A.M.O.A. and the I.B.E.W. with a showdown due very soon. According to Jay Bullock a very important meeting is scheduled soon to settle the issues with one or the other to step out of the music picture. It should be an interesting meeting. . . . Samuel "Curley"

Robinson managing director of the A.O.L.A.C. reports that some very interesting bills have been introduced into the state legislature affecting the well being of every coin machine man in the state. Robinson informs us that the situation is being closely watched. . . .

Solotone has been having a pretty tough time of it lately in getting steel for their new Mirror Tone and Leveler, and have been forced to temporarily halt production while they scurry about trying to get the necessary material to continue. According to Mr. McCrary, one of the officials of the firm, orders are still pouring in he tells us, "but we are for the moment stalemated and are hoping for a break to be able to go into full production soon." . . . Bill Wolf is still up in the north country and is constantly calling here for more equipment to be sent him. No doubt about Bill making expenses on this trip according to the orders he is sending down to Al Silberman. . . . Sam Donnin and Danny Jackson of Automatic Games have been selling lots of Bells according to Danny. They have a good line and the demand for good bells is always there, Danny says. . . . Haven't seen Nick around lately, probably off on a trip while Paul Williford looks after things in his absence. . . .

According to reports prevalent along the row, George Ehr Gott, manager of Mills Sales offices in Los Angeles, is about to return to the head offices in Oakland. George plans on returning here some future date to be announced later. The successor to George will be announced shortly. . . . Len Micon has been receiving some of the new roll down games he is distributing and should be about ripe for an announcement. You have to let the boys know about them to sell them, Len. . . . Bill Schrader of Allite Manufacturing Co., makers of the new "Strikes N' Spares" is feverishly working on the deal for his new plant and should be about ready to make his important announcement to the many distribs and ops who are anxiously awaiting his game. . . . Frank Lamb of Lamomatic is very happy over the response to his new coin changer and coin clip. It's really a boon to the op and a very handy changer for the busy location owner. . . . Bill Hapfel, Jr., of Badger Sales is out calling on ops in his territory and selling lots of equipment. . . .

Your California columnist would like to tell about a few facts he has observed since the word went out that the county was going down. Many of the ops felt pretty low and acted like the end of the world was here. The air was loaded with pessimism and one could hear almost everywhere, that most ops here were giving up and going into other lines. However, the past few weeks has brought a decided change in most of the ideas and viewpoints of the ops who are now turning to music in large numbers, and taking on the so-called roll down and other legal games and vow to stay in business. I think very, very few will actually quit. We think routes will grow, collections will increase and much equipment will be sold. It's optimism that's needed and it is being felt locally, which is a good sign for the coin game.

THRU THE COIN CHUTE



DAYTON — OHIO

Al Dietz, Air City Novelty Company, has really been expanding since the CMI coin-show. Al brought many new Rock-Olas and Seeburgs for his present expansion . . . Ernie Camp of Errco Products resigned this week from 27 years of service with the government at Wright Field to devote all his time to his route. . . . Whitey Parker back from his lengthy vacation in Mexico and is pounding his route again. . . .

Henry Carter of N. & W. Sales reports a nice record business for the past month. Marvin Plummer and Jim Hamilton of Automatic Amusement Company huddling; with a sensational new deal in the offing. . . . Mac McPherson of A. & M. Music Co., seems to like the tavern business fine. . . . Operators in Dayton busy as beavers placing United's Rio and there seems to be a shortage of this sensational game.

Ray Votaw of Argo Distributing Co. moving those new Rock-Olas out fast. . . . Joe Parisi of Supreme Novelty Company is bustling around like a whirling dervish. Here's a little guy that really gets around. . . . George Fair bought out Pockar and Duckham and now is meeting his many friends at the home of the Montgomery Distributing Company. Ray Hendricks doing fine in the coin-biz since his return from the navy.

MINNEAPOLIS

Noel Hefte and his partner, Pete Lenarz of Grand Forks, North Dakota came to town last week and spent a couple of days visiting and seeing the distributors in the Twin Cities. They also own the Bowling Dome at Grand Forks. Say business has been very good. . . . Lloyd Kendall of Lake City, Minnesota just came back after spending a nice three-week vacation in Los Angeles. Lloyd and his wife and another couple drove to Los Angeles on one route and came back on a different route and saw plenty of scenery which they enjoyed. . . . D. K. Carter of 2012 Nicollet Avenue, Minneapolis, arrived back home last Monday after spending a three week vacation at Hollywood Beach, Florida. D. K., accompanied by his wife drove to Hollywood Beach and back again and had a very nice vacation. . . . George Wendtland of Mankato, Minnesota was in Minneapolis just for the day. His first trip to Minneapolis since last fall. Looks like George has put on a little weight.

Fred Grohs and his wife, of St. Paul, spent a nice two-week vacation at Hot Springs, Arkansas. Just the thing Fred needed to kind of perk him up. Congratulations to Miss Jean Grohs who was just married recently. . . . Phil Moses of the Philip Sales Company, Minneapolis just back yesterday from a business trip to Cincinnati, Ohio and thereabouts. . . . Chas. Rusnak of Grand Rapids, Minnesota in town for a few days and saw the Shrine Circus at the Minneapolis Auditorium. . . . Mr. and Mrs. Jack Harrison of Crosby, Minnesota in town for the same purpose.

Phonograph licenses in Minneapolis have been hiked from \$10.00 to \$15.00 beginning with the expiration date of the 1946-1947 license. . . . A decision should be forthcoming shortly from the State Legislature that will determine whether or not Minnesota will be open

or down. Many operators and associations throughout the country are keenly interested in the current doings in this state.

Henry Greenstein of the Hy-G Music company reports that they are having nice weather in Los Angeles. . . . The Standard Club held their annual bowling Calcutta last week and was well represented by the coin machine industry of Minneapolis. Dave Ziskin and Benny Friedman of Silent Sales Company, and Solly Rose and Jonas Bessler of Hy-G Music Company were entered in the Calcutta. . . . Ted Bush, Bush Distributing Co., working harder than ever buying and selling all kinds of equipment. . . . Jimmy Karusis of the J. A. K. Sales Company is really working these days, since his ace mechanic, Jimmy Chakos entered the hospital. Here's hoping you are up and around soon Jimmy. . . . Tom Crosby, Gopher Sales Company of Fairmont and also President of the Minnesota Operators Association, in town for the day calling on distributors.

S T. L O U I S

Influenza decimated the staff of almost every distributor, and running noses were the rule during the week. At Star Novelty Company, John Gazzolo went down first, then Ollie Hormann hit the hay for a few days, and now Al Blumenkamp, head of the shop, is recuperating from the flu. It has hit epidemic proportions in the 49th State. . . . Coin Operated Hairdryers, manufacturers of ten cent hair dry service machines, are putting out a ten cent companion item in the form of a hairnet, bobbie pins and comb vended in a package for ten cents. Lots of takers, too, say the owners.

Bad weather with eight inches of snow played havoc with McCall Novelty route in the past eight days—with a huge string of machines to tend, Andy McCall's mechanics had to creep over the territory at five miles per hour while play in warm, friendly taverns hit a record high. Bill Pelman was out with the flu during the worst of the rush period. Some machines were out of service in the country when heavy, wet snow snapped the power wires. . . . Earl Raney has bought some new equipment and is tossing it out on his music routes. We don't hear much from Earl anymore.

VP Distributing Company has contracted for a big display ad in the local phone book, which invites the public to "See Us for exclusive distribution of Williams Amusement Games and All types of Coin Operated Machines." Owner Del Veatch is making a plug for rental business and other money making specialties his major goal for 1947. VP has grown swiftly through the past two years, starting out modestly under war conditions. . . . C. Sebastian, Rockola factory man, was visiting Ideal Novelty last week.

New phonographs went out rapidly during the past eight days. Andy McCall got five new Rockolas, while Herb Maley from Belleville, Ill., dragged off three. Cyrle Mullins, also from Belleville, snatched another, while Chuck Larcom of South St. Louis bought eleven new pin games. . . . Jimmy Houser of Hudson Houser Music Company, Centralia, Ill., made a visit to some of the record centers and distributorships over the weekend. Jimmy has gotten the firm rolling again following the tragic death of C. E. Hudson in a basement electrocution last winter while repairing a leaky pump.

THE CASH BOX**CLASSIFIED ADVERTISING SECTION****COIN MACHINE
MART****CLASSIFIED AD RATE: \$1.00 PER ISSUE**

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WANT — 1¢ Nut Venders in good condition, complete with keys. State condition, quantity, price asked and other details in first letter. **PRECISION NOVELTY HOUSE**, P. O. BOX 432, **PRESCOTT, ARIZONA**.

WANT — Wurl. & See. 30 wire Hideaway Units, 20's and 24's; Wurl. 850's and 950's; Seeburg Hi-Tone Envoy; used Packard Wall Boxes; Packard No. 1000 Out Of This World Speaker, 30 wire Adaptors; Mills & Jenn. F.P. Mint Vendors; 1 & 5 Ball F.P. Games; used Genco Whizz; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models, Transformers, Gears, Amplifiers, etc. **THE ST. THOMAS COIN SALES LTD.**, ST. THOMAS, ONT. CAN.

WANT — All Model cigarette and candy bar vendors. Send complete list and Prices wanted. **RAKE COIN MACHINE EXCHANGE CO.**, 609 SPRING GARDEN ST., **PHILADELPHIA, PA.** Tel. Lombard 3-2676

WANT — Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and DaVal 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details. **ABCO NOVELTY CO.**, 823 WEST RANDOLPH ST., **CHICAGO, ILL.** Tel: Hay. 3695

WANT — Future Pay Attachment Parts for Mills Escalator Type Machines. Parts such as: Heads, Flags, Payout Cup Slides and Arms and Payout Cups that have Slide Brackets. Also Want Mills Slot Parts such as Escalators, Clocks, Jackpots, SP-1, 2 & 3 Reels or Discs and Blue Front Castings. **MILTON BRAUN**, RT. 3, BOX 428, **SAVANNAH, GA.**

WANT—Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. **AUTOMATIC COIN MACHINE CORP.**, 338 CHESTNUT ST., **SPRINGFIELD, MASS.** Tel.: 4-1100

WANT—All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. **BADGER SALES CO., INC.**, 1612 W. PICO BLVD., **LOS ANGELES 15, CALIF.** Tel.: DRexel 4326.

WANT — Blue Fronts and Brown Fronts all denominations. Send us your list. **LEWIS COIN MACHINE SERVICE**, 3924 W. CHICAGO AVE., **CHICAGO 51, ILL.** Tel: Belmont 7005.

WANT—All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. **AUTOMATIC VENDING MACHINE EXCHANGE**, 20 W. JACKSON BLVD., **CHICAGO 4, ILL.**

WANT — Counter Amusement Machines, new or used. Also Cigarette, Candy & Gum Vendors. We need Ball & Bubble Gum. We pay better prices as we are operators. All must be ready for location. Send List and Details. Will Job New Vendors. **JOE F. FLOYD**, 513 TAYLOR ST., **ANDERSON, S. C.**

WANT — Wireless Seeburg 5-10-25 cent Wall-0-Matics. **WESTERN MUSIC COMPANY**, 17617 DETROIT AVENUE, **CLEVELAND 7, OHIO.** Tel: AC 5656.

FOR SALE

FOR SALE — Three brand new Arcade pieces priced well below cost. One 10 in. Bowl-0-Ball 1946 model now \$199.50; two 6 in. Bowl-0-Ball 1946 model now \$169.50. These are our floor samples but are like new machines in every respect. Rush your order now, just in time for the resort season opening. **SILENT SALES SYSTEM**, 635 "D" STREET, N.W., **WASHINGTON, D. C.**: Branch office: 2505 NORTH CHARLES ST., **BALTIMORE, MD.**

FOR SALE — A REAL BUY: SEVEN BANGTAILS AND TWO WINTERBOOKS, 1946 Models, USED VERY LITTLE. Prices Right, PHONE. 6 25¢-5¢ Comb.; 2 25¢-10¢ Comb.; 3 5¢-10¢ Comb. **PACE TWIN REELS**. 2 25¢; 2 10¢; 1 5¢ **PACE REELS**. 25¢ & 5¢ Jumbos. 25¢ **SUPER BELL & SARATOGA**. 2 10¢ Silver Moons. 2 ROLL-Em. 2 **GALLOPING DOMINOS**. 5¢ **BAKER PACES LATE**. **COLEMAN NOVELTY CO.**, 1025 - 5TH AVENUE, **ROCKFORD, ILL.** Tel: Main 1323.

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COIN MACHINE MART

FOR SALE

FOR SALE - Seeburg H8-Tone 8800 RCES \$375.; Seeburg Classic Remote \$324.50; Wurlitzer 700 \$425.; Amusematic Lite League \$189.50; Firestone Tally-Roll \$335.; Hirsh Red Ball \$219.50. Get on our Mailing List. NATIONAL NOVELTY COMPANY, 183 E. MERRICK ROAD, MERRICK, L. I., NEW YORK.

FOR SALE - Make Offer. 25 Mills Slots, rebuilt in new cabinets. Also Blue Fronts. VALLEY VENDING, 105 BRADDOCK AVE., TURTLE CREEK, PA. Tel: Valley 3705

FOR SALE-25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE - 1 Keeney 4-way Super Bell 5/5/5/5 \$275.; 1 Bally Club Bell, 4-coin play \$175.; 1 brand new Goalee \$250.; 1 Wurl. 850 \$395.; 1 Wurl. 800 \$350.; 2 Wurl. 700 \$325. ea.; 1 Seeburg Casino, refinished \$200.; 1 Seeburg 8800 \$300. All machines are clean and ready to operate. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE 10, IND.

FOR SALE - Tubes, 40% disc. 5V4G, 6B8G, 38, 30, 6H6, 6K7, 6F5, 77, 80, 6R7, 6A7, 6SN7, 6V6. Write to HAROLD PINCUS, COIN MACHINE SERVICE CO., 2307 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE - LARGEST mixed Coin Machine Route in Western Wisconsin. Reply to BOX 84, c/o THE CASH BOX, 381 FOURTH AVE., NEW YORK 16, N. Y.

FOR SALE - New Packard Speakers, all models; Adapters for Twin 12 Wurlitzers; Single 20 Seeburg; Single 20 Rock-Ola; For all Curved Fronts Seeburg, Request Prices; Special Pedestals to mount Packard or other Wall Boxes, can be used in a hundred different places. Also new Phono Casters that fit all models. Sample Set \$1. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE - Jumbo Parades, late hds., Comb. \$125.; Jumbo Parades, high hds. Cash \$65.; Bally Club Bells \$95.; Paces Reels, cash Skill Field \$50.; Lucky Stars \$125.; Lucky Lucre \$125.; Keeney Super Bells, 5¢ Comb. \$125.; Keeney 4-nickel \$350.; Keeney 3-5¢ & 25¢ @ \$295. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE - Act Now - Today - The Opportunity of a Lifetime - All Machines Clean and in excellent Condition - Used. 3 Keeney Twins 5-5 Bonus Super Bell, 2 Keeney Twins 5-25 Bonus Super Bell, 9 Keeney 5¢ Bonus Super Bell, 5 Bally Drawbells, 2 Evans Bangtails 7 coin F.P.-P.O. J.P. (Write for Prices); 35 Keeney 5¢ Super Bell Comb. \$149. ea.; 8 Keeney 25¢ Super Bell Comb \$159. ea.; 12 Jumbo Parades 5¢ comb. \$100. ea.; 2 Jumbo Parades 5¢ Comb. F.P. \$75. ea.; 5 Hi-Hand 5¢ comb. \$110. ea.; 11 Victory Specials \$395. ea.; 3 Longacres \$175. ea.; 2 Pimlicos \$150. ea.; 7 Club Trophys \$125. ea.; 3 '41 Derbies \$125. ea.; 3 Dark Horses \$75. ea.; 7 Genco Total Rolls \$299. ea. Five Balls: Genco Victory \$40.; Argentine \$40.; '41 Majors \$35.; Hi Hat \$40.; South Paw \$40.; Exhibit Stars \$35.; 4 Roses \$30.; All American \$19. 1/3 deposit with all orders, balance C.O.D. ART WEISS CO., 1130 W. COLORADO BLVD., ARCADIA, CALIF. Tel: Atwater 73511.

FOR SALE - 2 Panorams \$279.50; 1 Panoram Peek \$289.50; 10 Supreme Skee Rolls, 9 ft. \$169.50; 5 Genco Total Rolls \$300.; 2 Chicago Coin Hockey \$129.50; 1 Genco Skee Ball, 9 ft. \$125.; 1 Atomic Bomber (write); 1 Rapid Fire \$95.; 5 Chicago Coin Roll-A-Score, 9 ft., as is \$50. MARCUS KLEIN, 577 - 10TH AVENUE, NEW YORK CITY.

FOR SALE - We have about 50 WS-2Z Seeburg Wall-O-Matics and are offering them at a special price of \$24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE - SLOTS: New Bronze & Std. Chiefs (write); New Black Cherrys (write); New Golden Falls (write); New Box Stands \$27.; New DeLuxe Revolve-a-Round Double Safes \$180. MUSIC: 1 Seeburg Mayfair \$175.; 2 Seeburg 9800 RCES \$350.; 1 Seeburg Classic \$250.; 4 Wurl. 61 \$79.50. ARCADE: 4 Genco Total Roll \$375.; 1 Bally Rapid Fire \$75.; 2 Chicoin Hockey \$135.; 2 Evans Ten Strikes H.D. \$50.; 1 Wurl. Skee Ball \$225. ONE BALLS: 2 Brand New Victory Derby (write). CONSOLES: 3 Mills 4 Bells @ \$210.; 2 Big Top Cash P.O. @ \$60.; 15 Jumbo Parade P.O. @ \$50.; 3 1938 Tracktime @ \$75.; 2 Keeney Bonus Super Bells (2-way) (write); 1 Keeney 5¢ Super Bonus Bell (write). COUNTER GAMES: 2 New A.B.T. Challengers @ \$65.; Pop Up @ \$49. PIN GAMES: 1 Duplex \$40.; 1 Four Roses \$30.; 1 Five, Ten & Twenty \$60.; 1 A.B.C. Bowler \$30.; 1 Spot Cha \$35.; 1 Zombie \$45.; 1 Double Barrel New \$379.50; Vanities (write), Show Girl \$289.50; Rio \$309.50. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE - 9 ft. Roll-A-Barrels \$175. ea.; Chicago Coin Roll A Score \$80.; 7 ft. Skee Balls \$85.; Seeburg & Wurlitzer 12 records \$75. ea.; Chrome Vest Pockets \$30.; Green \$25. Late Models \$50.; Bally Sky Battle \$75.; Assortment of 10 counter games - Pikes Peak, Triple Grip, Penny Packs, etc. \$75. for all. No charge for crating. KINGSTON NOVELTY CO., P.O. BOX 253, KINGSTON, N. Y.

FOR SALE - Factory rebuilt Keeney 1938 Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$100. 1/3 dep. bal. C.O.D. Also 1 brand new Bally Big League in original carton \$205.; 1 slightly used Surf Queen \$150.; 2 used Flat Tops \$125. ea. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL.

THE CASH BOX

COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE — 2 Pin Up Girls, 1 Kanks, 1 Air Circus, 1 Gobs, 1 Bombardier (Genco) \$45. ea.; the lot \$250. 1 Hollywood, 2 Yankee Doodle, 1 Five-Ten-Twenty \$75. ea.; the lot \$200. 1 Wurlitzer 61 @ \$100.; 2 Wurlitzer 71 @ \$150.; 1 Flat Top \$89.50; 1 Shangri-La (Gottlieb) \$59.50, 3 Big Hits \$125. ea.; 1 Frisco \$135. All in good condition. (What have you to trade?) 1/3 deposit. CAPITOL VENDING MACHINE CO., 169 - 3RD AVE., NORTH, NASHVILLE, TENNESSEE.

FOR SALE — Freight prepaid anywhere in U.S.A. Midget Racer \$165.; Big League \$135.; Victory Special \$375.; Victory Derby \$349.50; Sun Ray \$65.; Club Bell 5¢ \$75.; Club Trophy \$95.; Blue Grass \$79.50; Air Circus \$45.; Arizona \$85.; Cover Girl \$99.50; Flat Top \$85.; Flicker \$39.50; Flying Tigers \$39.50; Grand Canyon \$99.50; Hollywood \$64.50; Kismet \$49.50; Pin Up Girl \$49.50; Surf Queens \$130.; Yankee Doodle \$64.50. All overhauled, refinished and guaranteed ready to set on location. COIN MACHINE SALES COMPANY, 3804 TRAVIS STREET, HOUSTON 6, TEXAS.

FOR SALE — Total Rolls \$350.; Goalee (new) \$325.; Tally Roll \$275.; Goalee \$260.; Jafco Roll A Ball \$195.; Genco Bankroll \$195.; Undersea Raider \$175.; Lite League \$175.; HD Ten Strike \$75.; Dynamite \$225.; Superliner \$225.; Spellbound \$195.; Stage Door Canteen \$145.; Surf Queen \$145.; Laura \$125.; Grand Canyon \$95.; Liberty \$95. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY, N. Y.

FOR SALE — 2 Skee-balls used only two months just like new, size 10'6" featuring the revolving keg at \$200. ea. Write ANTHONY HIRT, 2303 No. 11 STREET, SHEBOYGAN, WISCONSIN. Tel: 3273.

FOR SALE — Or Exchange. 10 New 10½ ft. Premier Barrel Rolls. If cash deal, will sell entire lot at \$369.50 ea. or will exchange for new 5-ball pin games or Bally one-balls. Dynamites \$250. ea. or will exchange for new pin games. All in perfect condition, ready for location. AMERICAN MUSIC CO., 1534 S. 6th AVE., TUCSON, ARIZONA. Tel: 4204.

FOR SALE — Live Rubber Rings (all sizes), Flash Soldering Iron, Pin Game Glass, Phono Needles, Pin Game Parts, Fuses, Tubes, Bulbs, Locks, Coin Wrappers, Contact Kits, Slot Kits. HAROLD PINCUS, COIN MACHINE SERVICE CO., 2307 N. WESTERN AVENUE, CHICAGO 47, ILLINOIS.

FOR SALE — 3 Mills Jumbo Parades F.P. 5¢ \$60.; 2 Silver Moon (free play) 10¢ \$75.; 1 Silver Moon (free play) 25¢ \$75.; 3 Pace (free play) 5¢ Slots \$100.; 2 Jennings Fast Time (free play) 5¢ \$55.; 1/3 deposit. Balance C.O.D. VALLEY MUSIC COMPANY, BOX 508, MEDFORD, OREGON.

FOR SALE—\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25¢ A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: Mitchell 3254.

FOR SALE — THREE MUNVES SUPEROLLS, perfect condition, \$150 ea. or lot of three for \$350. One-half deposit must accompany all orders. HEATH DISTRIBUTING COMPANY, 217 THIRD ST., MACON, GEORGIA

FOR SALE — 30 Three Bells; 10 Single Bonus Bells; 15 Twin Bonus Bells; 30 Three-way Bonus Bells; 20 - 1946 Evans Bangtails; 20 Mills Golden Falls. SPEER COIN MACHINE SERVICE, 418 3RD STREET, SANTA ROSA, CALIF.

FOR SALE — 1 Zingo \$90.; 1 Evans Ten Strike \$35.; 1 Chicoin Hockey \$125.; 1 Evans Tommy Gun \$90.; 1 Chicoin Goalee \$225.; 1 Seeburg Gem RC Cellar job in Rex cabinet \$200.; 1/2 deposit with order balance c.o.d. BEARD MUSIC COMPANY, BOX 325, BROWNFIELD, TEXAS.

FOR SALE — The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MIKE MUNVES, 510 W. 34th ST., NEW YORK CITY.

FOR SALE — 200 F.P. Games. Arcade: Bally's Rapid Fire, Convoy, Defender, Chicoin Hockey, Muto. Skyfighter, Scientific Batting Practice. Counter Games: American Eagles, Yankee (new) Daval G. Vender, D. Heads or Tails, Ginger Cig Keeney Spinner, K. Selectem (new) Phono. Wurl. 41 & 61 Counter. NOBRO NOVELTY, 369 ELLIS ST., SAN FRANCISCO, CALIF.

FOR SALE — OPERATORS: LONSON COIN BOXES — Just what your merchants want to hold unwrapped coins. Nickel size holds \$20. in dollar rows. Save your time and coin wrappers. Available in all coin denominations. Sample box 75¢. Per Doz. 60¢ ea.; 3 Doz. or more 50¢ ea. Write for particulars. MANKATO NOVELTY COMPANY, 921 EAST MAIN ST., MANKATO, MINN.

FOR SALE — Wurlitzer 500's, 600's. Will trade for new Packard boxes. Wurlitzer 700's, 800's, 850's, beautiful shape (Write); Bank Balls, like new, 10' long \$185. ea.; or will trade for late pinballs; Wurlitzer 71's and 81's (Write). GILLES AMUSEMENT CD., 733 MAIN ST., OSAGE, IOWA.

FOR SALE — Keeney 4 Way Super Bells (3-5¢/1-25¢) \$350.; Keeney 4 Way Super Bells (4-5¢) \$325.; Mills Three Bells \$525.; Mills Four Bells (4-5¢) \$300. All machines clean as a whistle. 1/3 deposit with order, balance C.O.D. Order Now. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE — 10 Wurlitzer 61 phonographs; 15 Seeburg 5¢ 3-wire Wall-O-Matics; 3 Seeburg Wireless Organ Speakers. Make offer. WESTERN MUSIC CO., 17617 DETROIT AVENUE, CLEVELAND 7, OHIO. Tel: AC 5656.

THE CASH BOX

COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

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THE CASH BOX

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